# Haile, Benjamin Carroll, jr.

I'm only a kid; w & m B. C. Haile, jr.

© Benjamin Carroll Haile, jr., Hermosa Beach, Calif.; 18Apr47; EU49179.

# Haile, Benjamin Carroll, jr.

Take a look around; w & m b. C. Haile, jr. © Benjamin Carroll Haile, jr., Hermosa Beach, Calif.; 18Apr47; EU 49178.

Haile, Berard.

WHEELWRIGHT, MARY CAROT.

Emergence myth according to the Hanelthnayhe or Upward-reaching rite [told by Gishin Begay recorded by Berard Haile: rewritten by Mary C. Wheelwright. With 13 serigraph color plates by Louie Ewing after sand paintings recorded by Franc J. Newcomb, Mrs. John Wetherell and Laura A. Armer. 186 p. (Navajo religion series, v. 3) @ Museum of Navajo Ceremonial Art, Santa Fe, N. M.; 12Mar49; A32263.

Library of Congress Copyright Office



(Cont. on next card)

### WHEELWRIGHT, MARY CAROT. Emergence myth according... (Card 2)

I. Haile, Berard.
II. Begay, Gishin.
III. Ewing, Louie H., illus.
IV. Museum of Navajo Ceremonial Art.

A32263

cg/r

## AA 17272

#### Haile, Berard, 1874-

The Navaho fire dance, or corral dance; a brief account of its practice and meaning [by] Berard Haile. Staint [!] Michaels, Ariz., St. Michaels press, 1946.

3 p. l., 57, [1] p. illus. 23° ...

© 8-10-46; 2 c 8-17-46; Berard Haile, St. Michaels, Ariz.; AA 17272.

1. Indians of North America-Dances. 2. Navaho Indians.

r. Title.

E98.D2H29

970.67933

47-15595

Library of Congress



3

Navaho sacrificial figurines.
Chicago, Univ. of Chicago Press.
100 p. illus. © The University
of Chicago; 29Dec47; A16504.

I. Chicago. University. (1)



HAILE, BERARD.

Prayer stick cutting in a five night Navaho ceremonial of the male branch of Shootingway. Chicago, Univ. of Chicago Press. 229 p. illus. © The Univ. of Chicago; 10Feb48 (in notice: 1947); A16505.

I. Chicago. University. (1)



HAILE (CHARLES R.) AND ASSOCIATES,

Houston, Tex.

\*Map of the western portion, city of Texas City, Galveston County, Texas. Jan. 1950. map 105 x 197 cm. Scale ca. 1:2,400. © The City of Texas City, Texas City; 24Jun50; F7786.

1. TEXAS CITY, Tex.

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HAILE (CHARLES R.) AND ASSOCIATES,

Houston, Tex.

\*Map of the western portion, city of Texas City, Galveston County, Texas; compiled from map and deed records. Jan. 1950. map 106 x 166 cm. Scale ca. 1:2, 400. © The City of Texas City, Texas City; 24Jun50; F7785.

1. TEXAS CITY, Tex.

JUL 1 8 1964



Haile, Ella Margaret.

MY LOVE FOR YOU; w Ella Margaret Haile m David Ross Baskerville © Ella Margaret Haile 240ct52 EU294025

Haile, Laure Evelyn, 1920-The Arthur Murray way: words by

L. E. Haile.

@ 8-9-46; L. E. Haile, Culver City,

Calif.: EU33685.

no i acut

Haile, Lauré Evelyn, 1920The Arthur Murray tango; words by
L. E. Haile.

© 8-9-46; L. E. Haile, Culver, City,
Calif.:: EU33686.

#### HAILE, PENNINGTON.

The eagle and the bear, a primer of political philosophy. New York, Washburn. 194 p. © Pennington Haile; 24May50; A44273.

ma/r

Library of Congress Copyright Office



HIM S S INST



HAILE MAILING SERVICE.

SEE

WILLISTON SHOPPERS GUIDE.



Hailey, Beaulah E.

DARLING I LOVE YOU m Leo' & Hector Richard, © w Beaulah E. Hailey 10 Aug 47 EU88136

HAILEY, FOSTER BOWMAN.
Half of one world. New York, Macmillan.
207 p. © Foster Hailey; 2May50; A43894.

JEW = 8 1951

Library of Congress Copyright Office



md/kp

[Hailey, George Allen , 1874- ]
"Pines" and "palmettos" [poems by Geo. A.
Hailey. St. Petersburg, Fla., Printed by Ideal
printing co.] c1946.
pamphlet (26 1.) 23cm.

On cover: Souvenirs of the South.

© 4-24-46; 2 c 5-6-46; Geo. A. Hailey,
St. Petersburg, Fla.; AA 19014.

vf 5-17-46

#### Hailey, Homer, 1904-

Attitudes and consequences in the restoration movement <sub>l</sub>by<sub>1</sub> Homer Hailey. Los Angeles, Calif., Citizen print shop, inc. <sub>1</sub>°1945<sub>1</sub>

vii, 247 p. 21ca.

c 12-15-45; 2 c 2-23-46; Old paths book club, John Allen Hudson, sole owner, Kansas City; A 2067

1. Churches of Christ—Hist. 2. Disciples of Christ—Hist. 3. Churches of Christ—Relations—Disciples of Christ. 4. Disciples of Christ—Relations—Churches of Christ. I. Title.

46-1965

Library of Congress



BX7094,C95H23

Hailey, Perrin Clayton.

I WANT TO FORGET; m arr, w & © Perrin Clayton Hailey 17Apr52 EU271822

Hailey, Perrin Clayton.

SOME DAY YOU'LL BE JUST A MEMORY; w, m & © Perrin Clayton Hailey 14Mar52 EU267810

APR 2 - 1952

HAILEY, Robert William. SEE Hailey Readi-Index Co. HAILEY, SAM WILLIAM.

No greater team for the defense of democracy. [WAC and soldier with WAVE and sailor] Drawing. © Sam William Hailey & Silas Knox; 19Sep51; GU18903. HAILEY, SAM WILLIAM.

The tower of Christianity. [Building in shape of a cross] Drawing.

© Sam William Hailey; 13Nov53; GU22343.

HAILEY READI-INDEX CO.

Hailey readi-index handy
reference guide of original
equipment electrical service
parts. 135 p. @ Robert
William Hailey, d.b.a. Hailey
Readi-Index Co., Tampa, Fla.;
1Julh7: AA67510.

HAILEY readi-index handy reference guide. AA 67510. SEE Hailey Readi-Index Co.

# HAILEYVILLE, PITTSBURG COUNTY, OKLA. SEE Sanborn Map Company.

HAILI © w Vicki Ii Rodrigues m Madaline Kaululehuaohaili Lam 12Apr48 EU124977



Hailing, R. G.

HOLY, HOLY, HOLY, LORD GOD ALMIGHTY; anthem for general use, m R. G. Hailing. © 9Nov21, E522854. R52035, 12Sep49, Mrs. R. G. Hailing (W)

Hailing, Robert G.

THE CALL OF SPRING; caprice; organ, in E flat. © 3Jan22, E530692. R43607, 28Jan49, Robert G. Hailing (A)



Hailman, James L.

YOU'RE A LITTLE TOO LATE m Leo & Hector Richard, © w James L. Hailman 29Jun47 EU82079 Postage stamp holder 16 p. 0 18Augh7: AA60655.

M2146 .H HAILPERIN, CYRUS B 1925 - arr.

Adir Hu. Praise the Lord; traditional
Passover hymn [words by] I. S. Moses,
from German of L. Stein, arranged by
Cyrus B. Hailperin. [Close score: SATB]
© on arrangement; Cyrus B. Hailperin;
1Apr52; EP63485.

I. Title. II. Title: Praise the Lord.
[III. Stein, Leopold, 1810- IV. Moses, Isaac S., 1847- ]



Hailperin, Cyrus B.

FOUR RESPONSES FOR PASSOVER; with Hebrew w, arr m & © Cyrus B. Hailperin 15Apr54 EU354777

## Hailperin, Cyrus B., 1925-

M1671
DAVIDSON, CHARLES S
1929He's got the whole world in His hand;
Negro spiritual arr. for baritone solo
& mixed voices [SSAATTBB] by Charles
S. Davidson, ed. by Cyrus B. Hailperin.
[Unacc.] © on arrangement; Charles S.
Davidson; 18Nov51; EP59266.

JAN 1 1 1952

I. Title. [II. Hailperin, Cyrus B., 1925-

Library of Congress Copyright Office



xM1587

## Hailperin, Cyrus B., 1925-

M1671 DAVIDSON, CHARLES S He's got the whole world in His hand; Negro .D spiritual [for] SSAATTBB and baritone solo, a cappella, dictated by Frances Townsend Skinner, arr. by Charles S. Davidson and Cyrus B. Hailperin. (Harold Flammer choral series, 81199) 20¢ Appl. states prev. reg. 18Nov51; E59266. © on arrangement; Harold Flammer, inc., New York; 11May53; EP71531.

I. Hailperin, Cyrus B., 1925-

II. Title.

Library of Congress Copyright Office



xM1587

M2079 .5 .H

HAILPERIN, CYRUS B 1925-Kaddish. Doxology; for cantor, mixed chorus and organ [by] Cyrus B. Hailperin [words from Jewish prayer book] New York, Bloch Pub. Co. 35¢ Appl. states prev. reg. 15Feb52, EP60714. © on arrangement & editing; Cyrus B. Hailperin; 20Feb53; EP70022.

I. Title. II. Title: Doxology.

Library of Congress Copyright Office



xM2072.7

M2079 HAILPERIN, CYRUS B 1925.5 Kaddish. Doxology; [for mixed voices,
.H SATB, organ acc. [by] Cyrus B. Hailperin [words from Jewish Prayer book]
[Hebrew words (transliterated)] © Cyrus
B. Hailperin, Pittsburgh; 24Jan52;
EP60714.

I. Title. II. Title: Doxology.

MAR 17 1902

Library of Congress Copyright Office



xM2072.4

HAILPERIN, CYRUS B.

Kaddish doxology ... cStar of
David designs New York, Bloch
Pub. Co., 1953 cc1952s Reproduction of drawing on sheet 11 x
14 in. fold. to 11 x 7 in.
© Cyrus B. Hailperin; 20Feb53
(in notice: 1952); K33763.

M2146 HAILPERIN, CYRUS B

.H Mo'os tsur. Rock of ages; Chanukah hymn,
Hebrew text: Mordecai, English text:
translated by M. Jastrow & G. Gottheil
[melody] traditional, arr. by C. B. Hailperin. [Close score: SATB] © on new
harmonization; Cyrus B. Hailperin, Pitts-

burgh: 24Jul51; EP56247.

I. Title. II. Title: Rock of ages. [III. Jastrow, Marcus, 1829-1903. IV. Gottheil, Gustave, 1827-Library of Congress Copyright Office

Hailperin, Cyrus B.

MOGAYN OVOS with w m Solomon Sulzer © arr Cyrus B. Hailperin 21Nov49 on rev m EU185532



Hailperin, Cyrus B.

TAL, with w; m Marcus Hast m, arr & © on added m Cyrus B. Hailperin 9Apr51 EU234926

JUN 2 1 1951



Hailperin, Cyrus B., 1925-

M2187 HAST, MARCUS, 1840-1911.

Tal: prayer for dew [for] b

Tal; prayer for dew [for] baritone cantor solo, mixed chorus and organ [by] Marcus Hast [words by Eleazar Kalir, music added and] edited by Cyrus B. Hailperin. New York, Bloch [With Hebrew words, transliterated] Appl. states prev. reg. 25Junl0, no.19405. NM: added music & editing. © Cyrus B. Hailperin; 15Mar54; EP78760.

I. Hailperin, Library of Congress Cyrus B., 1925-II. Title.

## Hailperin, Herman, ed.

RAISIN, JACOB SALMON.

Gentile reactions to Jewish ideals.

Published posthumously under the editorship of Herman Hailperin.

[Foreword: Max Raisin] 876 p.

© Philosophical Library, inc.;

3Ju153; Al00608.

I. Hailperin, Herman, ed.
II. Raisin, Max.
III. Philosophical Library, inc.

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J/m

BEFORE I KNEW IT; w & m Russell Wm. Gieselmann Jr. arr Harold Hailstone © Russell Wm. Gieselmann Jr. & Harold Hailstone 16Feb53 EU304138

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I ALWAYS WONDERED WHY; w Russell Wm. Gieselmann Jr. m Harold Hailstone © Russell Wm. Gieselmann Jr. & Harold Hailstone 16Feb53 EU304137

IF A HIPPOPOTAMUS; w & m Russell William Gieselmann Jr. arr Harold Hailstone © Russell William Gieselmann Jr. & Harold Hailstone 5Aug53 EU326100

OF ALL THE STARS THAT SHINE; w Russell Wm. Gieselmann Jr. m Harold Hailstone © Russell Wm. Gieselmann Jr. & Harold Hailstone 12Mar53 EU307376

Hailstone teardrops.
Hibbeler, Raymond Oscar. EP-8884

Hailstorks, Mary Ellen.

LET'S LAUGH © w Mary Ellen Hailstorks m Ben Patton 27Apr49 Eu168459



HAIM, BEN, pseud. SEE Brisman, Heskel, 1923-

EU281853

HAIM, DAVID.

Plan for a plastic plant in Brazil.

4 1. © David Haim; 2Jul54;
A152211.

### HAIM, EFRATIM BEN. SEE Ben-Haim, Efrayim, 1895-

EF0-14323

xM



HAIM, GEORG.

Welding of plastics, by G. Haim and H. P. Zade. With a foreword by J. H. Paterson. London, C. Lockwood. 206 p. illus. © George Haim & Hans Peter Zade; 10Sep47; lc 7Nov47; AI-1381.

I. Zade, Hans Peter, joint authori

Library of Congress Copyright Office



lwg/p

HAIM, GEORGE.

Manual for plastic welding: polyethylene [by] G. Haim [and] J. A. Neumann. 128 p. © Industrial Pub. Co.; 26Feb54; AI-4189.

I. Neumann, J. A., joint author. II. Industrial Publishing Company.



#### HAIM, PAUL BEN- SEE Ben-Haim, Paul, 1897-

EF17409

xM



## HAIMAN, FRANKLYN SAUL.

Group leadership and democratic action.

Boston, Houghton Mifflin. 309 p. illus.

© on additions & new appendices; Franklyn S. Haiman; 28May51; A56190.

sh/r

Library of Congress Copyright Office



JUL 11 1951

HAIMAN, FRANKLYN SAUL C.

Group leadership and democratic action. 142 1. C 1Sep50;

AA161454.

Haiman, Miecislaus, 1888-

Kosciuszko, leader and exile, by Miecislaus Haiman. New York, Polish institute of arts and sciences in America, 1946. 2 p. l., iii-vii, 183 p., 2 l. incl. plates, ports., facsims. front. 234...

(On cover: Polish institute series. No. 9)

"The second and the last part of a biography of Kosciuszko, the first part of which has been published under the title 'Kosciuszko in the American revolution' by the Polish institute of arts and sciences in America, in 1943 ... Intended to mark and to honor the bicentennial of Kosciuszko's birth in 1746."—Pref.

Bibliography: p. 157-167.

1. Kościuszko, Tadeusz Andrzej Bonawentura, 1746–1817.

E207.K8H32 973.346

47-17160

© 31Dec46; 2c 26Jan47; publisher; A7544.



ALL I WANT IS YOU; w, m & © Jean A. Haime 17Jul50 EU209500



ALWAYS IN MY HEART; w, m & © Jean A. Haime 6Nov50 EU220422

No. 29 1950

IF YOU CHOOSE A STAR; w, m & © Jean A. Haime 19Jun50 EU207296

JUL - 7 1950



LONESOME AND BLUE; w, m & © Jean A. Haime 16Aug51 EU247283

AUG 3 1 1951



ON THE TELEPHONE; w, m & © Jean A. Haime 19Jun50 EU207294

JUL - 7 1950



TONIGHT I MUST TELL YOU I LOVE YOU; w, m & © Jean A. Haime 19Jun50 EU207295

JUL - 7 1950



HAIMISH MEMORIES; m Mickey Katz © Hill & Range Songs, inc. 23Aug50 EU214446

OCT - 5 1950

# HAIMO, CHARLES CLEMENT. 1 ? 1 Et voila. SEE Waldas, Greta.

HAIMO, CHARLES CLEMENT.

Prelude to Tit for tat. cLetters:

57 p. 11lus. © Charles Clement
Haimo; 19Aug52; AA221836.

Daimo, Oscar.

Jacktail and wine digest; encyclopedis & guide for home & bar (from private notes), by uscar daimo ... [Drawings by the author] [New York] Oscar Halmo. 01916.

142, [1] p. illus. 15 1/2 cm.

"Officially endorsed by the International hotelmen association and the International bar managers' association": @ 1-1-46: 2c 1-10-46: International

cocktail, wine leits digest, inc.; 3A 12430

rn 2-6-46

HAIMO, OSCAR.

Cocktail and wine digest. Encyclopedia and guide for home and bar.
1948 ed. 142 p., illus. © International Cocktail, Wine & Spirits Digest, inc.; 160ct47 (in notice: 1948); AA72602.

HAIMO, OSCAR.

Cocktail and wine digest; encyclopedia and guide for home and bar.

142 p., illus. © The International Cocktail, Wine & Spirits Digest, inc.; lJan49; on revisions;

A30245.

Haimo, Oscar, 1904-

Cocktail and wine digest; encyclopedia & guide for home & bar. [New York, 1947] 142 p. illus. 15cm.

© revision, International cocktail, wine & spirits digest, inc., New York; 1Jank7; AAL 6188.

asp 31Marly7

HAIMO, OSCAR.
Cocktail and wine digest

Cocktail and wine digest; encyclopedia & guide for home & bar.

142 p. NM: "new names for cocktail recipes and new poem."

© International Cocktail, Wine & Spirits Digest, inc.; lJan54; All9370.

HAIMO, OSCAR.

Cocktail and wine digest; encyclopedia & guide for home & bar.
lul p. illus. © on revisions;
The International Cocktail, Wine
and Spirits Digest, inc.; 1Jan53;
A772h2.

HAIMO, OSCAR.

Cocktail and wine digest; encyclopedia & guide for home & bar.

140 p. illus. © on revisions;
The International Cocktail, Wine
and Spirits Digest, inc.; 2Jan52;

AA201599.

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HAIMO, OSCAR.

Cocktail and wine digest; encyclepedia & guide for home & bar.

140 p., illus. ① on revisions;
The International Cocktail, Wine
and Spirits Digest, inc.; 29Mar51;
AA183274.

HAIMO, OSCAR.

Cocktail and wine digest; encyclopedia & guide for home & bar.

142 p., illus. O on revisions;

The International Cocktail, Wine and Spirits Digest, inc.; LJan50;

AAU41765.

FEB 27 1950

Haimo. Oscar.

Cocktail and wine digest; enciclopedia y guía para la casa y el bar
(de las notas particulares) ...
[New York, Printed by Comet press,
1946]

171, [1] p., 2 1. illus. 16<sup>cm</sup>

On cover: "Edición española."

(Continued on next card)



Haimo, Oscar. Cocktail and wine digest ... 1946. (Card 2)

© lJan46; The International cocktail, wine, and spirits digest, inc., New York; A2556.

I. Title.

Haimo, Oscar.

NOTHING LASTS FOREVER; w, m & © Oscar Haimo 29Sep54 EU372428

HAIMO, OSCAR.

Nothing lasts forever, an autobiography; illustrated by the author. 282 p. © The International Cocktail, Wine and Spirits Digest, inc.; 260ct53; All1429.

I. International Cocktail, Wine and Spirits Digest, inc.

Library of Congress Copyright Office



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HAIMOFF, Louis, joint author. SEE Fairchild's income tax guide for retailers. 1949 ed. AA102744.

HAIMOFF, Louis, joint author. SEH Pairchild's income tax guide for retailers. 1950 ed. AA136774. AA 3112

Haimoff, Louis, jt. autnor.
rairchild's income tax guide for retailers.

666

Gold, Harold.

HAIMOFF, Louis, joint author. SEE Fairchild's income tax guide for retailers. AA72128. Haims, Philip L Secondary, America's son.



#### HAIMSOHN, GEORGE.

The bedside Faust; music, libretto, choreography, costumes, and scenery. [New York] Coward -McCann [1952] 1 v. illus. © George Haimsohn; 22Aug52; A70732.



THE GIRL THAT I MET ON THE MOON; w George Haimsohn m James N. Wise © George Haimsohn & James N. Wise 19Nov52 EU294636

MY BEST BOY FRIEND'S; w George Haimsohn m James N. Wise @ George Haimsohn & James N. Wise 290ct53 EU336113

MY DINNER; w George Haimsohn m James N. Wise © George Haimsohn & James N. Wise 19Nov52 EU294634

#### HAIMSOHN, GEORGE.

The portable Hamlet, adapted for the modern reader by George Haimsohn; illustrated by same. [New York] Coward-McCann. 1 v. © George Haimsohn; 19Sep51; A59832.

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SHE DOESN'T HAVE A HUSBAND; w George Haimsohn m James N. Wise © George Haimsohn & James N. Wise 19Nov52 EU294637

SOMETHING OLD, SOMETHING NEW; w Richard Bimonte & George Haimsohn m James Newton Wise © Richard Bimonte, George Haimsohn & James Newton Wise 17Jun54 EU361545

THAT GRAND OLD TWO-A-DAY; w Richard I. Bimonte & George Haimsohn m James Newton Wise © Richard I. Bimonte, George Haimsohn & James Newton Wise 14Jul53 EU323648

LOOK VOGUE, LOOK GLAMOUR, LOOK HARPER'S BAZAAR. Look Vogue, look vague; w George Max Haimsohn m James Newton Wise © George Max Haimsohn & James Newton Wise 24Nov50 EU222056

DEC 1 4 1950

MAN TROUBLE IN THREE PARTS; w Richard Bimonte & George Max Haimsohn m James Newton Wise © Richard Bimonte, George Max Haimsohn & James Newton Wise 23Aug54 £U370374

NEW YORK IS A NICE PLACE TO VISIT; w George Max Haimsohn m James Newton Wise © George Max Haimsohn & James Newton Wise 24Nov50 EU222057

DEC 1 4 1950

THE OLD SONGS; w Richard Bimonte & George Max Haimsohn m James Newton Wise © Richard Bimonte, George Max Haimsohn, & James Newton Wise 23Aug54 EU370371

WAY BACK WHEN; w George Max Haimsohn & Richard Bimonte m James Newton Wise © George Max Haimsohn, Richard Bimonte, & James Newton Wise 23Aug54 EU370372

## Haimsohn, Naomi Carroll.

FROM THIS DAY ON © w & m Naomi Carroll Haimsohn 8Jul48 EU138165

Haimsohn, Naomi Carroll.

I WANT A DOG; w, m & © Naomi Carroll Haimsohn 27Jun51 EU243021

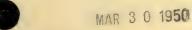
AUG 17 1991



HAIMSOHN, NAOMI CARROLL C.
Spill-it and spell-it; eight-cube
spelling game. [Rules] Sheet.
C on revisions; 23Jun50; AA155916.

Haimsohn, Naomi Carroll.

TEMPERAMENT; w Camille McGee Kelley m Naomi Carroll Haimsohn © on new w & m Camille McGee Kelley & Naomi Carroll Haimsohn 20Feb50 EU196061



M1659 .5 .R48H

SL

HAIMY, LOUIS, 1911Paul Revere; by Fred Darian and Lou
Halmy. [arr. by Lou Halmy] [For
voice and piano] 40¢ © Presto Music
Pub. Co., Hollywood, Calif.; 11Aug52;
EP64562.

I. Darian, Fred. II. Title.



Hain, Agnes F.

SWEETHEART OF YESTERDAY; w Agnes F. Hain m James Charles McNeil © Agnes F. Hain 10Sep54 EU370281



Hain (Anton) Westkulturverlag.

HOLZ, HANS HEINZ.

Jean Paul Sartre, Darstellung und Kritik seiner Philosophie. 139 p. © Westkulturverlag Anton Hain, Meisenheim am Glan; 1May51; AF0-5813.

I. Hain (Anton) Westkulturverlag.

ekd/r

Library of Congress Copyright Office



OCT 1 5 1951

#### HAIN (ANTON) WESTKULTURVERLAG SEE Westkulturverlag Anton Hain.

## Hain, Eleanor, tr.

Duus, Olaus Fredrik, 1824-1893.

Frontier parsonage; the letters of Olaus Frederik Duus, Norwegian pastor in Wisconsin, 1855–1858. Tr. by the Verdandi Study Club of Minneapolis and ed. by Theodore C. Blegen. Northfield, Minn., 1947.

x, 120 p. 23 cm. (Publications of the Norwegian-American Historical Association. Travel and description series, v. 4)

1. Frontier and pioneer life—Wisconsin. 2. Norwegians in Wisconsin. 1. Title. 11. Series: Norwegian-American Historical Association. Publications. Travel and description series, v. 4.

F586.D87



48-13126\*†

Library of Congress

[2]

HAIN, JACOB LUTHER.

Voluntary communism in the United
States. Appl. authors: Walter
Michelle Maccallum & Jacob Luther
Hain. © Jacob L. Hain; 4Jan54;
Al19821.

[HAIN, JOHN ANTONIO]
Side wheel steamers of the Chesapeake
Bay, 1880-1947. [Glen Burnie? Md.,
1948. 69]p. illus. © The
Glendale Press; 100ct48; A27932.

I. Glendale Press.



# Hain, John Emanuel.

I'M IN LOVE WITH YOU © w & m John Emanuel Hain 250ct49 EU183033

## HAIN, KURT.

Die Feinwerktechnik; ein Lehr- und Nachschlagewerk für Mechaniker, Feinmechaniker, Elektromechaniker, Werkzeugmacher, und für das Metallgewerbe. Giessen [1953] 785 p. illus. © Fachbuchverlag Dr. Pfanneberg & Co.; 5Jan53; AF0-10338.

I. Pfanneberg (Dr.) und Companie, Fachbuchverlag.

Library of Congress Copyright Office



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M1993

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JOHNSON, ELOISE LISLE.

The land of pretend; a dozen and one activity units, for small children, with stories, songs, suggested dramatizations and creative rhythms, by Eloise Lisle Johnson, with decorations, patterns, and suggested art activities by Margaret E. Hain. \$1 © C. C. Birchard & Co., Boston; 16Mar53; A86961.

I. Hain, Margaret E. II. Title.

Library of Congress Copyright Office xM1990 xM1995

# HAINA IA MAI KAPUANA. Ending of my serenade © English w & m Sid Palacpac Sipin 24Jan49 EU160290



Haina ia mai kapuana.

McDIARMID, DON.

Haina ia mai kapuana; words and music by Don McDiarmid and John Noble, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar, [lesson] 82B) © on instruction & guitar arrangement of Mexican hat dance; Oahu Pub. Co., Cleveland; 20Nov50; EP50980.

noR

MT590

no.82B

.0195

1. Hawaiian guitar music---Teaching pieces.

I. Noble, John, Can hat dance.

Library of Congress
Copyright Office

II. Title. III. Title: Mexi
[IV. Glynn, Betty B.,

1918
1918-

HAINARD, ROBERT.
Les mammifères sauvages d'Europe. 2.
Pinnipèdes, rongeurs, ongulés, cétacés.
274 p. illus. (Les Beautés de la nature)
© Delachaux & Niestlé S. A., Neuchatel;
3Nov49; AF0-1448.

I. Delachaux et Niestlé, S. A.

MAY - 9 1950

ebc/r



Hainaut, pseud.

998

Adam, George.

Haindl, Franz Sebastian.

SENN. WALTER, 1904-\*Tiroler Instrumentalmusik im 18. Jahrhundert. Georg Paul Falk, Johann Elias de Sylva, Franz Sebastian Haindl, Nonnosus Madlseder, Stefan Paluselli. Bearbeitet von Walter Senn. (Denkmäler der Tonkunst in Österreich, Bd.86) [Score: orchestra] © on arrangement, editing. & preface: Osterreichischer Bundesverlag, Wien; 19Dec49; EF16614.

M2 .D36

> JUN 2 8 1951 (Continued on next card)

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LA HAINE. Hate; for orchestra by Marc Delmas & François Popy; pts. © 9Jun26, E639870. R119734, 280ct53, Camille Castel Delmas (W)

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BATAILLE, GEORGES.

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OUR LIFE TOGETHER; w Ada Marie Haines m John Haines © Ada Marie Haines & John Haines 15May51 EU238640

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SING YOUR LITTLE SLEEPY SONG; w Ada Marie Haines m John Haines © Ada Marie Haines & John Haines 6Aug52 EU283358

SO ALL ALONE; w Ada Marie Haines m John Haines © Ada Marie Haines & John Haines 23Mar53 EU309903

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A spring day; intermezzo, Herbert E. Haines; orch. © 15Apr19; E446598. R13926; 13Dec46; Alfred Haines (NK), Manchester. Eng.

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IT'S JUST A PIECE OF PAPER. It's only a piece of paper; m Louis Tobin w & © Allan C. Haines 11Apr50 EU200216



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Sheet, illus. © 16Nov51;
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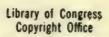
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King Solomon, from Ziegfeld follies
1919; w Maxwell Sokolow, m M. Sokolow,
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© 6Dec19; E467829. R13915; 6Dec46;
David Snell (A), Glendale, Calif.

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Mood Argentina; by Chauncey Haines.
[Melody and chord symbols] © Airborne
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.2 .H HAINES, CHAUNCEY, 1899-

Valse Viennese. By Chauncey Haines. [Melody and chord symbols] © Airborne Music Corp., Los Angeles; 31Oct52; EP66453.

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THE SALUTATION OF THE DAWN, with w;
m & © Chauncey Haines Sr. 30Jun52
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Haines, Cloid Herman .

BEYOND A SHADOW OF A DOUBT; w Edward Peter Miller m Cloid Herman Haines © Edward Peter Miller 6May54 EU357084

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Dinay's little diner; words and music by C. Haines and David Holt.

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IN LOVE WITH MY LOVE w Connie Haines © m Sylvia Galanter 17Jan49 EU154236

Haines, Daisy.

DON'T BOTHER TO WRITE, LITTLE
DARLIN'. Don't bother to write,
little darling; w Charles Raymond
Banks m Daisy Haines © Charles
Raymond Banks & Daisy Haines
24Jun53 EU321304

The Sky-Line Inn. R68920.

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EU284327

HAINES, EDITH KEY.

Tried temptations. © 5Dec25,
A879239. R119162, 70ct53, Edith
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Mary saw her Son; for a cappella chorus of treble voices with soprano and alto solos, words anon., music by Edmund Haines. (Carl Fischer choral music, 6665) 20¢ © Carl Fischer, inc., New York; 27Aug52; EP66099.

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M9 .H25 P7 HAINES, EDMUND.

\*Promenade, air, and toccata for organ, by Edmund Haines. © J. Fischer & Bro., New York; lJunu8; EP27627.

M457 .H13 T6 HAINES, EDMUND, 1914-Toccata; [by] Edmund Haines. North Easton, Mass., Music for Brass. ([Pub. order] no. 205) © Edmund Haines; 1Feb49; EP35163. Score: 2 cornets, trombone and baritone.



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Haines, Route S-41, New Jersey.
Drawing. Dated: Apr. 26, 1950.
(1-2) 1c 2Jun50; 1U6935.

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Haines, Edna M.
ETTA-MARIE; w Jack L. Haines m Edna M.
Haines © Jack L. Haines & Edna M.
Haines 18Aug53 EU327807

M1630 .2 .H HAINES, EDNA M 1900-Etta Marie; words by Jack L. Haines, music by Edna M. Haines. © Jack L. & Edna M. Haines, d.b.a. Jack L. Haines, San Francisco; 24Feb54; EP79624.

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FATHER; w, m & © Edna M. Haines 15May50 EU203781



HAINES, EDNA M. & JACK L. HAINES, d.b.a. Jack L. Haines. SEE Haines, Jack L.

EP79624

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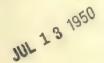
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Father; ballad, words and music by Edna M. Haines. [Arr. by Alice Bredesen] San Francisco, J. L. Haines. © Edna Mae Haines; 25May50; EP46808. Appl. states prev. reg. EU203781.

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Haines, Edward B.

MY EMPTY ROOM; w Edward B. Haines m Sidney E. Wolushin © Edward B. Haines & Sidney E. Wolushin 19Aug53 EU328001 Haines, Edward Benjamin.

AIRMAN'S HYMN; w, m & © Edward Benjamin Haines 5Jun52 EU277130

Haines, Edward Benjamin.

BELIEVE; m Frank Drago & Benedict Drago w, m & © Edward Benjamin Haines 2Feb51 EU228107

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Haines, Edward Benjamin.

CARISSIMA; English w Edward Benjamin Haines m Sidney E. Woloshin © Edward Benjamin Haines & Sidney E. Woloshin 3Nov53 EU336604

Haines, Edward Benjamin.

JE VOUS ADORE; English w Edward
Benjamin Haines m Sidney E. Wolushin © Edward Benjamin Haines &
Sidney E. Wolushin 19Aug53 EU328000

Haines, Edward Benjamin.
STARRY EYES; w, m & © Edward Benjamin
Haines 5Aug52 EU284327



Haines, Edward Benjamin.

SUNSET; w & m Edward Benjamin Haines
m Denny Reynolds © Edward Benjamin
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LIFE m Louis Tobin, © w Elmer Evan Haines 6Nov47 EU101919

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Bossy Britches. [Front and back view of cow] Drawing. © Tobly-Haines (Louella E. Tolby, Lucille M. Tolby, Evelyn F. Haines, owners); lc 7Feb50; GU15432.



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I THOUGHT SHE COULDN'T DANCE m Robert
L. Carleton © w Fae Haines 22Nov48
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AT THE FOOT OF THE CROSS © w & m Floyd William Haines 16Jul48 EU139396

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MY THOUGHTS ARE WORTH A FORTUNE; w, m & © Floyd William Haines 19Jan53 EU300450

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JOHNNY'S CHRISTMAS TREE; w, m & © Frances Mooney Haines 6Nov54 EU379211

Mademoiselle. [Woman in Louis XVI court costume holding half-opened fan] Sculptured figurine. © lc lApr49; GUL2167.

Monsieur. [French poodle standing by man in Louis XVI court costume bowing and extending bouquet of flowers] Sculptured figurine. Q lc lAprh9; GU12166.

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 Crawford, Isaac, b. 1806 or 7.
 Callaghan family.
 Title.

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GYPSY DREAM © w Marion Peterson m
Hazel Haines & Dixie Hoogbruin
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CALIPH HAROUN-AL-RASHID, from Johnny Jones (and his sister Sue); w Clifford Grey, m Herbert E. Haines.
© 15Sep20, E485120. R37456, 1Sep48, Alfred Haines (NK) & Dorothy Thorny-croft, Cynthia Mary Phillips & June Silver (C of C. Grey)

COMEDY ALLEGRO; one step, m Herbert E. Haines; orch. © 4May22, E536965. R49121, 21Jun49, Alfred Haines (NK)

AN EASTERN ROMANCE; by Herbert E. Haines, arr. Frank Winterbottom; military band. © 16Apr24, E583739. R77236, 19Apr51, Boosey & Hawkes, inc. (PWH)

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AN EASTERN ROMANCE; m Herbert E. Haines; band. © 28May24, E592397. R82584, 3Ju151, Alfred Haines (NK)

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THE LONDON SCOTTISH; march triumphant, m Herbert E. Haines; pf. © 8Dec21, E526266. R41170, 10Dec48, Alfred Haines (NK)



MYSTERIOSO; m Herbert E. Haines; orch. © 4May22, E536968. R49124, 21Jun49, Alfred Haines (NK)

ORIENTALE; m Herbert E. Haines; orch. © 4May22, E536964. R49120, 21Jun49, Alfred Haines (NK)

PHOTO-PLAY SERIES NO. 3; m Herbert E. Haines; pf. © 23May22, E537209. R49130, 21Jun49, Alfred Haines (NK)

SAD THOUGHTS; m Herbert E. Haines; orch. © 4May22, E536967. R49123, 21Jun49, Alfred Haines (NK)

A SIMPLE LOVE EPISODE; m Herbert E. Haines; orch. © 4May22, E536963. R49119, 21Jun49, Alfred Haines (NK)

A spring day; interme2zo, Herbert E. Haines; orch. © 15Apr19; E446598. R13926; 13Doc46; Alfred Haines (NK), Manchester, Eng.

STORM OR FIRE MUSIC; m Herbert E. Haines; orch. © 4May22, E536966. R49122, 21Jun49, Alfred Haines (NK)

A SUMMER'S MORN; intermezzo, m Herbert E. Haines, arr. Frank Winterbottom; military band. © 1Jun23, E566455. R65590, 2Aug50, Gladys Winterbottom (C) HAINES (J. J.) AND COMPANY, INC. O. Floor coverings [file folder]

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HIBBELER, RAYMOND OSCAR, 1892How Can I Forget? Words by Jack
Haines, music by Ray Hibbeler.

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Haines, Jack L.

ETTA-MARIE; w Jack L. Haines m Edna M. Haines © Jack L. Haines & Edna M. Haines 18Aug53 EU327807

M1630 .2 .H HAINES, EDNA M 1900-Etta Marie; words by Jack L. Haines, music by Edna M. Haines. © Jack L. & Edna M. Haines, d.b.a. Jack L. Haines, San Francisco; 24Feb54; EP79624.

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SO YOU SAY; w James Haines m Robert Share © Robert Share 5Jan54 EU343454

AUTUMN IN MY HEART; w James Arthur Haines m Samuel Denoff © James Arthur Haines & Samuel Denoff 9Jun54 EU360826

THE COLORS OF LOVE; w James Arthur Haines m Samuel Denoff © James Arthur Haines & Samuel Denoff 15Mar54 EU350891

HOW; w James Arthur Haines m Samuel Denoff © James Arthur Haines & Samuel Denoff 24Aug54 EU368504

I LOVE YOU, MEG, I DO; w James Arthur Haines m Samuel Denoff @ James Arthur Haines & Samuel Denoff 24Mar54 EU352102

MATADOR; w James Arthur Haines m Samuel Denoff © James Arthur Haines & Samuel Denoff 10Dec54 EU379847

PEACE AND CONTENTMENT; w James Arthur Haines m Samuel Denoff @ James Arthur Haines & Samuel Denoff 24Mar54 EU352104

THERE ARE DREAMS; w James Arthur Haines m Samuel Denoff © James Arthur Haines & Samuel Denoff 9Jun54 EU360827

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FAIR CAMPBELL RIVER; w Jean R. Haines m Louis Tobin © Jean R. Haines 3Mar52 EU266523

MAR 27 1952

CANDY 'N' FLOWERS; w, m & © Jerry Haines 2Feb51 EU228118

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MIDNIGHT BLUES; w, m & © Jerry Haines & Sylvia Wayne 100ct51 EU252714

net 25 1951



THE MORE THAT I DO THE LESS IT IM-PRESSES YOU; w Arthur Kane m Jerry Haines © on new w & changed m Arthur Kane & Jerry Haines 14Feb51 EU229344 Appl. states prev. version: Candy 'n' flowers.

MAR 20 1951



OUT OF THE RAIN; w Art Kane m Jerry Haines © Art Kane & Jerry Haines 30Jan51 EU227852

MAR 1 1951



THE SHADOW IS LOVE; w, m & © Jerry Haines 2Feb51 EU228117

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HAINES, JERRY, pseud. SEE Tuttleman, Gerard, 1925-

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Haines, Jim. POODLE-00; w Jim Haines m Robert Share © Robert Share 24Dec53 EU342428

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MY LOVE; w Ada Marie Haines m John Haines © Ada Marie Haines & John Haines 13Jun52 EU278793

OUR LIFE TOGETHER; w Ada Marie Haines m John Haines © Ada Marie Haines & John Haines 15May51 EU238640

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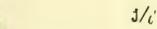
SING YOUR LITTLE SLEEPY SONG; w Ada Marie Haines m John Haines @ Ada Marie Haines & John Haines 6Aug52 EU283358

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EU238925

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Haines, Lucille.

I NEED YOUR LOVE © w & m Lucille Haines 30Sep49 EU180458

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BABY PRATTLE; w & m Luther B. Haines.

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27Jan53, Luther B. Haines (A)

Haines, Mounsey.

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ARE YOU IN TUNE; w, m & © Olive Millen Haines 310ct52 EU292539

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SCATTERING SUNSHINE; w, m & © Olive Millen Haines 22Apr52 EU272367

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### HAINES; RAY EDWARD.

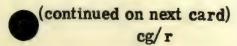
The band saw and jig saw [by] Ray E. Haines, John V. Adams [and others] New York [1953] 140 p. (The Home workshop series) © D. Van Nostrand Co., inc.: 2Jan53; A74433.

I. Van Nostrand (D.) Company, inc. II. Adams, John V., joint author.



#### HAINES, RAY EDWARD.

Carpentry and woodworking; a handbook of tools, materials, methods and directions. by Ray E. Haines, John V. Adams, Raymond Van Tassel [and] Robert L. Thompson. [Originally pub. in the Home mechanic's handbook in 1945 | 152 p. illus. (The Home mechanic's library) © D. Van Nostrand Co., inc., New York, 18Dec48; on additions & revisions: A38172.



## HAINES, RAY EDWARD. Carpentry and woodworking... (Card 2)

L Adams, John V., joint author.
II. Van Tassel, Raymond, joint author.
III. Thompson, Robert L., joint author.
IV. Van Nostrand (D.) Co., inc.

A38172



HAINES, RAY EDWARD.

The circular saw [by] Ray E. Haines, John V. Adams [and others] New York [1952] 118 p. illus. (The Home workshop series) © D. Van Nostrand Co., inc.; 28Feb52; A64668.

I. Adams, John V.

II. Van Nostrand (D.) Company, inc.



HAINES, RAY EDWARD.

Guide to home repair [by] Ray E.

Haines [and others] 91 p. illus.

© D. Van Nostrand Co., inc., New

York; 140ct48; AA96666.

I. Van Nostrand (D.) Co., inc.

cg/r REVISED HAINES, RAY EDWARD, ed.
The home crafts handbook. 1008 p.
11lus. © D. Van Nostrand Co.,
inc., New York; 10Sep48; A25291.

I. Van Nostrand (D.) Co., inc.



HAINES, RAY EDWARD.

Metalworking, a handbook of tools, materials, methods and directions, by Ray E. Haines, John V. Adams, Raymond Van Tassel [and] Robert L. Thompson. [Reprinted from the Home mechanic's handbook originally pub. in 1945] New York [1948] 152 p. illus. (The Home mechanic's library) © D. Van Nostrand Co., inc.; 18Dec45; A38171.

Library of Congress Copyright Office (continued on next card)

br/r

# HAINES, RAY EDWARD. Metalworking, a handbook of... (Card 2)

I. Adams, John V., joint author.
II. Van Tassel, Raymond, joint author.
III. Thompson, Robert L., joint author.
IV. Van Nostrand (D.) Co., inc.

A38171



HAINES, RAY EDWARD.

Portable woodworking power tools
[by] Ray E. Haines, John V.
Adams, John G. Miller, Robert L.
Thompson [and] Raymond Van Tassel.
148 p. © D. Van Nostrand Co.,
inc.; 10ct54; A155125.

I. Van Nostrand (D.) Company, inc.



HAINES, RAY EDWARD.

The wood-turning lathe [by] Ray E. Haines, John V. Adams [and others] New York [1952] 132 p. illus. (The Home workshop series) © D. Van Nostrand Co., inc.; 28Feb52; A64669.

I. Adams, John V.
II. Van Nostrand (D.) Company, inc.



HAINES, RICHARD.

Blue morning. Painting. © Encyclopaedia
britannica, inc., Chicago; 24Apr47;
GU 5168.

trm 10Jull47

Haines, Robert Carlton.

counting Every Moment; w Robert Carlton Haines m Roger Neunan Dow © Robert Carlton Haines & Roger Neunan Dow 5Nov54 EU376168

Haines, Robert Carlton.

MY DARLING HOW I MISS YOU; w, m & © Robert Carlton Haines 15Jul53 EU323496

Haines, Robert Carlton.

UP IN A CABIN, HIGH ON A MOUNTAIN; w, m & @ Robert Carlton Haines 14May54 EU358098

Haines, St. Owen R lyricist. Sac Thompson, Harold Ellsworth. My dream. HAINES, T. F. DAVIES.
Ciba. SEE Ciba Pharmaceutical
Products, inc.

M1247

HAINES, W D
St. Omer commandery march; [by]
W. D. Haines. © Paul A. Giles,
Fort Oglethorpe, Ga.; 3Feb47;
EP11917. Parts: band.

I. Title.

Music Cat.

HAINES, W. L. SEE Haines and Company.

HAINES, WILEUR HAMILTON, JR. CCYRA handbook. SEE Comet Class Yacht Racing Association.

HAINES, WILBUR HAMILTON, JR., ed. CCYRA handbook, 1954. SEE Comet Class Yacht Racing Association. Haines, Will E.

IF YOU WANT TO PLEASE A PORTUGUESE; w & m Ralph Butler & Will E. Haines. © 6Jul26, E646094. R116419, 24Aug53, Ralph Butler & Will E. Haines (A's)

Haines. Will E.

M1554 [BLITZ, LEONARD] 1901-B

Sally; words and music by Will E. Haines. Harry Leon [pseud.], & Leo Towers pseud.], arr. for S.A.T.B. by Harry Dexter. (Songs the whole world knows. 2) © Keith, Prowse & Co., ltd., London; 4Aug49; on arrangement; EF14093. With piano acc.

I. Haines, Will E. joint composer. II. Sugarman. Library of Congress Copyright Office

Harry, 1901composer. III. Dexter, Harry arr IV Title

Haines, Will E.

THEY NEVER HAVE A CROSS WORD NOW; w & m Will E. Haines & Julien Wright.
© 11Feb25, E608586. R90697, 13Feb52, Will E. Haines & Julien Wright (A's)

MAR 6 1952



M1739 HAINES, WILL E

2 Wot 'as she got that I 'aven't got? Words

& music by Jimmy Harper [and] Will E.

Haines. © Francis, Day & Hunter, ltd.,

London; 3Jan49 (in notice: 1948); EF12240.

I. Harper, James, 1910- joint composer. II. Title.



Haines, Will E lyricist. See Weston, Harris. Wot! no luv?

Haines, William.

COMRADES ALL; w & m. © 90ct22, E545706. R53028, lloct49, William Haines (A)



HAINES, WILLIAM LEONARD, owner, Haines and Company. SEE Haines and Company.

D unp. 414

Haines, William Wister
Command, a play in three acts [four scenes]
Ms. Various pagings. 29 om.

C 1 e 1-28-46; William Wister Haines, La guna Beach, Calif.; D unp. 414.

### Haines, William Wister, 1908-

Command decision, a play. New York, Random House [1948]

xii, 180 p. front. 21 cm.

© William Wister Haines, c/o Harold Ober; 2Janus; DP12567.

1. World War, 1939-1945-Drama. 1. Title.

PS3515.A247C6



48-5387\*

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[4]

HAINES, WILLIAM WISTER.

Command decision, a play [in three acts].

New York, Random House [1948]. 180 p.

illus. (A Random House play) @ William Wister Haines; 2Janus; DP12567. Prev.

reg. "Command;" 28Janus; D unp. 414.

#### Haines, William Wister, 1908-

Command decision, by William Wister Haines ... Boston, Little, Brown and company, 1947.

5 p. l., 3-258 p. 19<sup>cm</sup>.

"An Atlantic monthly press book."

"A serial version ... appeared in the Atlantic monthly."—Dust jacket, "First edition."

1. World war, 1939-1945—Fiction. 1, Title, PZ3.H1277Co

47–30044

© 6Jan47; 2c 15Dec46; author, Laguna Beach, Calif.; A10222.



COMMAND DECISION, Loew's, Inc., 1949.
An MGM picture. 112 min., sd., b&w,
35mm. Based on the novel of the same
title by William Wister Haines.

Summary: A study of the wartime conflicts of desk-bound generals who are in command of the precision bombardment of Germany. Setting, an American air base in England in 1943.

Credits: Producer, Sidney Franklin; director, Sam Wood; screenplay, William R. Laidlaw, George Proeschel; music score,

## COMMAND DECISION. (Card 2)

Miklos Rossa; film editor, Harold P.
Kress. Cast: Clark Gable, Walter Pidgeon,
Van Johnson, Brian Donlevy, Charles Bickford, John Hodiak, Edward Arnold.

© Loew's, Inc.; 5Janly (in notice: 1948);
LP207h.

HAINES, William Wister. Source author. SEE Command Decision. LP2074.

HAINES, WILLIAM WISTER.

Condition scarlet, a play in three acts.

© William Wister Haines; lc 23Jan50;

DU233334.

EER 28 1050

Haines & co., claimant.

The bride's cookery; recipes from the Haines kitchens, illustrations by June Baldwin. [Canton, O., Haines & co.] c1946.

booklet (87 p.) illus. 23 1/2cm.

Spiral metal binding.
Appl. author: Wm. Leonard Haines,
1897-

6-21-46; 2 c 7-19-46; Canton, 0.;

AA 26338.

afp 11-22-46

HAINES AND COMPANY. SEE
Haines Greater Dayton criss-cross
directory, 1952-3. AA219719.

HAINES AND COMPANY.

Our baby book. Illus. by George

W. Seran. 1 v. © W. L. Haines,
d.b.a. Haines and Co.; 19Febl;7;

AA93134.

Haines corp, claimant.

1947 catalog - these very latest 1947 mattress label designs ... (Mattress label designs) [Boston, Printed by Haines corp.] c1947.

stapled sheets. illus. 20 x 14 cm.

Print.

C author, Boston; 5Feb47; KK 10544.

elb 3-12-47

HAINES CORPORATION ©.
1949 catalog. Label designs.
Booklet [24] p. © The Haines
Corp.; 10Nov48; KK28891.

HAINES CORPORATION C.

1951 label designs. Designers and
manufacturers of distinctive silk
labels for upholstered furniture.
Pamphlet. © The Haines Corp.;
7Nov50; KK55543.

NOV 2 7 1950

# HAINES CORPORATION C.

1951 label designs; designers and manufacturers of distinctive silk labels for mattress manufacturers. Pamphlet. © The Haines Corp.; 15Nov50; KK55673.

#### HAINES CORPORATION.

These very latest mattress label designs will sell your products. Designs nos. 7300-5316. 18 sheets. © The Haines Corp.; 290ct52; KK79445.

HAINES CORPORATION C.

These very latest 1950 mattress
label designs will sell your products. Catalog. Pamphlet.

© The Haines Corp.; 3Nov49;
KK1,2643.

HAINES' DRIBBLE; from Go, man, go, m & @ Alex North 26Feb54 EU349201

HAINES GREATER DAYTON CRISS-CROSS DIRECTORY, 1952-3. Dayton, Ohio, Haines, c1952. 531 p. © on revisions; Haines & Co., Wm. Leonard Haines, owner; 23Jun52; AA219719. HAINES MANUPACTURING CORPORATION (C. Haines Christmas catalog, 1950. Minneapolis [1950] 1 v., 111us. (C) 15Nov50; AA172735.

FEB - 8 1951

HAINES MANUFACTURING CORPORATION C. Haines summer catalog, 1950.
Minneapolis [1950] 1 v., illus.
C 12Jun50; AA153756.

Haines-Means, Margaret.

MORNING SONG; w Margaret Haines-Means m John Zachary Means © Margaret Haines-Means 3Jan52 EU260302

FL - 8 1952



Haines-Means, Margaret.

MY STORY-BOOK GIRL; w Margaret Haines-Means m John Zachary Means © Margaret Haines-Means & John Zachary Means 3Jan52 EU260303

FEB - 8 1952



Hainey, Phyllis.

THE INTERLUDE © w & m Phyllis Hainey 29Mar48 EU125919

Haining, Verna Irene.

A soldier's bed; m V. I. Haining, w Don Blanding. © Verna Irene Haining, Glendale, Calif.; 16 May47; EU 75952.

HAINKE (PAUL) MANUFACTURING COMPANY C.
Don't fiddle around. Hainke WhirlCut power mowers. Folder.
C 28Nov49; KK43535.

HAINKE (PAUL) MANUPACTURING COMPANY.
Hainke Whirl Cut lawn mower. Folder. © The Paul Hainke Manufacturing Co.; 24Apr48; KK23350.

Hainke (Paul) manufacturing co., claimant
The new whirl-cut light weight lawn mower ...
(Lawn mower) [Hutchinson, Kan., Printed by
Southworth printing co., c1946]
folder. illus. 9 2 x 20 2 cm.

Print.

Boxholder.

Appl. title: "Whirl-cut" the new light...

Appl. author: Paul W. Hainke.

7-27-46; 2 c 8-15-46; Hutchinson, Kan.;

KK 6656.

mgc 11-21-46

HAINKE (PAUL) MOWER CORPORATION O.

For your lawn mowing pleasure look
to the all new Hainke Whirl Cut.
Folder. Appl. author; Paul W.
Hainke. © 30ct52; KK78169.

HAINKE (PAUL) MOWER CORPORATION C.

Those who want the best, buy Hainke.

1st in power mowers. (Lawn mowers) Adv. from Popular gardening,

Mar. 1953, p. 2 of cover. Appl.

author: Paul W. Hainke. © 16Feb53;

KK82531.

# HAINKE (PAUL) MOWER CORPORATION, INC.

The original Hainke Whirl Cut power mowers. (Power lawn mowers) Pamphlet. © The Paul Hainke Mower Corp., inc.; 18May50; KK50241.

HAINKE (PAUL) MOWER CORPORATION, INC. C. You can pay less, but why guess, buy the best. Hainke whirl-cut power mowers. Poster. C lhAug51; KK64758.

HAINKE, PAUL W.

For your lawn mowing pleasure look to the all new Hainke Whirl Cut. KK78169. SEE Hainke (Paul) Mower Corporation. HAINKE, PAUL W.
Those who want the best, buy Hainke.
KK82531. SEE Hainke (Paul) Mower
Corporation.

HAINKE garden plow. SEE Hainke Sales and Distributing Company. KK33773.

# HAINKE SALES AND DISTRIBUTING COMPANY

Hainke garden plow. Sheet. © Hainke Sales & Distributing Co. (in notice: Hainke Sales); 1Feb49; KK33773.

HAINKE Whirl Cut. KK78169. SEE
Hainke (Paul) Mower Corp. For your
lawn mowing pleasure look to the all
new Hainke Whirl Cut.

HAINKE Whirl Cut lawn mower. KK23350. SEE Hainke (Paul) Manufacturing Co.

Hainline, Fred, claimant.

The ever repeating calendar; description and directions for using the ever repeating calendar. [Bellingham, Wash., Printed by G. L. Morgan] c1946.

sheet. 8 1/2 x 15cm.

C 1-23-46; 2 c 2-4-46; Bellingham, Wash.;

vf 3-15-46

Hainline, Fred, claimant.

The ever repeating calendar [with instructions for using the ever repeating calendar] Bellingham, Wash., Frinted [by] Pioneer printing co., cl946.

calendar. 23 1/2 x 15cm.

© 5-23-46; 2 c 6-25-46; Bellingham, Wash.; AA 14921.

cf 7-11-46

Hainos, Fae.

THAT ALABAMA MAMA m Robert Louis Carleton © w Fae Hainos 110ct48 EU146210

M1679 HAINS, C H WHITEY.

2 Jasper lullaby; music by Whitey Hains,
Words by Clarence Charters. © Carle
Hodson trading under the name of Empire
Music Publishers, New Westminster,
B.C.; 20Jun49; EF13575.

I. Charters, Clarence, 1915 - lyricist. II. Title.



#### HAINS, EDMONT.

The Tabernacle. Introd. by Oswald J. Smith. 120 p. © Zondervan Pub. House, Grand Rapids; 24Feb50; A44677.

I. Zondervan Publishing House.

mds/r

JUN 3 0 1950



Hains, Edmont.

TWELVE O'CLOCK ONE CHRISTMAS EVE; Christmas play, Edmont Hains. © 90ct23, A862005. R76539, 9Apr51, Tullar-Meredith Co. (PWH)

JUL 1 0 1951



# HAINS, FREDDY, pseud. See Eklund, Hans.

EF-0823

Library of Congress Copyright Office



xM

M1679 HAINS, S B 1908.2 Isle of Campobello; music by S. B. Hains,
.H lyric by Clarence Charters. © Empire
Music Publishers, New Westminster, B.C;
20Sep52; EF0-15942.

I. Title. [II. Charters, Clarence, 1910-



## Hains, S. B., 1908-

M1679 . 2 . M McCARRON, EARL, 1917Ne'er-do-well; words and music by S. B.
Hains and Earl McCarron. © BMI
Canada, ltd., Toronto; 3Jan50; EF0-1009.

I. Hains, S. B., 1908- II. Title.

Library of Congress Copyright Office



MAR 2 3 1950

M1609

HAINS, STERLING BEECHER, 1908My love is fair; a ballad [by] S. B. Hains,
[words by] Robert Charleton Bayley.
© The Frederick Harris Music Co., ltd.,
Oakville, Ont.; 1Aug49; EF-0195. For
unison chorus and piano.

I. Bayley, Robert Charleton, 1913-lyricist. II. Title.



# Hains, Sterling Beecher, 1908-

M1679 CHANDLER, FREDA, 1916.2 Would it be wrong? Words and music by
.C S. B. Hains and Freddie Heidt [pseud.]
© BMI Canada, ltd., Toronto; 26 May 53;
EF0-20526.

I. Hains, Sterling Beecher, 1908-II. Title.



Hainsohn, Milton E

arr.

The carnival of Venice.

© 9-20-46; The Aloha music company, Corpus Christi, Tex.; EU42164; new matter: Hawaiian guitar arrangement.

HAINSWORTH, PETER HUGH.

Agriculture, a new approach. Faber and Faber. 248 p. © Peter Hugh Hainsworth; 260ct54; AIO-4981.



### HAINSWORTH, RICHARD, pseud. See Lillenas, Haldor.

EP37894-1949



# HAINSWORTH, RICHARD, pseud. SEE Lillenas, Haldor.

R113613

See

Hainsworth, Robert V
Morrison, Alice Nadine.
song again.

, 1883- arr. Please don't sing that H1630.2

Hainsworth, Robert Valentine, 1883-arr.

Morrison, Alice Nadine, 1892-

Let me be your sweetheart once again ... [Words] by A. N. Morrison [arranged by Robert Valentine Hainsworth] Seattle, Morrison music co.

© 220ct46; publisher; EP9152. For voice and piano, with chord symbols.

I. Hainsworth, Robert Valentine, 1883-arr. II. Title.

Library of Congress Copyright Office



Music Cat.

HAINSWORTH, WILLIAM.

The angel who sang off-key. (In State journal, Lansing, Mich., Dec. 20, 1953, p. 25-26) © William Hainsworth; 20Dec53; B5-26747.

HAINSWORTH, WILLIAM.

Mother's whistler. cwoman seated
in chair, boy whistling for his
mother: Photo. © William
Hainsworth: 24Feb53: JU7377.

t.

HAINSWORTH, WILLIAM.

The story of a man who built his own iron curtain. Sheet, illus.

© Community Projects, inc.;
21Jul51; AA193927.

OCT 1 5 195

HAINSWORTH, WILLIAM.

The strange case of the man with a metal heart. Sheet, illus.

© Community Projects, inc.; 21Ju151; AA193926.

POT 1 8 YEER

Hainsworth, William.

A THOUGHT; w Edward Tesemacher, m William Hainsworth. © 27May21, E511095. R45775, 30Mar49, Remick Music Corp. (PWH)

Hainsworth, William E.

CROSSWISE IN MY HEART © w & m William E. Hainsworth 31Dec48 EU152438

Hainsworth, William E.

HUSHABABE © w & m William E. Hainsworth 23Feb49 EU158184

Hainsworth, William E.

YOU'RE CARRYING MY HEART © w & m William E. Hainsworth 31Dec48 EU152437

Hainsworth, William Earle.

BATAAN arr L. Leslie Loth © w & m William Earle Hainsworth 24Mar48 on arr EU122443

Hainsworth, William Earle.

WHEN IT'S SWEET AZALEA TIME IN CYPRESS GARDENS; w, m & @ William Earle Hainsworth 22Jan53 EU301851

Haintz, Dorothy D.

OLD SAILORS NEVER CRY; w, m & @ Dorothy D. Haintz 20Jun51 EU241928

JUL \_ 3 1951



### Hair, Bertha L.

The snow covered wagon; w B. L. Hair, m Honald Buck. © Bertha L. Hair, Soledad, Calif.; 11Jun47; EU79658.



HAIR, CHARLES EDWIN.
Our Christmas disaster. Mt. Vernon,
Ill., Litho. [by] L. S. Wood Print. Co.,
c1952. 91 p. illus. © Charles Edwin
Hair; 14Jun52; A68327.



Hair, Ethel Quinlan.

LET'S BUILD A NEW DREAM © w Jean Cecilia Teach m Ethel Quinlan Hair 29Jul49 EU184041

Hair, Ethel Quinlan.

THE LOVE WALTZ © w Jean Cecilia Teach m Ethel Quinlan Hair 29Jul49 EU184042

HAIR, Ethel Quinlan.
Nocturnal years. DU22087. SEE
Teach, Jean Cecilia.

HAIR, J. L. Jezebel. Vantage Press. 170 p. © J. L. Hair; 24Sep53; A142105.

Hair, Myrtle Elizabeth.

MY BLUE JEANS GIRL; m James Charles McNeil w & © Myrtle Elizabeth Hair 8Jan51 EU226560

FEB 21 1957.



Hair, Norman Jerome.

CRYING WON'T HELP YOU; w, m & © Norman Jerome Hair & William Eric Merrill 19Feb53 EU304576

## E unpub. 8222.

Hair, Opal, claimant.
You're my walking inspiration.

see

Schwandt, Wilbur.

Hair, Thomas Ridgway, Jr.

MY FIRST LOVE © w & m Thomas Ridgway Hair, Jr. 13Jun49 EU169940

Hair, Mrs. W L lyricist.
Tobin, Louis. The cigarette
blues.

Hair again for Harrigan.

See

Burdette, Gene. Luck o' the Irish, no. 1. KK 8097

Hair aid pad ..

see

X-enterprises.

zcr 2-8-47

C 565

Hair and headdresses.

See

Berman, Sylvia.

Hair and male vanity.

See

Berman, Sylvia.

Hair & scalp. SEE
Trich-O-Matic Products, inc.
If you are interested in preventing baldness, or if you
have a friend in need of this
information, then turn this page.

Hair and scalp hygiene. SEE Loesch Hair Experts.

# HAIR AND SCALP LOTION WITH OIL. SEE Orton, Edgar J.

## AA 18209

Hair and scalp products for home treatments.

see

Ames, Emma Hellberg

afp 10-8-46

Hair beauty on a budget, 1954. SEE Toni Company.

HAIR beauty tips from Wonder Klip. SEE Wonder Klip Sales Corporation. KK49794.

## AA 11866

Hair care and styling.

see

Bell, Phyllis

mgc 5-17-46

HAIR Care cream hair tonic contains Lanolin. KK54121. SEE Sandahl, Lester R.

OCT 2 4 1950

HAIR-care hints for head-turning loveliness. KK74582. SEE Walgreen Company.

KK 4008

Hair charm bob pins.

see

Zephyr products co.

cf 6-27-46

Hair cleanser and scalp conditioner. KK57881. SEE Genco, Carl M.

FEB - 6 1951

Hair color-cosmetics-permanents.

See

Berman, Sylvia

eog 6-27-46.

I 225

Hair comb.

800

Kuhn, Frank O

## HAIR CONTROL. A91514. SEE Tate, Al.

HAIR CUTTER. SEE International Latex Corporation. Amazing free trial offer. HAIR CUTTER. SEE International Latex Corporation. Here's how you can comb yourself a haircut with your Playtex home hair cutter. HAIR CUTTER. SEE International Latex Corporation. Keep your new hair-do styled yourself at home, and still have the professional hairdresser's look.

HAIR CUTTER. SEE International Latex Corporation. The new Playtex home hair cutter. HATR CUTTER. SEE International Latex Corporation. 30 day free trial.

HAIR CUT-UPS. SEE The Talking Magpies in Hair Cut-ups. LP2182.

### HAIR DESIGN. C7229. SEE Cordwell, Miriam.

#### I 1273

Hair designing innovations.

800

Stahl, Carmie

Hair fashion leaders in history.

See

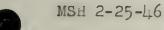
Berman, Sylvia.

AA 4874.

Hair fashions and hair goods.

seĕ

Sears, Roebuck & co.



HAIR getting thin? KK22256. SEE Ephraim and Company.

HAIR getting thin? KK24186. SEE Ephraim & Co.

HAIR goods of style and quality. SEE Bailey Specialties, inc. KK 43424.

HAIR goods of style and quality. KK63987. SEE Bailey Specialties, inc.

AUG 2 0 1951

## HAIR HAZOT (THIS CITY) SEE Orland, Yaacov.

HAIR - health and beauty research report no. 1. AA60560. SEE Bruns, Henry Ernest. HAIR lotion for scalp and hair. KK78631. SEE Ziva Products Company. Hair notions and ribbons. KK48575. see Syndicate store merchandiser, inc.

olg 4-11-47



HAIR OF GOLD, EYES OF BLUE w & m Selig Shaftel @ Robert Music Corp. 3Mar48 EU119555

# Hair of gold, eyes of blue.

M1630 [SHAFTEL, SELIG] 1913-

.2 .S Hair of gold, eyes of blue; by Sunny Skylar [pseud.] @ Robert Music

Corp., New York; 30Jul48; EP28981.

For voice and piano, with chord symbols.

I. Title.

HAIR OF RED; w & m Freddie Van, Shorty Warren & Robert Thorborg © Bourne, inc. 17Jul50 EU209537

ARLE UN



#### A hair of the dog.

#### Leslie, Jean.

A hair of the dog. [1st ed.] Garden City, N. Y., Pub. for the Crime Club by Doubleday, 1947.

187 p. 21 cm.

I. Title.

PZ3.L56625Hai

47-12398\*

© Doubleday & Co., inc.; 11Dec47; A19646.



THE HAIR of the dog. DUZ4144. SEE Plainclothes Man (Television program) No. 28.

MAY - 8 1950

A hair of the dog. Cornett, Alice. A HAIR perhaps. DP20450. SEE Filbert, Norman Henry. Hair pin-ups by Elinet.

see

Ivy products co.

3-28-46 rs

THE HAIR-RAISING ADVENTURES OF PETERKIN POTTLE. By John Stanleys [Cartoon strip] (In Raggedy Ann and Andy, Jan. 1949, p. 1)

© Western Print. & Lithographing Co.; 14Dec48; B5-9210.

# THE HAIR-RAISING ADVENTURES OF PETERKIN POTTLE. [Cartoon strip] (In Raggedy Ann and Andy) © Western Print. & Lithographing Co. Feb49. © 11Jan; B5-9275. Mar49. © 15Feb; B5-9276. Apr49. © 15Mar; B5-9399.

THE HAIR RAISING PLIGHT. SEE Carney, Vera B. HAIR RAISING HARE. l reel. color.

(Nerrie melodies. A Bugs Bunny special)

Produced by Warner brothers cartoons, inc.;
directed by Charles M. Jones; story by Tedd Pierce.

c 12-29-45; 2c 5-27-46, release sheet; Vitaphone corporation, author and claimant, New York; M 593.

HAIR raising tale. C5443-5444. SEE
Television Advertising Associates, inc.

MAY 15 1951

HAIR Research Laboratories, inc. The picture story of hair. AA85122. SEE Stein, Hermann. HAIR setting bob pins; more crimps, hold tighter. Wil-Hold. KK58817. SEE Wilson Products, inc.

MAR 1 4 1951

HAIR setting bob pins; Wil-Hold; more crimps, always snaps back. KK58816. SEE Wilson Products, inc.

# AA 30558

Hair shaping - book two.

see

Elia, Adolphe Roger.
Adolphe Elia's ADC's of hairstyling;
Hair shaping - book two.

afp 1-13-47

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HAIR-TRIGGER FORTY-FIVE w & m Lee Penny © Hill & Range Songs; inc. 24May48 EU134531



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Hair-trigger hombre.

Craigie, Hamilton.

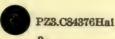
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HAIR CUT; by Jane R. Mayer © Jane R. Mayer. Notice 200ct53 v22 p836

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KURTH, BURTON, 1890-Hair-cut; unison song, words by Margaret Hutchison, music by Burton Kurth. (Western school series, no.1057) 10¢ © Western Music Co., ltd., Vancouver, B. C.; 4Oct51; EF0-9983.

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Christenson, Nancy, claimant.

A HAIR-DO STYLE THAT BROKE MY HEART; w, m & © Frank Donald Estes 13Sep51 EU249884

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Army & Air Force Exchange Service concessionaire certificate, combination barber-beauty shop liability insurance. American Employers' Insurance Co., Boston, Mass. [Form] A7945. New York, Beauty Trades Brokerage Co., inc. Folder. © 140ct49; AA141083.

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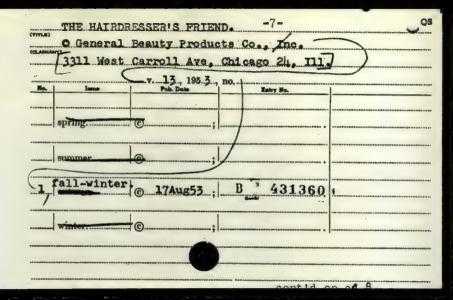
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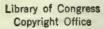
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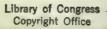
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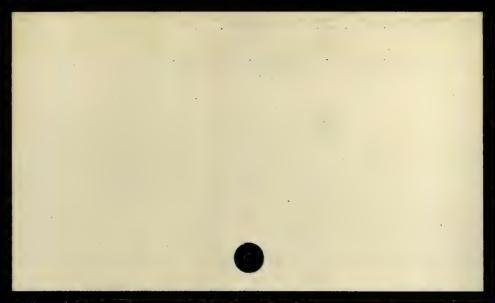
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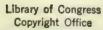
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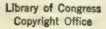
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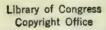
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HAIRIEST BOY from Key to the city; m Bronislau Kaper © Loew's, inc. 20Feb50 EU194713

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[Full name: Emma Redington (Lee) Thayer]

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[Poem, by] Chris Hairsine [pseud.]
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Appl. author: Charles Verde.

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WILL YOU FALL IN LOVE WITH ME; w Asta Gertrude Hairston m Sylvester Van Dixon © Asta Gertrude Hairston & Sylvester Van Dixon 2Mar54 EU349502

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MEM'RIES OF YOU © w & m H. odell Hairston 10Nov47 EU104443

Hairston, Horace Odell.

ALONE; w, m & © Horace Odell Hairston 6Apr53 EU310608

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CALYPSO CHRISTMAS; w & m Jester Hairston © Schumann Music Co. 23Nov54 EU378047

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Crucifixion; traditional spiritual, arr. by Jester Hairston. (The Jester Hairston spirituals, S1011) [Score: chorus (SSAATTBB) and piano reduction] 20¢ © Schumann Music Co., N. Hollywood, Calif.; 4Nov52; EP66637.

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Deep river; Negro folk song, arranged by Jester Hairston. (The Jester Hairston spirituals, S1008) [Score: alto, chorus (SATB) and piano reduction] 20¢ © Schumann Music Co., North Hollywood, Calif.: 16Nov51; EP58738.

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Hand me down; Negro folk song, arranged by Jester Hairston. (The Jester Hairston spirituals, S1006) [Score: SATB and piano reduction] 20¢ © Schumann Music Co., North Hollywood, Calif.; 16Nov51; EP58740.

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I say it's all over me; arr, by Jester Hairston. (The Jester Hairston spirituals, S1014) [Score: chorus (SSAATTBB) and piano reduction] 20¢ © Schumann Music Co., N. Hollywood, Calif.; 4Nov52; EP66638.

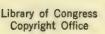
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In dat great gittin' up mornin'; Negro folk song arranged by Jester Hairston. (The Jester Hairston spirituals, S1013) [Score: tenor and chorus (SATB)] 20¢ © Schumann Music Co., North Hollywood, Calif.; 28Nov52; EP67153.

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Joshua fit de battle of Jericho; Negro folk song arranged by Jester Hairston. (The Jester Hairston spirituals, S1012) [Score: chorus (SATB) and piano reduction] 22¢ © Schumann Music Co., North Hollywood, Calif.; 28Nov52; EP67154.

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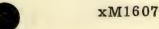


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(The Jester Hairston spirituals, \$1005)
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Oh, rocka my soul; arr. by Jester Hairston. (The Jester Hairston spirituals, S1002) [Score: chorus (SATB) and piano reduction] 20¢ © Schumann Music Co., N. Hollywood, Calif.; 22Dec50; EP51812.

FEB 2 7 1951

I. Title.

Library of Congress Copyright Office



HAIRSTON, JESTER.

Poor man Lazrus; arr. by Jester Hairston. (The Jester Hairston spirituals, S1001) [Score: chorus (SATB) and piano reduction] 20¢ © Schumann Music Co., N. Hollywood, Calif.; 22Dec50; EP51810.

I. Title.

xM1585

Library of Congress Copyright Office



FEB 2 7 1951

# M1671 HAIRSTON, JESTER. H Sometimes I feel like

Sometimes I feel like a motherless chile; Negro folk song, arr. by Jester Hairston. (The Jester Hairston spirituals, S1010) [Score: mezzo-soprano, chorus (SATB) and piano reduction] 20¢ © Schumann Music Co., N. Hollywood, Calif.; 4Nov52; EP66631.

I. Title.



HAIRSTON, JESTER.

Steal away; traditional spiritual, arranged by Jester Hairston. (The Jester Hairston spirituals, S1007) [Score: chorus (SATB) and piano reduction] 20¢ © Schumann Music Co., North Hollywood, Calif.; 16Nov51; EP58737.

I. Title.

DEC 2 8 1951

xM1586



Hairston, Jester.

U. N. FLAG. United Nations flag; w Cora May White m Jester Hairston w, m & © on m & arr William Lawrence Frazier 4Apr50 EU199439

### M1671 HAIRSTON, JESTER.

.H

Wonderful Counselor; Negro folk song arranged by Jester Hairston. (The Jester Hairston spirituals, S1015) [Score: solo voice and chorus (SATB) and piano reduction] 20¢ © Schumann Music Co., North Hollywood, Calif.; 28Nov52; EP67152.

I. Title.

Library of Congress Copyright Office



xM2095 xM1587 M1671 HAIRSTON, JESTER JOSEPH, 1901- arr.

Angels rolled de stone away; traditional
Easter spiritual, arr. by Jester Hairston.

© Jester Hairston; 1Apr49; on arrangement; EP37227. Score: tenor, chorus
(SATTBB) and piano.

I. Title.

Library of Congress Copyright Office



Hairston, Jester Joseph.

GOOFER JOE O w & m Jester Joseph Hairston 240ct49 EU182726



Hairston, Jester Joseph.

I'm gonna shoot you for mor times; words by J. J. Hairston.

words by J. J. Hairston.

© 10-4-46; J. J. Hairston, Los

Angeles; EU42737.

Hairston, Jester Joseph.

I'm rushin'; words by J. J. Hairston.

© 10-6-46; J. J. Hairston, Los
Angeles; EU42788.

Hairston, Jester Joseph.

SNUFF DIPPIN' MAMMA BLUES © w & m
Jester Joseph Hairston 10Dec47
EU110950

Hairston, Jester Joseph.

TILL MY BROTHER COMES © w & m Jester Joseph Hairston 210ct48 EU148552

Hairston, Juanita.

GLOVER, HENRY.

M1630

.2

.G

Keep on churnin'; [by] Juanita Hairston, Lois Mann [and] Henry Glover. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 5Apr52; EP62389.

I. Hairston, Juanita. II. Mann, Lois. III. Title.

Library of Congress Copyright Office



Hairston, Lester S.

THE GIRL FOR ME; w, m & © Lester S. Hairston 17Aug53 EU327492

Hairston, Lester S.

WHO, WHERE, WHEN, AND HOW; w, m & © Lester S. Hairston 15Sep53 EU330960

#### HAIRSTON, MARY ELIZABETH.

The garden club will come to order, being an open meeting of the Pretty Posy Garden Club. [A one-act comedy satire] © Mrs. Mary Elizabeth Hairston; 10Apr52; DU30516.

HAIRSTON, MARY ELIZABETH.

The garden club will come to order, being an open meeting of the Pretty Posy Garden Club. A comedy in one act for twenty-two women. [Taylor, Tex., Taylor Times Pub. Co., 1952]. 10 p.

Mrs. Mary Elizabeth Hairston; 15May52; DP1262.

Hairston, Mazie.

LOVING YOU ALWAYS © w Mazie Hairston m Ben Patton 5Jan49 EU154939

Library of Congress Copyright Office



HAIRSTON, WADE & Albert Alexander
Polhamus, partnership under name of
Polhamus-Hairston Music Publishers. SEE
Polhamus-Hairston Music Publishers.

EP67643

Library of Congress Copyright Office HAIRSTON, WADE NELSON & ALBERT ALEXANDER POLHAMUS, partnership under name of Polhamus-Hairston. SEE Polhamus-Hairston.

EP68223.

Hairston, William.

IT HAPPENED TO ME; w, m & © William Hairston 2Sep53 EU329562

THE HAIRY APE, ANNA CHRISTIE, and THE FIRST MAN; by Eugene O'Neill.

24Jul22, A681387. R50671, 26Jul49, Eugene O'Neill (A)

The hairy arm. R96705. SEE Wallace, Edgar.

#### The hairy one.

#### Hammett, Dashiell, 1894-

Dead yellow women; selected and ed., with introd. and critical notes, by Ellery Queen [pseud.] [New York] L. E. Spivak [1947]

127 p. 20 cm. (A Jonathan press mystery, no. J29)

CONTENTS. — Dead yellow women. — The golden horseshoe. — House dick.—Who killed Bob Teal?—The green elephant.—The hairy one. I. \*Queen, Ellery, pseud., ed. II. Title.

Full name: Samuel Dashiell Hammett.

#### PZ3.H1884De

47-28535\*

© American Mercury, inc., New York; 22Jul47; on introd. & notes; AA35081.

A HAIRY PRESENT from The painted hills; m Daniele Amfitheatrof © Loew's, inc. 15Mar51 EU232466

APR 13 1951

Library of Congress Copyright Office



### Hairy rookie. AI-745. See Lumsden, Agnes.

# THE HAIRY WITNESS. SEE Goldman, Edward Merrill.

Haislip, Barbara Wilhelm.

OCTOBER MAGIC; w, m & © Barbara Wilhelm Haislip 220ct51 EU253701

NOV - 6 1951

Library of Congress Copyright Office



Haislip, Buddy, 1928-All in vain; words by B. Haislip. © 9-25-46; B. Haislip, Chicago; EU38001. Haislip, Buddy, 1928Say that you'll be mine; words
by B. Haislip.

or voice and plane.

© 10-6-46; B. Haislip, Chicago;
EU 38825.

#### HAISLIP, HARVEY.

The long watch; play in two acts.
Acting [rev.] ed. [New York]
Dramatists Play Service [1952].
85 p. illus. © on additions and
revisions; Harvey Haislip, Morrie
Ryskind; 13Dec52; DPl29h. Appl.
states prev. reg. 15Jan51, DU26h7h.

HAISLIP, HARVEY SHADLE.

The deep six; a play concerning women in naval uniform, in three acts. @ Harvey Shadle Haislip; le 27Apr49; DU19787.



#### HAISLIP, HARVEY SHADLE.

The deep six, a play in two acts concerning women in naval uniform. O on revisions; Harvey Shadle Haislip; lc 6Feb50; DU23470. Prev. reg. 27Apr49, DU19787.

HAISLIP, HARVEY SHADLE.

Illustrious stranger, a play in three acts with prologue and epilogue.

@ Harvey Shadle Haislip; lhJun51; DU28063.

#### HAISLIP. HARVEY SHADLE.

Lodestar, a play in three acts. © on additions and revisions; Harvey Shadle Haislip; 2Dec52; DU32593. Appl. states prev. reg. as "Illustrious stranger," 24May51; DU28063. HAISLIP, HARVEY SHADLE.

Lodestar, a play in three acts.
Appl. states prev. reg. 2Dec52, DU32593.
NM: additions and revisions. © Harvey
Shadle Haislip; 19Mar54; DU36470.

HAISLIP, HARVEY SHADLE.

The long watch, a play in three acts by Harvey Haislip and Morrie Ryskind.

© on revisions; Harvey Haislip, Morrie Ryskind; 15Jan51; DU26474. Appl. states prev. reg. 27Apr49; DU19787.

JAN 3 1 1954

Haislip, Howard H.

COLD LOVE; w Howard H. Haislip m Louis Tobin © Howard H. Haislip 22Jul52 EU282142

Library of Congress Copyright Office Haislip, O. W.

BACK TO CALIFORNIA m Robert Louis Carleton © w O. W. Haislip 10Aug49 EU175648 HAISLIP BAKING COMPANY, INC. ①.
Dixio Twist, the sweetest thing in
town! (Cake) Label. ② 310ct49;
KK43253.

HAISLIP BAKING COMPANY, INC. C.
Dixio Twist - the sweetest thing in town. (Yeast fermented doughnut)
Label. 310ct49; KK44851.

FEB 1 1950

HAISLIP BAKING COMPANY, INC. O. Little Rebel - enriched bread. Label. O 12Dec49; KK44850.

Haisma, Ruth Ann.

WILL HEAVEN BE HEAVEN TO YOU; w & m Russel Alvin Petersen arr Ruth Ann Haisma © Russell Alvin Petersen 1Feb52 EU263192

FEB 18 1952

Library of Congress Copyright Office



# AA 15966

Haiss (George) manufacturing company, inc Haiss portable conveyers. New York, 1946.

Cat. 1245. © 2-28-46; 20 3-7-46;

#### KK 4808

Haiss (George) mfg. co., inc., claimant
... Haiss portable troughing conveyors.
(Portable troughing conveyors) [New York,
Printed by I.X.L. printing co.] cl946.
folder. illus. 28 x 21 1/2 cm.
(Bulletin 1245T)

Print.

Perforated for insertion in binder.

Appl. author: Hicks & Treist, inc.

© 2-28-46; 2 c 5-28-46; New York; KK 4808.

mgc 7-30-46

## AA 15966

Haiss portable conveyers

800

Haiss (George) manufacturing company, inc Haiss portable conveyers. Haiss portable troughing conveyors.

800

Haiss (George) mfg. co., inc., claimant

mgc 7-30-46

Haist, Jean.

When we meet again; words and music [by] Jean Haist.

For solo voice with piano accompaniment (right hand only)

First line: Somewhere my love is

waiting.

① 1 c 2-25-46; Jean Haist, Owosso, Mich.: E unp 8564.

jss 6-10-46

Haist, Jean E.

My heart cries; w J. E. Haist, m P. H. Zeigler. © Paul H. Zeigler. & Jean E. Haist, Hynes, Calif.: 14Feb41; EU63411.

## Haitch, pseud.

HARDESTY, FRANCIS D. C. Detroit.
The gingerbroad bird, the marshmallow mouse, and their adventures, by "Maitch" [pseud.]
Poems. 36 1. \$\mathref{\textit{2}}\) 22Augh7;
AA35349.

Haithcock, Cecil M.

SQLDIER'S VISION IN HEAVEN; w & m Cecil M. Haithcock & Troy L. Martin © Peer International Corp. 17May50 EU204941

DRIFTING WITH THE TIDE; w, m & © Cecil McLane Haithcock 15Feb54 EU347608

THE HIGHWAY TO HEAVEN IS HOME; w, m & @ Cecil McLane Haithcock 15Feb54 EU347611

I PRETEND THAT YOUR LOVE LINGERS ON; w, m & © Cecil McLane Haithcock 15Feb54 EU347609



I'LL WEAR YOUR BRAND ON MY HEART; w, m & @ Cecil McLane Haithcock 15Feb54 EU347610



WE CAN'T BE FREE; w, m & © Cecil McLane Haithcock 15Feb54 EU347607



#### HAITHCOCK, CLAIR. See Haithcock, Richard Clair.

1

Library of Congress Copyright Office xMT

non

#### HAITHCOCK, MARY DARE.

Improving learning through pupil-teacher planning. Danville, Ill. [1952] 34 p. © The Interstate Printers and Publishers, inc.; 13Oct52; A71967.

I. Interstate Printers and Publishers, inc.



#### HAITHCOCK, RAYMOND CLAIR. See Haithcock, Richard Clair

Eu 132473

Haithcock, Richard Clair.

IN DREAMS m Virgil Hofman © w Richard Clair Haithcock 31Mar48 EU123303

Haithcock, Richard Clair.

M1630 .2 .H HALL, DAVID.
I've dreamed of you; words by Clair
Haithcock, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.;
29Dec48; EP33564.

I. Haithcock, Richard Clair, lyricist. II. Title.



Haithcock, Richard Raymond Clair.

CAN YOU IMAGINE ( w & m Richard Raymond Clair Haithcock 24 May48 EU132473

Haithcock, William Henry.

THAT'S WHAT LOVE WILL DO © w & m Howard Jones & William Henry Haithcock 10Nov48 EU148323

Haithcox, Sarah.

I WANT TO LIVE IN THE KINGDOM WITH MY LORD; w, m & © Sarah Haithcox 14Nov52 EU294162

Haithcox, Sarah Woods,

HE DIED FOR OUR SINS ON THE CROSS; w Sarah Woods Haithcox m Rosemary B. Walton © Sarah Woods Haithcox 17Sep53 EU331204 Haithcox, Sarah Woods.

I WANT TO WALK AROUND IN HEAVEN WITH MY LORD; w, m & © Sarah Woods Haithcox 1Jun54 EU359712

Haithcox, Sarah Woods.

LET YOUR HEART BE NOT TROUBLED; w, m & © Sarah Woods Haithcox 1Jun54 EU359711

Haitheox, Sarah Woods.

ON THAT BEAUTIFUL SHORE, SHININ' EVER MORE; w, m & © Sarah Woods Haithcox 8Jul54 EU363851

#### HAITI, BARAJI, PSEUD. SEE Russ, Elmo, 1893-

EU375752

#### HAITI.

GENERAL DRAFTING COMPANY, INC.

\*Carte de la République d'Hafti. [New York]
Esso Standard Oil [1953] Col. map
41 x 48 cm. fold. to 21 x 10 cm. Scale
ca. 840,000. On verso: Mapa de la
República Dominicana. [ca. 1:840,000]
Includes city maps of Ciudad Trujillo and
Port-au-Prince. Indexed. © General
Drafting Co., inc.; 17Apr53; F14361.

1. Haiti. I. Esso Standard Oil, s. a.

2. Dominican

Library of Congress
Copyright Office
Republic.

#### HAITI (Republic)

### GENERAL DRAFTING COMPANY, INC.

### Mapa de la República Dominica. New York,

Esso Standard Oil (Caribbean) col. map

41 x 48 cm. fold, to 21 x 10 cm. Scale

ca. 1:840,000. On verso: Carte de la

Republique d'Haiti. [Scale ca. 1:840,000]

Includes city maps of Ciudad Trujillo

and Port-au-Prince. © General Drafting

Co., inc.; 5Mar48; F8837.

1. DOMINICAN REPUBLIC. 2. HAITI (Republic) I. ESSO Standard Oil (Caribbean) s.a.



INDUSTRIAL ENGINEERING DRAFTING

COMPANY, Brooklyn.

\*Sugar mills and refineries in Dominican Republic and Haiti. map 46 x 83 cm. Scale ca. 1:780,000. "No. 2." Reproduced photographically. Indexed. © Industrial Engineering Drafting Co., Brooklyn; 25Sep51; F10507.

1. DOMINICAN REPUBLIC. 2. HAITI.

I. Title. NOV - 7 1951



#### Haiti.

M1731

SALYADOR, HENRI, 1917-Haiti; paroles de Bernard Michel, musique de Henri Salvador. © Editions Salabert, Paris; 2Jun53; EF0-21260.

I. Title. [II. Michel, Bernard, 1919-

Library of Congress

HAITI. KK68422. SEE Seeman (James)
Studios. Handpainted wallpaper scenic designed by James Seeman.

JAN - 5 1952

HAITI. AA56791. SER Registre, Jean A. Cadeau. HAITI F 1436 see Hammond (C. S.) & co.

vm 4-11-47

## HAITI. SEE Newspaper PM, inc.

F2793.

Haiti. Richard, Leo. Haiti, blue souvenir guide.

BRIERRE, DILIA VIEUX.
Haiti, blue souvenir guide [by Dilia Vieux Brierre and Madeleine Cassagnol. French and English.
Imprimerie Deschamps] 68 p.
© Madeleine Cassagnol & Dilia Vieux Brierre; 26Mar54; AFO-14576.

I. Cassagnol, Madeleine, joint author.

#### Haiti, blue souvenir guide.

BRIERRE, DILIA VIEUX.
Haiti, blue souvenir guide [by Dilia Vieux Brierre and Madeleine Cassagnol. French and English.
Imprimerie Deschamps] 68 p.
© Madeleine Cassagnol & Dilia Vieux Brierre; 26Mar54; AIO-4392.

I. Cassagnol, Madeleine, joint author.

HAITI celebrates the New World's five centuries of progress, the 200th anniversary of the founding of Port Au Prince, the Holy Year, as proclaimed by the Holy Father, Pope Pius XII. DU21228. SEE Woodhouse, Menry.

Haiti chérie.

M1508 MARCLAND, JEAN, 1903-

(Quand chantent les Antilles) Hafti chérie; du film Quand chantent les Antilles, paroles de Marc Lanjean [pseud.] musique de Marc Lanjean. [With voice part] © Éditions musicales Transatlantiques, Paris: 28May51; EF0-9447.

I. Title. II. Title: Quand chantent les Antilles.

OCT 1 9 1951

Library of Congress Copyright Office



xM1508.9

#### Haiti, highroad to adventure.

CAVE, HUGH BARNETT.

Haiti, highroad to adventure; with photos.

by the author. [1st ed.] New York
[1952] 306 p. © Henry Holt and Co.,
inc.; 27Oct52; A72030.

I. Holt (Henry) and Company, inc.



# HAITI KATY; w, m & © Samuel Hoffman 19Mar54 EU351510

Haiti post office.

800

Benedetto, Angelo di.



#### Haiti: the Black Republic.

RODMAN, SELDEN.
Haiti: the Black Republic; the complete story and guide.
Devin-Adair Co. xvii, 168 p.
© Selden Rodman; 30Nov54;
A163852.

HAITIAN BLUES; w & m Lizzie Miles & S. Williams. © lMar23, E562666. R59661, 20Mar50, Spencer Williams (A)

HAITIAN DRUMS, A CARIBBEAN LEGEND; w, m & © Leland Elting Forsblad 4Aug54 EU366409

Haitian drums beat. SEE Protestant Episcopal Church in the U. S. A. National Council. Dept. of Christian Education.

#### HAITIAN LULLABY; w, m & © Fritz Jean Vincent 20Jul51 EU244795

AUG 1 5 1851



HAITIAN LULLABY; w & m Buddy Phillips
© Kearney Music Co. 24Jun52 EU279348

HAITIAN MAMBO; w & m Dorothy Garber, Harold N. Raymond & Truman Gage © 42 Pub. Co., inc. 12Apr54 EU354331

HAITSMA, John Peter. What does your handwriting show? Revelations. AA134362. SEE [Haitsma, Rita Madonna]

[HAITSMA, RITA MADONNA]
What does your handwriting show?
Revelations, by Regina [pseud.]
Illus. and cover, by Jon. 82 p.

@ John Peter Haitsma; 18Nov49;
AA134362.

Haivri.

MARENOF. SHLOMO.

Haivri. Book 4, by Shlomo
Marenof and Eliezer Schultz.
4th ed. Hebrew: title transliterated. © Shlomo Marenof
& Eliezer Schultz; lAug52;
A266005.

1. Title.

2. Schultz, Eliezer, joint author.

Library of Congress Copyright Office



r/hm 1952 keg

M2021 .H27 A7 HAIWORONSKY, M 1892-At Your birth, O Christ God; music by Haiworonsky, special arrangement for bandurists chorus with orchestra acc. by V. Boshyk. [Score: chorus (SATB) and bandurria orchestra; Ukrainian words] © on arrangement; Ukrainian Bandurists Chorus, Detroit; 2Jun53; EP72996.

I. Title. [II. Boshyk, V., 1908-

Library of Congress



xM2037.C5

HAIZLIP, RAYMOND BARRY C.
Assignment of rent. San Francisco, cl951. Folder.
© 25Jan51; AA190622.

AUG 3 0 1851

HAIZLIF, RAYKOND BARRY ().
Lease. San Francisco, cl951.
Polder. () on revisions; 25Jan51;
AA190734.

SEP - 4 1041

HAIZLIP, RAYMOND BARRY C.
Mortgage of chattels. San Francisco, cl951. Folder. © on
revisions; 25Jan51; AA190623.

AUG 3 0 1951

Hajdu, Imre. -

WINTERLAND TUNE Hungarian w Istvan Zagon m Imre Hajdu © English w Dorothy Francis Quire 14May48 on English w EU130786

## Hajdu, Jean.

Tersanszky, E

Mouki; l'écureuil à queue noire;
d'après une idée de E. Tersanszky.
Illus. par Jean Image, Paris, Nagel
[1946]
39 p.

Llus. 24 × 31 cm.

I. Hajdu, Jean, illus.

cff 9047 cc

unb AF4143

M1630 HAJEK, BILL.

.2 Fooey on love; words and music by
.H Bill Hajek [arr. by Pee Wee Weber]

© Nordyke Publishing Co., Holly-wood, Calif.; 3Apr48; EP25798.

HAJEK, EGON.
Neue Gedichte. Wien, 1953 [i.e. 1952]
78 p. © Berglandverlag G.m.b.H.;
17Dec52 (in notice: 1953); AF0-10832.

I. Bergland Verlag G.m.b.H.

Library of Congress Copyright Office



j/m

Hajek, Lou.

BUNDLE OF OLD LOVE LETTERS; w & m Joe Isbell & Lou Hajek © Hill & Range Songs, inc. 19Apr50 EU204003



Hajen, John Milton.

HIMALAYA; w John Milton Hajen m Victor Nurnberg © on new w Harmony House of San Francisco 27Aug54 EU368885. Appl. states prev. version: ISLE OF ZORDA. Hajen, John Wilton.

TULIPS BLOOM AGAIN IN HOLLAND; w & m John Milton Hajen © on changed w Harmony House of San Francisco 27Aug54 EU368884. Appl. states prev. version: TULIPS WILL BLOOM AGAIN IN HOLLAND.

# HAJILEE, pusud. SEE Halperin, Lee.

HAJJI BABA; from The adventures of Hajji Baba, by Dimitri Tiomkin & Ned Washington © Remick Music Corp. Notice 210ct54 v24 p937

#### Hajji Baba.

M1508 TIOMKIN, DIMITRI.

(The adventures of Hajji Baba) Hajji Baba; words by Ned Washington, music by Dimitri Tiomkin [from the film] The adventures of Hajji Baba. 50¢ © Remick Music Corp., New York; 10Sep54; EP83237.

I. Title. II. Title: The adventures of Hajji Baba. [III. Washington, Ned, 1901-

Library of Congress



### Hajlik a Jegenye...

VARADY, ALADAR.

Hajlik a Jegenye. (Green Are the Poplar Leaves) English lyric by Olga Paul, music by Varady Aladar. (In Pasti, Barbara, comp. Memories of Hungary. p. 63) © Edward B. Marks Music Corp., New York; 19Nov47; on English lyric; EP19018.

I. Title. II. Title: Green Are the Poplar Leaves.

Library of Congress Copyright Office



M1706

HAJOCA CORPORATION.

Industrial catalog no. 55; pipe, valves, fittings, stainless steel, piping specialties, industrial supplies, tools, engineering data. 437 p.

© R. R. Donnelley & Sons Co.; 8Sep54; A156246.

# HAJOCA CORPORATION. Industrial supplies. Catalog 48. 324 p., illus. © R. R. Donnelley & Sons Co.; 17Nov48; AA100938.

HAJOCA CORPORATION.

Refrigeration and air conditioning parts, tools, supplies.
Catalog R-1. 100 p., illus.
Charles R. Markham; 10Feb48;
AA76974.

Hajos, Carl.

THE CZARINA'S FAVORITE; w Harry B. Smith, m Petr Il'ich Chalkovskil, m adapted by Carl Hajos; mixed cho., pts. © on adaptation, 11Dec24, E604215. R87344, 11Dec51, Mrs. Karl Hajos (W)

Roge : King

JAN - 8 1952



Hajos, Elsa.

THE FOREST AT DAWN; for piano by Karl Hajos. © 11Sep26, E650163. R117235, 11Sep53, Elsa Hajos (W)

Hajos, Joseph

#### Interfiled

Hajos, Joë.

.2 .H

M1731 HAJOS, JOE, 1907-A Part Vous ... Paroles de Jean Boyer, musique de Joë Hajos. C Editions Roger Bernstein, Paris: 15Dec46: EF5896.

> I. Boyer, Jean, 1901lyricist. II. Title.

Library of Congress Copyright Office

Music Cat.

Hajos, Joseph.

ACT OF LOVE; m Michel Rosenstein & Joseph Hajos © Paul Beuscher-Arpege 16Dec53 EU341396

M1527 HAJOS, JOSEPH, 1907.H145 Émile l'africain; partition du
E5 film [by] Joë Hajos. © Choudens,
Paris; 10Aug48; EF10853. Condensed score.

I. Title.

M1508 HAJOS, JOE, 1907-

(L'Éventail) Éperdument ... du film "L'Éventail"; paroles de Jacques Larue [pseud.], musique de Joe Hajos. © Arpège Éditions Musicales, Paris; 13Mar47; EF6609. For voice and piano, and voice part.

I. Ageron, Marcel Eugène, 1906lyricist. II. Title. III. Title: L'Éventail.

Library of Congress Copyright Office



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M1731.2

Hajos, Joë.

Kermesse ... paroles de Jacques
Poterat.

© 30Seph4; lc 5Mar46; Éditions Paul Beuscher, Paris; EF521. For voice and piano. and voice part.

I. Poterat, Jacques, lyricist: II. Title.

Library of Congress Copyright Office



Music Cat.

Hajos, Joe.

LOVE SONG; from Act of love, w Buddy Kaye m Joe Hajos © United Artists Music Co., inc. 19Feb54 EU348285

## HAJOS, JOSEPH, 1907-Ma grand'mère. SEE HIS Le plaisir.

EF0-16285

xM



## M1508 HAJOS, JOSEPH, 1907-

(Le plaisir) Ma grand'mère; une chanson de Béranger, arrangement; Joé Hajos, dans le film Le plaisir. [For voice and piano] © Les Nouvelles Editions Méridian, Paris; 27Aug52; EFO-16285.

I. Title. II. Title: Le plaisir.

(art.)



M1731

.H

HAJOS, JOSEPH, 1907Portes du ciel; slow fox, paroles de André
Tabet, musique de Joe Hajos. © Les
Nouvelles Éditions Meridian, Paris;
26Dec52; EF18468.

I. Title. [II. Tabet, André, 1902-

## HAJOS, JOSEPH, 1907-Printemps perdu. SEE HIS Tales of five cities.

EF0-2913

JUN 2 7 1950

xM



M1508 HAJOS, JOSEPH, 1907-

(Quai de Grenelle) Tu m'as donné tout ce que j'aime; du Quai de Grenelle, paroles de André Tabet, musique de Joë Hajos. [With voice part] © Editions Ray Ventura, Paris; 15Jun51; EFO-9407.

I. Title. II. Title: Quai de Grenelle. [III. Tabet, André, 1902-]

s.l.

Library of Congress Copyright Office



хМ15 б8.9 1951

HAJOS, JOSEPH, 1907-Sogni perduti. SEE HIS Tales of five cities.

EF0-18758

xM



M1508 HAJOS, JOSEPH, 1907-

(Tales of five cities) Printemps perdu; valse chantée du film Tales of five cities, paroles de André Tabet et Jacques Companeez [pseud.], musique de Joé Hajos. © Société d'éditions musicales internationales, Paris; 15 Mar 50; EF0-2913.

I. Title. II. Title: Tales of five cities.
[III. Tabet, André, 1902- IV. Kompaneizeff, Jacques]

Library of Congress Copyright Office

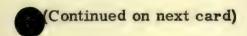


JUN 1 9 1950

xM1508.9

M1356

HAJOS, JOSEPH, 1907-(Tales of five cities) Sogni perduti. Printemps perdu; valse chantée. Dal film Tales of five cities, testo italiano di Alik [pseud.] testo originale di A. Tabet e J. Companeez, musica di Joe Hajos. [Piano-conductor score (orchestra, with words) and parts | Appl. states prev. reg. as Printemps perdu, 1950. © on Italian words: Edizioni southern music. Milano; 20Jan53; EF0-18758.



M1356 HAJOS, JOSEPH, 1907-.H (Tales of five cities) Sogni perduti. EF0-18758. (Card 2)

I. Title. II. Title: Tales of five cities.
III. Title: Printemps perdu. [IV. Cavaliere,
Alberto C. V. Tabet, Andre, 1902VI. Companeez, J.]



M1508

Hajós, Joe.

Tombé du ciel: J'irai jusqu'au bout du monde [excerpt] Paroles de Jacques Larue.

© 10ct46; Société d'éditions musicales internationales, Paris;

EF2923.

For voice and piano.

I. Larue, Jacques, lyricist. II. Title: J'irai jusqu'au bout du monde.



M1508

Hajos, Joe.

Tombé du ciel: Le petit bal d'amour [excerpt] Parolee de Jacques Larue.

© loct46; Société d'éditions musicales internationales, Paris;

EF2905.

For voice and piano.

I. Larue, Jacques, lyricist.
II. Title: Le petit bal d'amour.



HAJOS, JOSEPH, 1907-Tu m'as donné tout ce que j'aime. SEE HIS Quai de Grenelle.

OCT 2 9 1951

EF0-9407

Library of Congress Copyright Office



xM

M1731

HAJOS, JOSEPH, 1907-

Va, petite hirondelle; paroles de Jacques Plante, musique de Joé Hajos. © Les Nouvelles Éditions Méridian, Paris; 22Jul50; EF0-5620.

I. Title. [II. Plante, Jacques, 1920-

Library of Congress Copyright Office



1

M1353 H HAJOS, JOSEPH, 1907-Valse nocturne; de Joé Hajos, arrangement de Paul Bonneau. [Piano-conductor score (piano and orchestra) and parts] © Éditions musicales Ray Ventura, Paris; 28Dec51; EF0-12925.

[I. Bonneau, Paul, 1918- II. Title]

xM1010



BLEIB BEI MIR; shimmy; w Kurt Robitschek, m Karl Hajos. © 10ct23, E598934. R83284, 17Sep51, Mrs. Karl Hajos (W)

DCT 1 6 1351

Hajos, Karl.
EYES THAT HAUNT ME, from Natja; w
Harry B. Smith, m Petr Il'ich
Chalkovskil, adapted by Karl Hajos.
© 4Feb25, E605540. R95888, 5Jun52,
Elsa Hajos (W)

EYES THAT HAUNT ME, from Natja; w
Harry B. Smith, m adapted from
melodies of Petr Il'ich Chałkovskił
by Karl Hajos. © 4Feb25, E605540.
R105073, 8Jan53, Sydney R. Smith (C),
Elsa Hajos (W) & Lillian Otten (C of
K. Hajos)

THE FOREST AT DAWN; for piano by Karl Hajos. © 11Sep26, E650163. R117235, 11Sep53, Elsa Hajos (W)

FOREST AT DAWN; by Karl Hajos, orchestra arr. Maurice Baron; pts. © 140ct25, E626049. R105949, 21Jan53, Karl Hajos (A)

Hajos, Karl.

THE FOREST AT DAWN; by Karl Hajos, orchestra arr. Maurice Baron.

© 140ct25, E626049. R106417, 26Jan53, Elsa Hajos (W)

I HEAR LOVE CALL ME, from Natja; w Harry B. Smith, m Petr Il'ich Chaikovskii, adapted by Karl Hajos. © 4Feb25, E605538. R95886, 5Jun52, Elsa Hajos (W)

I HEAR LOVE CALL ME, from Natja; duet, w Harry B. Smith, m adapted from melodies of Petr Il'ich Chaikovskii by Karl Hajos. © 4Feb25, E605538. R105071, 8Jan53, Sydney R. Smith (C), Elsa Hajos (W) & Lillian Otten (C of K. Hajos)

A LADY WHO LIVES FOR LOVE, from Natja; w Harry B. Smith, m Petr Il'ich Chalkovskil, adapted by Karl Hajos. © 16Feb25, E605914. R95889, 5Jun52, Elsa Hajos (W)

A LADY WHO LIVES FOR LOVE, from Natja; w Harry B. Smith, m adapted from melodies of Petr Il'ich Chalkovskil by Karl Hajos. © 16Feb25, E605914. R105074, 8Jan53, Sydney R. Smith (C), Elsa Hajos (W) & Lillian Otten (C of K. Hajos)

Hajos, Karl.

THE MAGIC OF MOONLIGHT AND LOVE, from Natja; w Harry B. Smith, m Petr Il'ich Chaïkovskiï, adapted by Karl Hajos. © 4Feb25, E605537. R95885, 5Jun52, Elsa Hajos (W)

THE MAGIC OF MOONLIGHT AND LOVE, from Natja; w Harry B. Smith, m adapted from melodies of Petr Il'ich Chaïkovskiĭ by Karl Hajos. © 4Feb25, E605537. R105070, 8Jan53, Sydney R. Smith (C), Elsa Hajos (W) & Lillian Otten (C of K. Hajos)

THE MAGIC OF MOONLIGHT AND LOVE, from Natja; m adapted from melodies of Petr Il'ich Chalkovskil by Karl Hajos, orchestra arr. Frank E. Barry; pts. © on arr., 10Feb25, E605933. R106797, 5Feb53, Leo Feist, inc. (PWH of F. E. Barry)

MANDARIN; fox-trot, w Wilhelm Sterk, & m. © 25Mar22, E556547. R59338, 8Mar50, Karl Hajos (A of m)

IL PIERROT NERO; operetta, Italian w Fritz Löhner, m Karl Hajos. © 15Nov24, E599761. R89386, 25Jan52, Mrs. Karl Hajos (W)

MAR - 4 1952

art.



DIE ROTE KATZE; Schwankoperette, von Eugen Burg u. Louis Taufstein, Gesangstexte von Willi Kollo, & m; Klavierauszug mit Gesang. © 26May23, E567677. R62662, 26May50, Karl Hajós (A of m)

ART

JUL 1 0 1950

SHALL I TELL HIM? From Natja; w Harry B. Smith, m Karl Hajos. © 16Feb25, E605915. R95890, 5Jun52, Elsa Hajos (W)

SHALL I TELL HIM? From Natja; w Harry B. Smith, m Karl Hajos. © 16Feb25, E605915. R105075, 8Jan53, Sydney R Smith (C), Elsa Hajos (W) & Lillian Otten (C of K. Hajos)

THERE IS A GARDEN IN LOVELAND, from Natja; w Harry B. Smith, m Petr Il'ich Chalkovskil, adapted by Karl Hajos. © 4Feb25, E605539. R95887, 5Jun52, Elsa Hajos (W)

THERE IS A GARDEN IN LOVELAND, from Natja; w Harry B. Smith, m adapted from melodies of Petr Il'ich Chaĭkovskiĭ by Karl Hajos. © 4Feb25, E605539. R105072, 8Jan53, Sydney R. Smith (C), Elsa Hajos (W) & Lillian Otten (C of K. Hajos)

Hajos, Karl.

THERE IS A GARDEN IN LOVELAND, from Natja; w Harry B. Smith, m adapted from melodies of Petr Il'ich Chaikovskii by Karl Hajos, orchestra arr. Frank E. Barry; pts. © on arr., 6Feb25, E605929. R106796, 5Feb53, Leo Feist, inc. (PWH of F. E. Barry)

Hak, Nellie.

DAYDREAMING IN THE MOONLIGHT © w & m Nellie Hak 26May48 EU132938



### HARABAIM. SEE Jewish Education Committee of New York, inc.

M1621

ZE'IRA, MORDECHAI, 1906-Hakad; lyrics by Avraham Chalfi, music by Mordechai Ze'ira. [Hebrew words, with transliteration] © Joseph Naidat, Tel-Aviv; 26Feb49; EF17238.

I. Title. [II. Chalfi, Avraham, 1912-

1



Hakala, Esther Winquist, 1914-Dad will be home for Christmas; words by E. W. Hakala.

C 11-24-46; E. W. Hakala, Chisholm, Minn.; EU54239.

Hakala, Esther Winquist.
I'M GONNA HIDE MY BROKEN HEART

© w & m Esther Winquist Hakala. 21 Jan48 EU113326 Hakala, Esther Winquist, 1914-Rocket forty-seven; words by E. W. Hakala.

© 11-6-46; E. W. Hakala, Chisholm, Minn.; EU52387.

## Hakala, Katherine M.

Shake hands with an Irishman; w K. M. Hakala, m James Charles McNeil. © Katherine M. Hakala, Charlestown, Mass.; 30Dec46; EU58446.

MT680 .H26 HAKALA, NEIL, ed. and arr.

The academy accordion method; for equal development of both hands. First year. Arr. and ed. by Neil Hakala.

\$1.25 © Vitak-Elsnic Co., Chicago; 1Dec52; EP73967.

- 1. Accordion --- Methods.
- I. Title.

Hakanson, Ralf Norman.

DAY DREAMIN'; w, m & © Ralf Norman Hakanson 9Feb53 EU303241

Hake, Agnes B.

M1630 HALL, DAVID. .2 Because of vo

.H

Because of you; words by Agnes B. Hake, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP40323.

I. Hake, Agnes B., lyricist. II. Title.

Hake, Agnes B.

NO ONE KNOWS © w Agnes B. Hake m Lee Albert Penny 21Sep49 EU179519

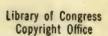
M1630 McNEIL, JAMES CHARLES, 1902.2 'Twas my mother's love for me,
words by Mrs. Agnes B. Hake,
music by J. Chas. McNeil. ©
Arlington Music, Hollywood,
Calif.; 240ct47; EP25126.

Hake, Agnes B. WHY DID YOU CHANGE YOUR MIND © w Agnes B. Hake, m James Bruce 24Augh7 EU92774

HAKE, EDWARD.

Epieikeia, a dialogue on equity in three parts; edited by D. E. C. Yale. With a pref. by Samuel E. Thorne. Published for the Yale Law Library. 152 p. © Yale University Press; 16Dec53; A121545.

I. Yale, D. E. C., ed. II. Yale University Press.





HAKE, GEORGE ALEXANDER .

Tin can perforators and can openers.

Plans. © 1c 26May48; IU4543.

HAREDOSHIM (Migdal) Foundation, inc. O. SEE

Gedo, Leopold.

Dr. Chaim Weitsman, First President of Israel. H1108.

HAKEN, BRUNO NELISSEN.

Die höhere Instanz, Roman. [Gütersloh, 1951] 413 p. © Verlag C. Bertelsmann; 15Jan51; AF0-4266.

I. Bertelsmann (C.) Verlag.

APR 3 0 1951

/r



HAKEN, BRUNO NELISSEN.

Der Peerkathener Mädchenraum, Roman.

290 p. © Verlag C. Bertelsmann,
Gütersloh; 10Jan50; AF0-1066.

I. Bertelsmann (C.) Verlag.

jb/r



HAKER, MILTON A.

The Christian's growth; study book.
64 p., illus. (The Christian
growth series of Sunday school
lessons. Senior 1, 4th quarter)
© Christian Growth Press, Philadelphia; 28Apr48; AA145286.

HAKER, Milton A. The Christian's growth; study book. © Christian Growth Press. AA145286. SEE 1950 file.

HAKER, Milton A. The Christian's growth; teacher's guide. © Christian Growth Press. AA145279. SEE 1950 file.



HAKER, MILTON A.

The Christian's growth; teacher's guide. 64 p. (The Christian growth series of Sunday school lessons. Senior 1, 4th quarter)

Christian Growth Press, Philadelphia; 23Apr48; AA145279.

HAKER, MILTON A.

Understanding our pupils. 95 p.,
illus. © Muhlenberg Press,
Philadelphia; 14Jun49; AA141080.

FEB 1 4 197)

HAKER, MILTON A.
What's wrong and how right it?
Senior I, second quarter.
Study book. 64 p., illus.
C Christian Growth Press,
Philadelphia; 8Dec47; AA70207.

HAKER, MILTON A.
What's wrong and how right it?
Senior I, second quarter.
Teacher's guide. 64 p.
Christian Growth Press, Philadelphia; 8Dec47; AA70208.

Maker, MILTON ALBERT.

Methods for workers with seniors,
ages 15, 16, and 17. 32 p.

© Board of Publication of the
United Lutheran Church in America,
Philadelphia; lMar48 (in notice:
1947); AA39946.

HAKES, ADELAIDE B.
Typewriting speed studies. Rev. ed.
© 17Dec25, A1063960. R111379,
29Apr53, McGraw-Hill Book Co.,
inc. (PWH)

Cl. McGraw-Hill Book Company, inc. 2c

## Hakes, Collins Rowe.

STRADLING, HARRIET JANE.

Collins Rowe Hakes family. [Mesa? Ariz., 1952] 143 p. illus. © Harriet J. Stradling; 1Dec52; A79506.

I. Hakes, Collins Rowe.



Hakey, Mildred Clara.

BACK TO WAIKIKI © w & m Mildred
Clara Hakey 150ct47 EU98517

Hakey, Mildred Clara.

I'M AN AMERICAN © w & m Mildred Clara Hakey 25May48 Eu133761 Hakey, Mildred Clara.

LET'S POP, POP, POP CORN © w & m
Mildred Clara Hakey 18Dec47
EU108603

#### Hakhablanim.

M1811

.W

WILENSKY, MOSHE.

(Hakhablanim) The saboteurs. [Hakhablanim] Music by Moshe Wilensky, lyrics by Haim Feiner. [Hebrew words, with transliteration] © Edition Negen (From & Schreiber) Tel-Aviv; 27Jul48; EF19354.

I. Title. II. Title: Hakhablanim, [III. Feiner, Haim, 1925-]

Hakhablanim.

M1851

WILENSKY, MOSHE.

Hakhablanim. The saboteurs; music by Moshe Wilensky, lyrics by Haim Feiner. Tel-Aviv, M. Wilensky. [Hebrew words, with transliteration] © SESAC, inc.; 15Oct48; EF16119.

I. Title. II. Title: The saboteurs. [III. Feiner, Haim]

MAR 2 0 1951



# Hakim, Raphael.

IL CANTO DELLA SPERANZA © w & m Renzo Nissim & Raphael Hakim 29Dec47 EU109998 Hakins, Dick

Rhythm of the prairie; words and music by D. Hakins and Tom Alfred.

Melody.

© 3-4-46; Peer international corporation, New York; EU 14440.

Hakins, Richard C.

MORGAN'S POISONED THE WATER HOLE; w & m Richard C. Hakins, Kirk Patrick & Chuck Mills © Glenn J. Spencer 19Dec52 EU297802

Hakins, Richard Talbot.

MEDITATION AZURE; m Richard Talbot Hakins. © 1May26, E637446. R112294, 20May53, Richard T. Hakins (A)

Hakol, kol Yaakov.

See

Regelson, Abraham

HAKOLA, EDITH.
Wedding orchid. K32889. SEE Gift
Wrappings, inc.

HAKOUN, BEMJAMIN JOSEPH.

This white house reserved for Mr.
for 1952. Novelty presidential
election political card. Reproduction of photo. & pen-and-ink drawing.
© Benjamin Joseph Hakoun, New York;
23Jan52; K31321.

Ka Haku of Hawaii.

DUTTON, MEIRIC KEELER.

Ka Haku o Hawaii (His Royal Highness the Prince of Hawaii). Honolulu, E. et M. Dutton, 1951. 1 v. illus. © Meiric Keeler Dutton; 21Dec51; A64183.

I. Albert, Prince of the Hawaiian Islands.

/r



HAL and Mary with choirs of all peoples. C5417. SEE Stewart, Harold Williamson.

MAY 15 1951

HAL & SHERRY, joint pseud. SEE Sherry, Harold, 1926- & Sherry, Selma, 1929-

EU248355

J 1162,1187

Hal Cole, Indianapolis motor speedway, 1946.

800

Bell, Charles J

- Tower studios.

HAL eschat il saabi. DU13539. SEE Glayat, James Joseph.

H-AL Jayhawk. GU20785. SEE Schmid, Alvin Peter.

HAL-LE-VAI. I hope so; English w, m & © Dorothea Edwards 15Jun50 EU206949

JUL - 6 1950

Hal Leonard Mini-book series, polkas.

M1200 LEONARD (HAL) MUSIC, INC., arr.

L Hal Leonard Mini-book series, polkas;
[compiled and arr. by Hal Leonard Music, inc.] [Condensed socre (band) and parts]

© on compilation & arrangement; Hal Leonard Music, inc., Winona, Minn.;

3Apr51; EP67692.

I. Title. II. Title: Mini-book series.



Hal Leonard mini-book series: Special

LEE, JACK KENNETH, 1920- arr.

Hal Leonard mini-book series: Special events band shows; [compiled and arr. by Jack Kenneth Lee] [Condensed score (band) and parts; with directions for field formations] © on arrangement; Hal Leonard Music, inc., Winona, Minn.; 14Sep51; EP67807.

I. Title: II. Title: Mini-book series. III. Title: Special events band shows.

Library of Congress Copyright Office

M1200



## HAL LEONARD MUSIC INC. STAFF. SEE ALSO Leonard (Hal) Music inc.

M94

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement, words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2, or 3 trombones] 60¢ © on arrangement; Duchess Music Corp.; 8Jul52; EP64349.

I. Stone, Ruth. II. Villoldo, A. G. III. Title. [IV. Hal Leonard Music, inc. staff]

M89

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement, words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2, or 3 cornets] 60¢ © on arrangement; Duchess Music Corp.; 8Jul52; EP64348.

I. Stone, Ruth. II. Villoldo, A. G. III. Title. [IV. Hal Leonard Music, inc. staff]



M74

MONKARSH, LILLIAN.

Kiss of fire; a Hal Leonard arrangement, words and music by Lester Allen [pseud.] and Robert Hill [pseud.] adapted from A. G. Villoldo [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2 or 3 clarinets] 60¢ © on arrangement; Duchess Music Corp.; 8Jul52; EP64347.

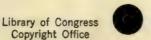
I. Stone, Ruth. II. Villoldo, A. G. III. Title. [IV. Hal Leonard Music, inc. staff]



Hal Leonard Music, inc. staff. SHAVERS, CHARLES.

Undecided; a Hal Leonard arrangement, music by Charles Shavers [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2 or 3 cornets] 60¢ © on arrangement; Leeds Music Corp.; 8Jul52; EP64345.

I. Title. [II. Hal Leonard Music, inc. staff]



SHAVERS, CHARLES.

M109

S

Undecided; a Hal Leonard arrangement, words by Sid Robin, music by Charles Shavers [arrangement by the staff of Hal Leonard Music, inc.] Winona, Minn., Hal Leonard Music. [Score: 1, 2, or 3 saxophones] 60¢ © on arrangement; Leeds Music Corp.; 8Jul52; EP66788.

I. Title. [II. Robin, Sid. III. Hal Leonard Music, inc. staff]

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xM289 xM359

M94

Hal Leonard Music, inc. staff.

SHAVERS, CHARLES.
Undecided; a Hal Leonard arrangement,
music by Charles Shavers [arrangement
by staff of Hal Leonard Music, inc.]
Winona, Minn., H. Leonard Music.
[Score: 1, 2 or 3 trombones] 60¢ © on
arrangement; Leeds Music Corp.; 8Jul52;
EP64346.

I. Title. [II. Hal Leonard Music, inc. staff]



M74

SHAVERS, CHARLES.

Undecided; a Hal Leonard arrangement, music by Charles Shavers [arrangement by staff of Hal Leonard Music, inc.] Winona, Minn., H. Leonard Music. [Score: 1, 2 or 3 clarinets] 60¢ © on arrangement; Leeds Music Corp.; 8Jul52; EP64344.

I. Title. [II. Hal Leonard Music, inc. staff]



M74 .B BAGDASARIAN, ROSS.

What's the use; a Hal Leonard arrangement, words and music by Kermit Goell, Stuart Foster [and] Ross Bagdasarian [arrangement by staff of Hal Leonard Music, inc.] [Winona, Minn., H. Leonard] [Score: 1-3 clarinets] 60¢ © on arrangement; Pickwick Music Corp.; 8Jul52; EP64644.

I. Goell, Kermit, 1915- II. Foster, Stuart. III. Title. [IV. Hal Leonard Music, inc., staff]

Library of Congress Copyright Office



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Hal Leonard Music, inc., staff. BAGDASARIAN. ROSS.

What's the use; a Hal Leonard arrangement, words and music by Kermit Goell, Stuart Foster [and] Ross Bagdasarian [arrangement by staff of Hal Leonard Music, inc.] [Winona, Minn., H. Leonard] [Score: 1-3 cornets] 60¢ © on arrangement; Pickwick Music Corp.; 8Jul52; EP64547.

I. Goell, Kermit, 1915- II. Foster, Stuart. III. Title. [IV. Hal Leonard Music, inc., staff]

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Hal Leonard Music, inc., staff. BAGDASARIAN, ROSS.

What's the use; a Hal Leonard arrangement, words and music by Kermit Goell, Stuart Foster [and] Ross Bagdasarian [arrangement by staff of Hal Leonard Music, inc.] [Winona, Minn., H. Leonard] [Score: 1-3 trombones] 60¢ © on arrangement; Pickwick Music Corp.; 8Jul52; EP64548.

I. Goell, Kermit, 1915- II. Foster, Stuart. III. Title. [IV. Hal Leonard Music, inc. staff]

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## HAL MOULIN STUDIOS. SEE Moulin (Hal) Studios.

## HAL Newhouser. C3136. SEE The American Way (Radio program)

HAL Newhouser. C3187. SEE The American Way, no. Chi.

HAL Peary - The great Gildersleeve. K11255. SEE Berman, Sam. HAL ROACH STUDIOS, INC. SEE Roach (Hal) Studios, inc.

HAL Robbins, Telep-A-Vision ... SEE Robbins, Hal E. KK50375.



Hal Robson, Indianapolis motor speedway, 1946.

500

Bell, Charles J

-Tower studios.

## Hal Shutz Hammond organ course.

MT192 .S367 SHUTZ, HAROLD GERTH, 1914-Hal Shutz Hammond organ course; [by Harold Shutz] © Harold Gerth Shutz; 31Dec53; A123684.

Hammond organ---Methods.
 Title.

Library of Congress

HAL Wallis Productions, Inc. SEE Wallis (Hal) Productions, Inc.

HALA, H. O., pseud. SEE Cowie, Helen O., 1904-

EU330362

HALABALOO KALAFER DOFER; by Morey Amsterdam © George Paxton, inc. Notice 6May54 v24 p13

Halady, P.

TRUE BLUES TONIGHT m Ronald Buck © w P. Halady 24May48 EU134090



Halagueña.

M1356

JANSSEN, FRITS FREDERICUS, 1915-Halagueña; beguine, van Frits Janssen [and Joop Elders] [Piano-conductor score (orchestra) and parts] © Metro-Muziek, Amsterdam; 15Apr54; EF0-26962.

I. Elders, Johan Hendrik Willem, 1917-II. Title.

#### HALAIN, JEAN, pseud. SEE Hunebelle, Jean, 1920-

EF0-6760

MAY 1 4 1951

Library of Congress Copyright Office



xM

Halajla libi yashir.

© Edition Darom, Tel Aviv; 7Jan52; EF21171. SEE

1955 file.

#### Halama, Frank J.

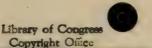
M1630 FIKRLE, ALMA, 1890-

.2 Dear Santa Claus; the Christmas
.F polka, words and music by Frank

J. Halama & Alma Fikrle. © Frank J. Halama Publications, Chicago; 24May48; EP27109.

HALAMA, FRANK JEROME, 1903-At the range on the other side; words by Jeanne Lane, music by Frank J. Halama. © Frank J. Halama Publications, Chicago; 7Apr47; EP13219.

I. Lane, Jeanne, 1910lyricist. II. Title.



M1630

· H

M1630 FIKRLE, ALMA, 1890-2 Dear Santa Claus:

- F

Dear Santa Claus; the Christmas polka, words and music by Frank J. Halama & Alma Fikrle. © Frank J. Halama Publications, Chicago; 24May48; EP27109.

M1630 HALAMA, FRANK JEROME, 1903-

.2 .H I just can't keep your picture in my pocket; words by Tommy Hand, music by Frank J. Halama. © Frank J. Halama Publications, Chicago; 7Sep48: EP29619.

I. Hand, Tommy Griffin, 1912- lyricist. II. Title.

M1630 HALAMA, FRANK JEROME, 1903.2 I wouldn't give a nickel for your
.H love, words and music by Frank J.
Halama. © Frank J. Halama
Publications, Chicago; 24May48;
EP27110.

IF I EVER GET YOU IN MY ARMS; by Tommy Hand & Frank J. Halama © Frank J. Halama Publications no.13953. Notice 6Nov53 v22 p953

.H

# Halama (Frank J.) Publications.

HALAMA, FRANK JEROME, 1903If I ever get you in my arms (I'll never let you get away); words by Tommy Hand, music by Frank J. Halama. © Frank J. Halama Publications, Chicago; 28Apr47; EP13953.

I. Hand, Tommy Griffin, 1912lyricist. II. Title.

Library of Congress Copyright Office



I'M JUST AS GOOD AS YOU; by Frank J. Halama © Frank J. Halama Publications no.54779. Notice 6Nov53 v22 p953

M1630 HALAMA, FRANK JEROME, 1903-1'm just as good as you: words &

I'm just as good as you; words & music by Frank J. Halama. © Frank J. Halama Publications, Chicago; 21May51; EP54779.

JUN 2 8 1951

I. Title.

.H



M1630.2

Halama (Frank J.) publications, claimant.

Halama, Frank Jerome, 1903-

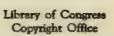
Some one came from heaven; words ... by F. J. Halama.

© 12Jul46; Frank J. Halama publica-

tions, Chicago; EP7896.

For voice and piano, with chord symbols.

I. Title.





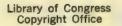
M1630 HALAMA, FRANK JEROME, 1903.2 The spider and the fly; words and music by
.H Joe Pawlak and Frank Halama. © Frank
J. Halama Publications, Chicago; 16May49;
EP36787.

I. Pawlak, Joe William, 1917- joint composer II. Title.

© Frank J. Halama Publications no.35480. Notice 6Nov53 v22 p953

M1630 HALAMA, FRANK JEROME, 1903-2 Sun Valley polka; words and music by Frank 3. Halama. © Frank J. Halama Publications, Chicago; 4Apr49; EP35480.

I. Title.





M1630 JOHNSON, PAUL HARLAN, 1917
2 We dipped our hearts in stardust; words by

George V. Schwartz, music by Paul Johnson.

Frank J. Halama Publications, Chicago;

16May49; EP36786.

I. Schwartz, George Vincent, 1907-lyricist. II. Title.

M1630 LOTH, L LESLIE, 1888
White cloud chair; lyric by Martha Lee

Couch, music by L. Leslie Loth.

Frank J. Halama Publications, Chicago;

3Mar52; EP60901.

I. Title. [II. Couch, Martha Lee]



\*1

M1630 HALAMA, FRANK JEROME, 1903-.2 You said everything. but to

.H

You said everything, but the words

I wanted to hear; words by Tommy Hand, music by Frank J. Halama.

© Frank J. Halama Publications, Chicago: 24May48; EP27108.

M1630 . 2 . H HALAMA, FRANK JEROME, 1903-You're always reaching for the moon; words and music by Frank J. Halama. © Frank J. Halama Publications, Chicago; 15May50; EP46326.

I. Title.

Library of Congress Copyright Office



JUN 1 9 1950

FOUSSÉ, HARRY, 1889-You're my little heart-throb now; lyric by Bette Reitz, music by Harry Foussé & Frank J. Halama. © Frank J. Halama Publications, Chicago; 20Apr53; EP70835.

I. Halama, Frank Jerome, 1903-[III. Reitz, Bette, 1915-]

Library of Congress Copyright Office

M1630



M1630

.H

HALAMA, FRANK JEROME, 1903-At the range on the other side; words by Jeanne Lane, music by Frank J. Halama. © Frank J. Halama Publications, Chicago; 7Apr47; EP13219.

I. Lane, Jeanne, 1910lyricist. II. Title.

Library of Congress
Copyright Office

M1630 HALAMA, FRANK JEROME, 1903-

.H

I just can't keep your picture in my pocket; words by Tommy Hand, music by Frank J. Halama. © Frank J. Halama Publications, Chicago; 7Sep48; EP29619.

I. Hand, Tommy Griffin, 1912icist. II. Title.

M1630 HALAMA, FRANK JEROME, 1903.2 I wouldn't give a nickel for your
.H love, words and music by Frank J.
Halama. © Frank J. Halama
Publications, Chicago; 24May48;
EP27110.

M1630

.2 .H HALAMA, FRANK JEROME, 1903If I ever get you in my arms (I'll
never let you get away); words
by Tommy Hand, music by Frank
J. Halama. © Frank J. Halama
Publications, Chicago; 28Apr47;
EP13953.

I. Hand, Tommy Griffin, 1912lyricist. II. Title.

Library of Congress
Copyright Office



M1630

.2 .H HALAMA, FRANK JEROME, 1903-I'm just as good as you; words & music by Frank J. Halama. © Frank J. Halama Publications, Chicago; 21May51; EP54779.

JUN 2 8 1951

I. Title.



м1630

.2 .H HALAMA, FRANK JEROME, 1903-May-be Next Year; words and music

by Frank J. Halama. © Frank J. Halama Publications, Chicago; 23Jul47: EP15689.

I. Title.

Library of Congress Copyright Office



M1630.2

Halama, Frank Jerome, 1903-Now it's rain-in', pretty baby; words by Tommy Hand.

@ lnov46; 2c 290ct46; Frank J. Halama

publications, Chicago; EP9155.

For voice and piano, with chord symbols.

I. Hand, Tommy Griffin, 1912lyricist. II. Title.

Library of Congress Copyright Office



M1630.2 . H

> Halama, Frank Jerome, 1903-Some one came from heaven: words ... by F. J. Halama.

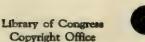
@ 12Jul46: Frank J. Halama publica-

tions. Chicago: EP7896.

For voice and piano, with chord symbols.

I. Title.

Copyright Office



M1630 HALAMA, FRANK JEROME, 1903.2 The spider and the fly; words and music by
.H Joe Pawlak and Frank Halama. © Frank
J. Halama Publications, Chicago; 16May49;
EP36787.

I. Pawlak, Joe William, 1917- joint composer II. Title.

M1630 HALAMA, FRANK JEROME, 1903-2 Sun Valley polka; words and music by Frank H. J. Halama. © Frank J. Halama Publications, Chicago; 4Apr49; EP35480.

I. Title.

M1630 HALAMA, FRANK JEROME, 1903.2 You said everything, but the words
.H I wanted to hear; words by Tommy
Hand, music by Frank J. Halama.
© Frank J. Halama Publications,
Chicago; 24May48; EP27108.

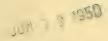
M1630

. H

HALAMA, FRANK JEROME, 1903-You're always reaching for the moon; words and music by Frank J. Halama. © Frank J. Halama Publications, Chicago; 15 May 50; EP46326.

I. Title.





Halama, Frank Jerome, 1903-

M1630

FOUSSÉ, HARRY, 1889-You're my little heart-throb now; lyric by Bette Reitz, music by Harry Foussé & Frank J. Halama. © Frank J. Halama Publications, Chicago; 20Apr53; EP70835.

I. Halama, Frank Jerome, 1903- II. Title. [III. Reitz, Bette, 1915- ]



HALAMUDA, JUANITA ().

Projecto-Mount, a design to be used for mounting stamps, covers, photographs and pictures. 6 pen and ink drawings. (1-6) © 1c 8Apr49; 0012245.

Projecto-mounts. [Nine views of mounts used in various displays]
Designs. © 1c 180ct49; GU14212.

HALANDY Company C. Magun, Harry L. Ball. \$22927.

SEE

HALANDY COMPANY .

Batter up; baseball card game.
Label. @ 10ct49; KK42286.

HALANDY COMPANY Q.

Batter Up baseball card game.

Label. @ 10ct49; KK43824.

Magun, Harry L. Fly out. K22930.

HALANDY Company C. SEE Magun, Harry L. Foul ball. K22929.

HALANDY Company (). SEE Magun, Harry L. Home run. K22931. HALANDY Company C. SEE
Magun, Harry L.
Out; double play at second if on.
K22933.

HALANDY Company C. SEE Magun, Harry L. Single. K22934.

HALANDY Company C. SEE

Magun, Harry L.

Stolen base, move most advanced
runner one base. K22928.

HALANDY Company Q. SEE Magun, Harry L. Strike. K22932.

COURTHOUSE BLUES; w, m & © Michael Halapy 30Aug51 EU248577



DON'T SHATTER MY TICKER © w & m Michael Halapy 10Nov47 EU102463

Don't shatter my ticker; w & m M.
Halapy. © Michael Halapy, Steubenville, Ohio; 13May47; EU76821.

Michael Halapy, Steubenville, Ohio; 9Jun47; EU79905.



Halapy, Michael.

LISTEN TO THE HOOT OWL © w & m Michael Halapy 30Nov48 EU152109

PRICE OF BEING NICE © w & m Michael Halapy 10Nov47 EU102464

Price of being nice; w & m M. Halapy. © Michael Halapy, Steubenville, Ohio; 13May47: EU76822.

TAKE IT FROM ME; w, m & © Michael Halapy 22Jun51 EU242097



Halart Music Co.

SNERLING THRU THE FLOWERS; w & m Al Hoffman, Walter Kent & Maurice Hart © Halart Music Co. 14Aug53 EU327256

## Halas, George Stanley, 1895-

#### Roberts, Howard.

The Chicago Bears. New York, G. P. Putnam's Sons [1947] vii, 248 p. ports. 22 cm.

1. Chicago. Foot-ball club (National League) 2. Halas, George Stanley, 1895-

GV956.C5R6

796.33

47-31102\*

© Howard Roberts, Chicago; 18Aug47; A15041.



HALAS, J.

Comment faire des dessins animés d'amateurs [par] Halas et Privett. [How to cartoon for amateur films] traduit d'un livre de Focal Press, Londres [par Marcel Natkin] Paris, Tiranty [1952] 129 p. illus. (Collections Ciné guides) © on translation; Focal Press & Marcel Natkin; 30Jun52; AF0-8732.

I. Natkin, Marcel, tr. II. Focal Press.



## Halas, John, illus.

ORWELL, GEORGE.

Animal farm; illustrated by Joy Batchelor and John Halas. Harcourt, Brace. 155 p. NM: illus. © Joy Batchelor & John Halas; 9Sep54; A155028.

I. Batchelor, Joy, illus. II. Halas, John, illus.

DAISY MAE; m James Charles McNeil w & © Joseph Bernard Halas 7Apr50 EU200338



FINE FISHING; m James Charles McNeil w & © Joseph Bernard Halas 20Mar50 EU197951

APR 1 0 1950



MOON STRUCK LOVERS; m Ronald Buck w & © Joseph Bernard Halas 18Aug50 EU212723

SEP - 6 1950

Halas, Joseph Bernard.

QUIT IT, JOE; m Louis Tobin w & ©
Joseph Bernard Halas 24Apr50

EU201660

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MAY 1 1 1950

Halas, Joseph Bernard, 1913-

M1630 .2 .M MCNEIL, JAMES CHARLES, 1902-Smile, don't cry; words by Joseph Bernard Halas, music by J. Chas. McNeil. © Crown Music, Los Angeles; 2Nov53; EP76146.

I. Title. [II. Halas, Joseph Bernard, 1913- ]



SMILE, DON'T CRY; m James Charles McNeil w & © Joseph Bernard Halas 27Feb50 EU195346

MAR 2 4 1950



Halas, Joseph Bernard.

TEARLESS SOBS; m Louis Tobin w & ©
Joseph Bernard Halas 24Apr50
EU201659

MAY 1 1 1950

AA 17195

#### Halas, Roman Bernard.

... Judas Iscariot, a Scriptural and theological study of his person, his deeds and his eternal lot ... by Roman B. Halas ... Washington, D. C., The Catholic university of America press, 1946.

xili,  $\{1\}$ , 210 p. 23°. (The Catholic university of America. Studies in sacred theology, no. 96)

Thesis (s. t. d.)—Catholic university of America, 1946. Bibliography: p. 193–206.

1. Judas Iscariot.

BS2460.J8H3

225.92

A 46-5862

Catholic univ. of America. for Library of Congress Library (3)†

(Over)

© 5-1-46; 2 c 8-16-46; Catholic university of America press, inc., Washington, D. C.; AA 17195.

HALAS AND KEEFE COMPANY.

Prizes of distinction. 95 p.,

illus. © Halas & Keefe Co., a

division of May & Halas, inc.;

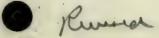
lFeb50; AAll 7115.

HALASKA, JOHN V.

Acme Info-Fax; information and facts
about products and services of the
Acme chemical company. KK80093.

SEE Acme Chemical Company.

### HALASKA, JOHN V. Boiler treatments. KK86162. SER Acme Chemical Company.



HALASKA, JOHN V.

Price list, effective November 3,

1952. KK80092. SEE Acme Chemical
Company.

HALASKA, JOHN VINCENT.
The salesman's guidebook. SER
Acme Chemical Company.

HALASZ, ANDRE C.
Universal sun chart. Drawing.
© 19Apr51; IU7307.

MAY 21 1951

HALASZ, ANDRE C.
Universal sun chart; application.
[Diagrams] Drawing. © 19Apr51;
IU7308.

HALASZ, FRANK, JR.
Glaco plastic graph. A77431. SEE
General Laminating Corporation.

M1584 HALÁSZ, KÁLMÁN, 1919
Ne menj, rozsám, a tarlóra. [Don't go,
my rose, to the stubble, by] Halász

Kálmán. [Score: chorus (SATB);
Hungarian words] 2.- Ft. © Zeneműkiadó

I. Title. II. Title: Don't go, my rose, to the stubble.

Vállalat, Budapest; 20Aug52; EF0-17972.

#### HALASZ, ROBERT VON.

Anschauliche Verfahren zur Berechnung von Durchlaufbalken und Rahmen (Ausgleichverfahren) Berlin, 1951. 158 p. illus. © Verlag von Wilhelm Ernst & Sohn; 20Dec51; AF0-6720.

I. Verlag von Wilhelm Ernst und Sohn, Berlin.

MAR 2 1 1952

Library of Congress Copyright Office



br/r

HALASZ, ROBERT VON, ed.
Holzbau-Taschenbuch; mit Beiträgen von
Ph. Ebert [et al.] 4., neubearb. Aufl
Berlin, 1952. 427 p. illus. © Verlag
von Wilhelm Ernst & Sohn; 29May52;
AF0-8160.

I. Ernst (Wilhelm) und Sohn.



HALBACH, ARTHUR ANTHONY.

The definition of meaning in
American education. [Thesis]
160 p. © The Catholic Univ. of
America Press, inc., Washington;
5May48; A23283.

I. Catholic University of America Press.



Halbach, Mrs Percy.

DANCING TO THE STARS © w Mrs. Percy
Halbach m Ben Patton 5Jan49 EU155018

Library of Congress Copyright Office



Halbach, Mrs. Percy J

A TRUE STORY THAT NEVER WAS TOLD; m Dan Franklin w & @ Mrs. Percy J. Halbach 30Jun50 EU208399

## Halbardier, Barbara Hensley.

Pull you down a moonbeam; w & m B. H. Halbardier. © Barbara Hensley [Halbardier, San Antonio; 4Jun45; EUL8400.

Library of Congress Copyright Office M1630 HALBARDIER, BARBARA HENSLEY, 1923-2 Pull You Down a Hoonbeam; by H Barbara Hensley Halbardier. © Uhl & Ware, San Antonio; 10Jul

Barbara Hensley Halbardier. © Uhl & Ware, San Antonio; 10Jul47; EP15719. For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

HALBE, JAMES MCCRARY.

How to organize and operate a
student opinion poll. 3 1.

② National Institute of College
Opinion Surveys, Evanston, Ill.;
14Sepl;8; AA93003.

# HALBE, JAMES MCCRARY. Tales of the Seminole War. With a fore-

word by W. I. Fee. 23 p. illus. © The Okeechobee News, Okeechobee, Fla.; 6Sep50; A47126.

I. Okeechobee News.

OCT 5 - 1950

egm/r

Library of Congress Copyright Office



NOR

HALBE, MAX.

Eine ausserordentliche Gesandtschaft; Komödie in drei Bildern. München, Drei Masken, [1952]. 66 p. @ Drei Masken Verlag GmbH; 10Jun52; DF0-178.

#### HALBE, MAX.

In articulo mortis; drama in vier Bildern.
München, Drei Masken, [1952]. 51 p.

© Drei Masken Verlag GmbH; 10Jun52;
DF0-179.

HALBECK, LEO. C.
Miami waterfront. Col
of oil painting. 13
15Janus; K12230.

Col. reproduction 13 x 18 in. ©

### HALBEDEL, PRANK HENRY.

The Wyandot indians attending services at the Wyandot Mission church, 1830. Col. post card. © Harry E. Kinley; 29May48; K17019.

MT746

HALBEE, S WALTER.

Keys to happiness; the A-B-C way for you to learn how to play piano ... conceived and written by S. Walter Halbee, illus. by Helen Walter. © Paull-Pioneer Music Corp., New York; 7Jan47; EP11099.

I. Title.

Music Cat.

#### HALBER CORPORATION.

Alphabetical characters, numerals, punctuations and other symbols, and targets and marks for positioning same. 52 mm. photographic negative. © Halber Corp.; 15Mar53; JP2025.

The halberdier, source title
Henry, O., pseud., source author

See

YOU'RE FIRED.

M1630 HALBERG, CHARLES J

.2 Somewhere I'll find you, words &
.H music by Charles J. Halberg. ©
Nordyke Publishing Co., Hollywood,
Calif.: 12Sep46: EP23370.

111630 HALBERG, CHARLES J

.H

Somewhere I'll find you, words &

music by Charles J. Halberg.

© Nordyke Publishing Co., Holly-wood, Calif.; 9Hov46; EP23573.

HALBERG, MAYNARD NIEL.

Power supply for air conditioning compressor motors in commercial buildings, by M. N. Halberg and D. L. Beeman. AIEE conference paper, presented Nov., 1947. @ Maynard Niel Halberg, Donald Lester Beeman; lc 2Dec47; C2214.

HALBERG-HANSEN, POUL.

Raft cabin or flotel. cPlans:

Drawing on 6 sheets. © Poul

Halberg-Hansen; 22May53; IU8170.

t.

HALBERG-KRAUSS, FRITZ.

Vorfrühling am Starnbergersee.
No. 13649. cCanoe in lake; tower in wooded area; mountain in background: Col. reproduction of painting. Author of reproduction; Frans Hanfstaengl. © Frans Hanfstaengl: 1Nov5h: HFO-56.

Halberstadt, Ernst, illus.

ORMSBEE, THOMAS HAMILTON.
Field guide to American Victorian furniture. Drawings by Ernst Halberstadt.
[1st ed.] Boston, Little, Brown [1952]
428 p. © Thomas Hamilton Ormsbee;
25Aug52; A69559.

I. Halberstadt, Ernst, illus.

Library of Congress Copyright Office



HALBERSTADT, ERNST ().

Hold that smile! That smile means health, freedom from want and faith in a secure future. [Child labor in 1908 vs. school child of today]

Poster. () 22Jull 9: K21143.

HALBERSTADT, KRNST ().

Homework. Homework - 1909, meant
endless piccework for tired little
hands. Homework 1949 means study
and leisure for growing minds and
bodies. [Home of 1909 and home of
today] Poster. () 22Juli9; K21446.

HALBERSTADT, ERNST C.

Lesson for today; the labor unions of America have led the fight to build our free public school system. [Man instructing child laborer, 1908; teacher instructing children today] Poster. © 22Jull9; K2llill.

HALBERSTADT, ERNST ().

Lunch hour. Yes, 1911 - the dark ages for American kids were not so long ago! [Boys in mine at right; three boys carrying school books at left] Poster. © 22Jully; K21145.

HALBERSTAN, JACOB Q.
Tfiloh (Prayer) 1 v., illus.
Text in English and Hebrew.
© 31Jul51; AA190078.

Halberstam, Laizer.

SLEEP, MY DARLING; w, m & © Laizer Halberstam 28May53 EU318054

Library of Congress Copyright Office Helbert, George K.

see Hardin county (Ky.) historical
society publication committee.

Halbert, Leroy Allen, joint author. GIST. NOEL PITTS.

Urban society [by] Noel P. Gist and L. A. Halbert. 3d ed. 570 p. illus. © Thomas Y. Crowell Co., New York; 23Aug48; on revisions & additions; A25360.

I. Halbert, Leroy Allen, joint author. II. Crowell (Thomas Y.) Co.

Library of Congress Copyright Office



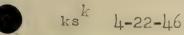
Halbert, Robert Edward

Melody of love. Words and music by Robert Edward Halbert.

For solo voice with piano accompani-

First line: A melody keeps haunting me.

Clcl-30-46; Robert Edward Halbert, San Bernardino, Calif.; E unpub 4579.



### Halbich, Maria.

DREI LIEDER, OP.18; for voice, clarinet & guitar by Anton Webern. © 18May27; E676376. Maria Halbich & Amalia Waller (C); 19Nov54; R139557.

Halbich, Maria.

VIER LIEDER, OP.13; w Karl Kraus, m Anton Webern; score: voice & orchestra. © 13Dec26; E656870. Maria Halbich & Amalia Waller (C of A. Webern); 12Oct54; R137348.

Halbich, Maria.

ZWEI LIEDER, OP.8; w Rainer Maria Rilke, m Anton Webern; score: voice & chamber ensemble. © 13Dec26; E662031. Maria Halbich & Amalia Waller (C of A. Webern); 12Oct54; R137356.

## Halbaeiterprobleme in Referaten des Deutscher...

VERBAND DEUTSCHER PHYSIKALISCHER GESELLSCHAFTEN. HALBLEITERAUSSCHUSS. Halbleiterprobleme in Referaten des Halbleiterausschusses des Verbandes Deutscher Physikalischer Gesellschaften. Innsbruck 1953: hrsg. und kommentiert von Walter Schottky. Bd. 1. 387 p. © Friedr. Vieweg & Sohn Verlagsbuchhandlung; 20Sep54: AFO-15559.

(continued on next card)

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GESELLSCHAFTEN. HALBLEITERAUSSCHUSS.
Halbleiterprobleme in Referaten
des Deutscher ... (Card 2)

I. Schottky, Walter, ed. II. Vieweg (Friedr.) und Sohn.

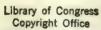
AFO-15559.



HALBOTH, IRMA MAY.

SEE

LATEST IN TRAILER NEWS BY YOUR FRIEND IRMA.



HALBOTH, IRMA TUHEY.

SEE

LATEST IN TRAILER NEWS BY YOUR FRIEND IRMA.

Halbouty, Michel T., joint author.

CLARK, JAMES ANTHONY.
Spindletop [by] James A. Clark and
Michel T. Halbouty. New York,
Random House [1952] 306 p. illus.
© James A. Clark & Michel T. Halbouty;
4Sep52; A70408.

I. Halbouty, Michel T., joint author.



Halbreiter, Otto.

M1621

BRITAIN, RADIE.

Had I a cave; [by] Radie Britain, op.1, no.2, words by Rob. Burns. Liebesleid; Deutsch von Albert Noelte. (With his The half-rising moon) © Radie Britain (in notice: Otto Halbreiter); 21Dec25; EF19199.

I. Title. II. Title: Liebesleid. [III. Noelte, Albert]

Library of Congress



Halbreiter, Otto.

M1621 BRITAIN, RADIE.

B The half-rising

The half-rising moon; [by] Radie Britain, op.1, no.1, words by Banister Tabb.
Neumond; Deutsch von Albert Noelte.
München, O. Halbreiter. 1.50 Appl. states prev. reg. 21Dec25, OH410a.
© Radie Britain (in notice: Otto Halbreiter); 21Dec25; EF19199.

I. Title. II. Title: Neumond. [III. Tabb, Banister. IV. Noelte, Albert]

Library of Congress



## HALBREITER, OTTO. SEE Britain, Radie.

EF19199

Halbrook, Hilda.

TOM TOM; w & m Myron L. Earnhart & Hilda Halbrook © Merrymount Music, inc. 22Mar54 EU353837

Halbrooks, William Marion, 1893-Business training program for young men entering business, by W. M. Halbrooks ... New York, City college School of business, c1946.

76 1. 28 x 22cm.

Stapled leaves, variously numbered.

Reproduced from type-written copy.

© 9-27-146; 2 c 10-8-140; William M.

Halbrooks, New York; AA 21817.

vf 11-14-46

Halbrooks, William Marion.

Graphic chart of cost transactions. [New York] c1946.

chart. 22cm.

@ revisions, author, New York; 18Nov46;

#### HALBURT PRODUCTIONS, INC. SEE \* The First Time. LP11,26.

FEB - 6 1952

## HALBURT Productions, Inc. SEE \* Ton Tall Men. LP1330.

DEC 1 1 1951

Halcomb, Jean. See Halcomb, Norma Rose. Halcomb, Laura Gladys.

BABY ME WITH WORDS THAT ARE TENDER; w & m Reba Nell Arnold arr Laura Gladys Halcomb © Reba Nell Arnold 24Nov54 EU378087

Halcomb, Norma Rose.

CAN'T UNDERSTAND JUST WHY. JE NE
PEUX COMPRENDRE French w Andreena
Colonna, © English w & m Norma
Rose Halcomb 70ct47 EU96859

Halcomb, Sylvia.

SOMEDAY YOU MAY RETURN TO ME; m Leo & Hector Richard w & © Sylvia Halcomb 10ct51 EU251655

OCT 1 6 1957



Halcovich, Aurelia.

DRY YOUR EYES; w Aurelia Halcovich m Louis Tobin © Aurelia Halcovich 14Jan52 EU261148

FEB 1 5 1952

## Halcovich, Cy.

WON'TCHA GIMME A LITTLE KISS BABY © w Cy Halcovich m James Bruce 30Dec47 EU114300

HALCROW, HAROLD G.

Agricultural policy of the United States.

New York, 1953. 458 p. illus.

© Prentice-Hall, inc.; 2Jan53; A74263.

I. Prentice-Hall, inc., New York.

0

(Aug. 1940-8,000)

ejh

Halcyon days.

M1621
PURCELL, HENRY, 1658 or 9-1695.

Halcyon days; [by] Henry Purcell, with
[realization] of the figured bass by John
Edmunds. [For voice and piano] 60¢

NM: piano acc. & editing of vocal part.

© R. D. Row Music Co., Boston; 17Mar54;
EP78854.

I. Title. [II. Edmunds, John]

Library of Congress

Halcyon days and the year at the whistling post.

LOCKE, WALTER.
Halcyon days and the year at the whistling post. [Essays. Yellow Springs, Ohio, 1949] 171 p. © The Antioch Press Co.; 16May49; A33544.

I. Antioch Press Co.

Library of Congress Copyright Office

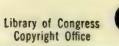


sma/rk

## Halcyon, poems, 1943-1953.

LYLE, ROB.
Halcyon, poems, 1943-1953. 64 p.
© Erica Elizabeth Marx, d.b.a.
The Hand and Flower Press;
260ct53; 2c 2Nov53; AIO-3688.

I. Hand and Flower Press.





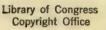
HALCYON SONG, op. 37, no. 3; w William Arthur Heidel, & m; sop. or ten., mezzo-sop. or bar. © 27Apr22, E535098. R46940, 2May49, Rossetter G. Cole (A of m)

HALCYON WEATHER; part-song, w Clinton Scollard, & m; men's voices. © 23Jun20; E482631. R22278; 4Sep47; Earl Towner (A of m)

HALD, ANDERS.

Statistical tables and formulas. New York [1952] 97 p. (Wiley publications in statistics) © John Wiley & Sons, inc.; 20May52; A67040.

I. Wiley (John) and Sons, inc., New York.



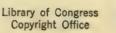


#### HALD, ANDERS.

Copyright Office

Statistical theory, with engineering applications. [A translation and expansion of Statistiske metoderl New York [1952] 783 p. illus. (Wiley publications in statistics) @ John Wiley & Sons, inc.: 20May52: A67022.

I. Wiley (John) and Sons, inc., New York.





HALD. EARL C.

Business cycles. [Under the editorship of Edgar S. Furniss] Houghton Mifflin. 518 p. © Earl C. Hald; 2Aug54: A147967.

I. Furniss, Edgar S., ed.



# HALDANE, CHARLOTTE (FRANKEN) Marcel Proust. London, A. Barker. 140 p. illus. (The European novelists) © Charlotte Haldane; 21May51; 2c 4Jun51; AIO-1232.

I. Proust, Marcel.

**sh/r**JUL 1 8 1951



HALDANE, CHARLOTTE (FRANKEN)
Truth will out. London, G. Weidenfeld &
Nicolson. 339 p. © Charlotte Haldane;
12Dec49; 1c 10Jul50; AI-2791.

AUG 3 0 1050

Library of Congress Copyright Office



cg/kp

HALDANE HARRY.

What else was I to do? Words and music by Roy Rader and Harry Haldane.

© Raymond C. McCollister, Wichita, Kan.; 26Dech6; EP10722. For voice and piano, with chord symbols.

I. Rader, Roy, joint lyricist. II. Title.

Haldane, Harry James.

IT WAS EASY w Harry James Haldane m LeRoy Arthur Radar © Harold Frank Moore 13Jan49 EU158804



HALDANE, JOHN BURDON SANDERSON.

Callinious. (Today and tomorrow series) © 21Peb25, A823200.

R102565, 14Nov52, J. B. S.

Haldane (A)

Cl. Haldane, John Burdon Sanderson le see his

HALDANE, JOHN BURDON SANDERSON.

Daedalus; or, Science and the future.

(Today and tomorrow series)

© 15Apr24, A778975. R90842,

20Feb52, J. B. S. Haldane (A)

#### Haldane, John Burdon Sanderson, 1892-

What is life? New York, Boni and Gaer [1947]

x, 241 p. 21 cm.

© John Burdon Sanderson Haldane, London; 25Nov47; A19156.

1. Science—Addresses, essays, lectures. 2. Biology—Addresses, essays, lectures. 1. Title. Q171.H1565 504 47-12091\*†

Library of Congress [10]

M.B.D.

.H26

HALDANE, JOHN DICK, 1921-Concertino for horn and orchestra [by] John Haldane. © John Dick Haldane, Jr.; 21Sep48; EU145965.

I. Title.

# HALDANE, PAT, pseud. SEE Graham, Isabel, 1885-

EU267856

MAR 2 4 1952

HALDANE, Richard Burdon Haldane, 1st Viscount. SEE Einstein and the universe. R56687.

FEB 1 1950



### Haldane society.

The justice of the peace of to-day and to-morrow; a critique of the magisterial system, with suggestions for its improvement, by a sub-committee of the Haldane society. London, Pub. by V. Gollancz ltd for the Haldane society, 1946.

30, [1] p. 18½cm.

Pub. 27May46; 1c 24Jul46; Haldane society, London; AI 338.

1. Justices of the peace—Gt. Brit. r. Title.

46-19494

Library of Congress



#### HALDANE SOCIETY.

The reform of the law. [Prepared by members of the Haldane Society and others before the institution of the Society of Labour Lawyers] Edited by Glanville Williams. London, Gollancz. 224 p. © Glanville Llewelyn Williams; 2Apr51; 2c 4Apr51; AIO-1279.

I. Williams, Glanville Llewelyn, ed.

AUG - 9 1951

Library of Congress Copyright Office



hmp/r

Haldeman, Bessie.

THE RHODODENDRON SONG; w, m & © Bessie Haldeman 30Jul51 EU245654

AUG 21 1951



Haldeman, Bessie.

UNITED NATIONS HYMN; w, m & © Bessie Haldeman 17May51 EU238755

JUN 1 5 1951



Haldeman, Dora,

ANGEL'S EYES AND AN ANGEL'S FACE; m James Charles McNeil w & © Dora Haldeman 10Dec51 EU258972

JAN - 5 1952



Haldeman, Dora Myrl.

## DISAPPOINTED LOVE; m Ronald Buck w & O Dora Myrl Haldeman 3Dec51 EU258209

DEC 2 8 1951



Haldeman, Lorraine Ellis.

MEMORY AND TWELVE OTHERS; w Lorraine
Ellis Haldeman m John P. Paulson ©
John P. Paulson 21May52 EU277333

BRUSH THOSE TEARS FROM YOUR EYES
w & m Oakley Haldeman & Clem
Watts @ Western Music Publishing
Co. 28Jun48 EU136771

M1630 LEE, JIMMY.

.2 .L Brush those tears from your eyes, by Oakley Haldeman, Clem Watts [pseud., and] Jimmy Lee. © Leeds Music Corp., New York; 12Nov48; EP31971. For voice and piano, with guitar diagrams and chord symbols,

I. Haldeman, Oakley, joint composer. II. Trace, Al, joint composer. III. Title.

M142 .H3L LEE, JIMMY.
Brush those tears from your eyes; by
Oakley Haldeman, Al Trace [and] Jimmy
Lee, arr. for Hawaiian, electric &
plectrum guitar [by the Oahu Staff]
© Leeds Music Corp., New York;
31Jan49; on arrangement, EP34430.

I. Haldeman, Oakley, joint composer. II. Trace, Al, joint composer. III. Title.

Library of Congress Copyright Office



Revised 24May49

M179 .S55 L4 LEE, JIMMY.
Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39289. Score (alto saxophone and piano) and part.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer. III. Singer,
Lou, 1912- are IV. Title.

Library of Congress Copyright Office

**xM268** 

M1356 LEE, JIMMY.
Brush tho

Brush those tears from your eyes; arr. by Johnny Warrington. By Oakley Haldeman, Al Trace and Jimmy Lee. © Leeds Music Corp., New York; 26Nov48; on arrangement; EP31842. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Haldeman, Oakley, joint composer. III. Trace, Al, joint composer. IV. Title.



Brush those

M179

. \$55 L4 Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39292. Score (tenor saxophone and piano) and part.

I. Haldeman, Oakley, joint composer. II.

Trace, Al, joint composer. III. Singer, Lou,
1912- IV. Title.

xM268

Library of Congress Copyright Office

Revised 31Jan50 M179 .S55 L4 LEE, JIMMY.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Louis Herrmann] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. 8-9) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39280. For accordion, with words.

I. Trace, Al, joint composer. II. Haldeman, Oakley, joint composer. III. Herrmann, Louis, arr. IV. Title.

Library of Congress Copyright Office xM175.A4

M179 .S55 LEE, JIMMY.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3. p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39283. Score (clarinet and piano) and part.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer. III. Singer,
Lou, 1912- arm IV. Title.

Library of Congress Copyright Office

xM251

M179 .S55 L4 LEE, JIMMY.

Brush those tears from your eyes; by Oakley Haldeman, Al Trace [and] Jimmy Lee, [arr. by Lou Singer] (In Singer, Lou, arr. Leeds' Hit-strumental series, no. 3, p. [4]) © Leeds Music Corp., New York; 28Mar49; on arrangement; EP39286. Score (trumpet or cornet and piano) and part.

I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III. Singer,
Lou, 1912- arm IV. Title.

Library of Congress Copyright Office

**xM260** 

LEE, JIMMY.

Brush those tears from your eyes, fox trot by Oakley Haldeman, Al Trace [and] Jimmy Lee, [for] concertina, arr. by Joseph P. Elsnic. Chicago, Vitak Elsnic Co. ([Pub. order] no. 731) © Leeds Music Corp.; 20Jan49; on arrangement; EP33818.

I. Haldeman, Oakley, joint composer.
II. Trace, Al, joint composer. III. Elsnic,
Joseph Paul, 1895- arr. IV. Title.

M1355 LEE, JIMMY.

Brush those tears from your eyes; by
Oakley Haldeman, Al Trace [and] Jimmy
Lee. Female vocal arrangement by Joe
Leahy. © Leeds Music Corp., New York;
30Dec48; on vocal arrangement; EP33325.
Piano-conductor score (orchestra, with
words) and parts.

I. Haldeman, Oakley, joint composer.

II. Trace, Al,
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Copyright Office

II. Leahy, Joseph, 1916arr. IV. Title.

M1355 LEE, JIMMY.

L

Brush those tears from your eyes; by
Oakley Haldeman, Al Trace [and] Jimmy
Lee. Male vocal arrangement by Joe
Leahy. © Leeds Music Corp., New York;
30Dec48; on vocal arrangement; EP33326.
Piano-conductor score (orchestra, with
words) and parts.

I. Haldeman, Oakley, joint composer.

II. Trace, Al, joint composer.

Library of Congress Copyright Office

III. Leahy, Joseph, 1916-arr. IV. Title.

CALL THE ROLL w & m Oakley Haldeman & Harriet Melka @ Gene Autry Music Publishing, inc. 310ct47 EU100905

Cryin' and a sighin'; w & m Oakley Haldeman & Smokey Rogers. © Caravan music co., Hollywood, Calif.; 16Jun47; EU80328.



DON'T DANCE TOO MUCH BEFORE YOUR WEDDING; w & m Al Sherman & Oakley Haldeman © Western Music Pub. Co. 7Jun51 EU240600

JUN 29 1951



DON'T SEND YOUR LOVE TO ME BY MAIL; w & m Oakley Haldeman & Robert B. Wright © Golden West Melodies, inc. 27Apr50 EU202792

JUN - 1 1950

Haldeman, Oakley, 1909-Excess baggage; words and music by O. Haldeman, Tess Chianne and Cal Murphy. © 9-28-46; Golden west melodies, inc., Hollywood, Calif.; EU38191.

Excess baggage; w & m Oakley Haldeman & Tess Chianne. © Golden West melodies, inc., Hollywood, Calif; 18May47; EU76059. Correcting EU38191.

THE FIVE FOOT SHERIFF, WITH THE TEN GALLON HAT w & m Oakley Haldeman & Hank Fort © Western Music Publishing Co. 27Jun49 EU171464

M1378 .H25 G4 [HALDEMAN, OAKLEY] comp.
Gene Autry's favorite folk songs; arr. for piano. Beginners ed. for students and teachers with big notes and words [compiled by Oakley Haldeman]
© Western Music Pub. Co., Hollywood, Calif.; 27Sep49 (in notice: 1940); EP40641.

I. Title. II. Title: Favorite folk songs.

s.l.



M142 .U5H [HALDEMAN, OAKLEY] comp.
Gene Autry's favorite folk songs;
[compiled by Oakley Haldeman] arr. for ukulele. © Western Music Pub. Co., Hollywood, Calif.; 27Sep49; EP40642.

I. Title. II. Favorite folk songs.

s.l.



HEART AS BIG AS TEXAS; w & m Oakley Haldeman & Buddy Feyne © Western Music Pub. Co., inc. 15Mar50 EU197263

Library of Congress Copyright Office



- - 7 1950

M1630 FEYNE, BUDDY.

A heart as big as Texas; words and music
by Oakley Haldeman and Buddy Feyne.

© Western Music Pub. Co., Hollywood, Calif.: 11Oct50; EP50154.

I. Haldeman, Oakley. II. Title.

NOV 2 9 1950



HERE COMES SANTA CLAUS RIGHT DOWN SANTA CLAUS LANE w & m Oakley Haldeman, Gene Autry & Harriet Melka (§ Gene Autry Music Publishing inc, 310ct47 EU100906

M1630 HALDEMAN, OAKLEY, 1909-.2 Here Comes Santa Claus
.H down Santa Claus La

Here Comes Santa Claus (right down Santa Claus Lane) words and music by Oakley Haldeman. © Gene Autry Music Publishing, inc., Hollywood, Calif.; 20Nov47; EP19051.

I. Title.



HE'S A CHUBBY LITTLE FELLOW w & m Gene Autry & Oakley Haldeman © Western Music Publishing Co. 1Ju149 EU171909 M1630 HALDEMAN, OAKLEY.

.2 .H He's a chubby little fellow; by Gene Autry and Oakley Haldeman. © Western Music Pub. Co., Hollywood, Calif.; 18Oct49; EP41745. For voice and piano, with chord symbols.

I. Autry, Gene, 1907- joint composer. II. Title.



I BRUNG YOU A PRESENT, GUESS WHAT IT IS; w & m Oakley Haldeman & Buddy Feyne © Western Music Pub. Co., inc. 5May50 EU202859

I CAN'T BE HONEST WITH YOU; w & m Oakley Haldeman © Western Music Pub. Co. 13Apr51 EU235281

MAY 18 1951



I DON'T WANNA LOVE YOU LIKE A SISTER w Fred Stryker, m Oakley Haldeman, arr Jerry Phillips © Renown Music, inc., 23Sep47 EU94611

M1630 ALLEN, ROSALIE.

I had my heart set on you; by Oakley Haldeman, Clem Watts [pseud.], Sam Martin and Rosalie Allen. © Henry Spitzer Music Pub. Co., inc., New York; 21 Mar49; EP35524. For voice and piano, with chord symbols.

I. Haldeman, Oakley, joint composer.
II. Trace, Al, 1900III. Martin, Sam,
Library of Congress
Copyright Office

IV. Title.

I LOST MY LITTLE DARLIN' w & m Oakley Haldeman, Carol Kraus & Dorothy Coburn Maier © Golden West Melodies, inc. 28Jan49 EU155766

I wish I had never met Sunshine (and Sunshine had never met me) ... words by Gene Autry and Dale Evans. Hollywood, Calif., Golden West melodics, inc. © 21Jan46; publishor; EP849. Prov.

reg. 17Dec45; EU450464. For voice and piano, with chord symbols.

I. Autry, Gone, lyricist. II. Evans, Dale, joint lyricist. III. Title

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Music Cat.

© w & m Foy Willing & Oakley Haldeman 14Sep49 EU178795

M1978 ROSE, FRED.

The Last Mile; [by] Gene Autry,
Oakley Haldeman [and] Fred
Rose. © Western Music Publishing Co., Hollywood, Calif.;
12Nov47; EP18846. For voice
and piano. with chord symbols.

I. Autry, Gene, 1907- joint composer.
II. Haldeman, Oakley, joint composer.
III. Title.



Haldeman, Oakley, joint composer. Autry, Gene. The last mile.

LIES; w & m Oakley Haldeman & Al Sherman © Ardmore Music Corp. 20Jun52 EU281735

## M1630 HALDEMAN, OAKLEY. Lies: by Al Sherman a

H

Lies; by Al Sherman and Oakley Haldeman. [For voice and piano] © Ardmore Music Corp., New York; 15Dec52; EP68620.

I. Sherman, Al, 1897- II. Title.



A LOAD OF TROUBLE AND A WORRIED MIND; w & m Oakley Haldeman & Robert B. Wright © Golden West Melodies, inc. 60ct50 EU217574

NOV - 6 1950



LULU BELLE w & m Oakley Haldeman, Brad Browne & Gene Autry @ Western Music Publishing Co. 13May48 EU130075 M1630 HALDEMAN, OAKLEY.

.2 My heart's as cold as an empty jug,
.H words and music by Tex Ritter and
Oakley Haldeman. © Golden West
Melodies. inc., Hollywood, Calif.;

I. Ritter, Tex, joint composer. II. Title.

18Aug48; EP31032.

MY KIND OF A GAL. My kind of a guy; w & m Al Sherman, Oakley Haldeman & Albert Joseph Trace © Midway Music Co. 29Dec53 EU342323

Nothin' but trouble; w & m Oakley Haldeman & Smokey Rogers. © Golden west melodies, inc., Hollywood, Calif.; 20Jun47; EU81042.

NOTHIN' BUT TROUBLE w & m Oakley Haldeman & Smokey Rogers Caravan Music Co. 3May48 EU128032 Haldeman, Oakley.

PHILOSOPHY w & m Oakley Haldeman,
Teepee Mitchell & Lew Porter

© Western Music Publishing Co.
15Jun49 EU170231

Haldeman, Oakley, 1911- joint composer Williams, Tex. Please handle with care.

PRETTY MARY w & m Gene Autry, Oakley Haldeman, Jim MacDonald & Bob Mitchell @ Golden West Melodies, inc. 28Jul47 EU86635

PRETTY MARY w & m Gene Autry,
Oakley Haldeman, Bob Mitchell &
Jim MacDonald @ Gene Autry Music
Publishing, inc. 21Sep47 on
changed w & m EU101241

M1630

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HALDEMAN, OAKLEY.

Pretty Mary (that sure is a pretty dress you're a-wearin') [by] Jim MacDonald, Bob Mitchell, Gene Autry [and] Oakley Haldeman. © Gene Autry Music Publishing, inc., Hollywood, Calif.; 12Nov47; EP18844. For voice and piano, with chord symbols.

I. MacDonald, Jim, joint composer. II.
Mitchell, Bob, joint composer. III.
Autry, Gene, 1907- joint composer. IV.
Title.

READ IT AND WEEP w & m Oakley Haldeman © Golden West Melodies, inc. 25Feb48 EU118290

ROOT'N TOOTIN SANTA CLAUS; w & m Oakley Haldeman & Peter Tinturin © Western Music Pub. Co. 19Jun50 EU207373



M1630 TINTURIN, PETER.

A root'n, toot'n' Sa

.T

A root'n, toot'n' Santa Claus; by Oakley Haldeman and Peter Tinturin. [For voice and piano] 40¢ © J. J. Robbins & Sons, inc., New York; 8Nov51; EP58592.

I. Haldeman, Oakley. II. Title. DEC 1 1 1951

Library of Congress Copyright Office



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ROSE COLORED MEM'RIES; w & m Gene Autry, Oakley Haldeman & Robert B. Wright © Golden West Melodies, inc. 60ct50 EU217575

NOV - 6 1950



& Oakley Haldeman © Western Music Pub. Co., inc. 29Aug49 EU177328

M1630 HALDEMAN, OAKLEY.
Santa, Santa, Santa; by

.H

Santa, Santa, Santa; by Gene Autry and Oakley Haldeman. © Western Music Pub. Co., Hollywood, Calif.; 18Oct49; EP41746. For voice and piano, with chord symbols.

I. Autry, Gene, 1907- joint composer. II. Title.

SAY, FOLKS; w, m & © Johnny Sheehan & Oakley Haldeman 23Apr51 EU236341

MAY 24 1951



SNUGGLEBUG; w & m Al Sherman & Oakley Haldeman © Western Music Pub. Co. 7 7Jun51 EU240601

JUN 29 1951



Haldeman, Oakley.

SOMEBODY ELSE. Somebody else is a-beatin' my time w & m Oakley Haldeman & Vick Knight © Western Music Publishing Co., inc. 28Jan49 EU155388

Stompin' at the stampede; w & m Tex Williams & Oakley Haldeman. © Golden West melodies, inc., Hollywood, Calif.; 7Jan47; EU58519.

10 more miles; w & m Oakley Haldeman & Smokey Rogers. © Caravan music co., Hollywood, Calif.; 16Jun47; EU80330.



M1630 ROGERS, SMOKEY.

.2 Ten more miles; by Oakley Haldeman and Smokey Rogers. © Caravan Music Co., Hollywood, Calif.; 20Sep49; EP40645.

I. Haldeman, Oakley, joint composer. II. Title.



M1630 •18 •H24 T4

[HALDEMAN, OAKLEY] 1911- comp.
Tex Williams and His Western
Caravan Song Folio, [by Tex
Williams and others] © Golden
West Melodies, inc., Hollywood,
Calif.; 28Apr47; EP16150. For
voice and piano with chord
symbols.

I. Williams, Tex, 1917- II. Title.

TEXANS NEVER CRY w & m Gene Autry, Oakley Haldeman & Hank Fort © Western Music Pub. Co., inc. 29Aug49 EU177326

M1508 FORT, ELEANOR MIDDLETON HANKINS, 1912-

Texans never cry; from the picture,
Texans never cry, by Gene Autry,
Oakley Haldeman and Hank Fort. [For
voice and piano, with chord symbols]
© Western Music Pub. Co., Hollywood,
Calif.; 11Oct50; EP50150.

I. Autry, Gene, 1907-Oakley. III. Title. II. Haldeman,

Library of Congress Copyright Office



xM1508.9

THE TEXAS, OKLAHOMA AND ARKANSAS
BATTLE SONG w & m Oakley Haldeman
& Jim Macdonald @ Western Music
Publishing Co. 12May48 EU129856

THERE ARE TWO SIDES TO EV'RY HEART-ACHE; w & m Al Sherman, Oakley Haldeman & Jeanne McManus © Western Music Pub. Co. 7Jun51 EU240599

JUN 2 9 1951

Haldeman, Oakley, joint composer. See Autry, Gene. Tho' I tried, I can't forget you.

YOUR TEARS CAME TOO LATE w & m Oakley Haldeman & Clem Watts © Western Music Publishing Co., inc. 28Jan49 EU155389



M1630 [TRACE, ALBERT J ] 1900-.2 Your tears came too late; by Oakley Haldeman and Clem Watts [pseud.]

© Western Music Pub. Co., Hollywood, Calif.; 27Sep49; EP40648. For voice and piano, with chord symbols.

I. Haldeman, Oakley, joint composer. II. Title.



HALDEMAN, WILLIAM F.

The Havens-Haldeman canner's slide rule.

Device. © R. A. Havens, d. b. a. The
Superior laboratories, Indianapolis;

LPebL7; I 2295.

trm 20May47

HALDEMAN-JULIUS, ANNA MARCET (HALDEMAN)
Judge Ben B. Lindsey on companionate
marriage. O 6Apr27; A967857.
Henry Haldeman-Julius (C); 12Apr54;
R128677.

C1. HALDEMAN-JULIUS, HENRY.

X HALDEMAN-JULIUS, MARCET SEE hdg.

HALDEMAN-JULIUS, ANNA MARCET (HALDEMAN)
What the editor's wife is thinking
about. (Little blue book, no. 809)

© 9Sep24, A806460. R96413.
19Jun52, Haldeman-Julius Co. (PWH)

I. Haldeman-Julius Company, Girard, Kan.

HALDEMAN-JULIUS, E. Adventures and explorations of H. M. Stanley. AA79639. SEE Carrington, Hereward.

### Haldeman-Julius E., claimant.

Yarros, Victor S 1884-

Adventures in the realm of ideas and other essays in the fields of philosophy, science, political economy, theology, humanism, semantics, agnosticism, immortality and related subjects. Girard, Kan., Haldeman-Julius publications [1947] 77 p. 22cm.

C. H. Haldenne-Julius, Girard, Kan.; 26Marly7; Akh8762.

HALDEMAN-JULIUS, B. Advice to the love-hungry and lonely. AA124686. SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. Aims of the various systems of medicine.

AA87504. SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. The amazing career of the Marquis De Sade; a study of the character and views of the man whose fantastic works gave rise to the word sadiam.

AA112052. SEE McCabe, Joseph.

HALDEMAN-JULIUS, E. The American mind; how a condition of individual and social feeble-mindedness holds us in a state of backwardness, with many examples from life in the U.S.A. AA100709. SEE Liber, B.

HALDEMAN-JULIUS, E. Animal contacts. AA86093. SEE Cauldwell, David Oliver.

AA Heldeman-Julius, E , claimant

24411 Draper, W R , 1880Arkansas, the wonder state. [Girard, Kan., Printed by Haldeman-Julius publications, c1946]
pamphlet (32 p.) 21 1/2cm.

© 9-19-46; 2 c 9-29-46; E. Haldeman-Julius, Girard, Kan.; AA 24411.

afp 10-21-46

HALDEMAN-JULIUS, E. The art of preserving one's manhood. AA124689. SEE Cauldwell, David Oliver.

### Haldeman-Julius, E.

lasmosline.

frtificial impresention; a study of the history, methods, and ethics of conception without cohabitation. Girard, Kan., Haldeman-Julius publications [19]

On cover: Idited by B. Maldaman-Jolina Selita, B. La, Marc. Cleary; Annihozy.

vi BAnrly7

HALDEMAN-JULIUS, E. Atlantis, the lost continent. AA79635. SEE Carrington, Hereward.

### Haldeman-Julius, E.

Bad by-products of religion.

64 p. © E. Heldsman-Julius,
Girard, Kan.; 9Sep47; AA62530.

# Haldeman-Julius, E publications, claimant.

AA [Randolph, Vance] 189624838 ... Belle Starr, the bandit queen; the career of the most colorful outlaw the Indian territory ever knew, by William Yancey Shackleford [pseud.] Girard, Kan., Haldeman-Julius publications [c1946] 63 p. 12 1/2 x 8 1/2cm. (Little blue book, no. 1846 ...)

vf 11-13-46

Haldeman-Julius, E., claimant. AA Niemoeller, A F 41012

. 1896-

Bestiality and the law; a resume of the law and punishments for bestiality with typical cases from fifteenth century to the present. Girard, Kan., Haldeman-Julius publications [cl946] pamphlet (32 p.) 21 1/2cm. (On cover: B-517, ed. by E. Haldeman-Julius)

. 12-6-46; 2 c 12-22-46; E. Haldeman-Julius, Girard, Kan.; AA 41012.

afp 1-22-47

## Haldeman-Julius, E.

Niemoeller, Adolph F , 1896-Bestiality in ancient and modern times; a study of the sexual relations of man and animals in all times and countries. Girard, Kan., Haldeman-Julius publications [1946] 32 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.; 6Dec46; 2c 24Jan47; AA43118.

afp 25Mar47

HALDEMAN-JULIUS, E. The biology, physiology, and psychology of sex. AA67780. SEE Cauldwell, D. O.

HALDEMAN-JULIUS, E. Bisexuality in patterns of human behavior. AA84882. SEE Cauldwell, David Oliver.

Draper. W R 27578

The blood-soaked career of Bonnie Parker: how bandit Clyde Barrow and his cigar-smoking moll fought it out with the law, by W. R. and Mabel Draper. Girard, Kan., Haldeman-Julius publications [c1946]

32 p. 21 1/2cm

On cover: Edited by E. Haldeman-

Julius. B-502.

€ 10-30-46; 2 c 11-13-46; E. Haldeman-Julius, Girard, Kan.; AA 27578,

vf 12-9-46

# Haldeman-Julius, E. McCabe, Joseph, 1869-

The bloody story of anti-semitism down the ages. Edited by E. Haldeman-Julius. Girard, Kan., Haldeman-Julius publications [1947]

29 p. Illus. 22cm.

© L. Haldeman-Julius, Girard, Kan.; 6May17; AA52840.

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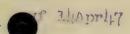
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Niemoeller, A F , 1896Chastity safeguards; a study of the mechanical means of preventing sexual indulgence, in both men and women, employed in different times and countries. Girard, Kan., Haldeman-Julius publications [1947] 28 p. illus. 22cm.

@ E. Haldeman-Julius, Girrd, Kan.; 19May47; AA55643.

afp 5Aug47

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Clippings from an editor's scrapbpok. © 10Aug27; A1005898.
Henry Haldeman-Julius (C);
6Dec54; R140039.

AA Haldeman-Julius, E , claimant 21898 Hogan, Charles H , 1906-

Col. Nelson's artistic boneyard; Kansas City's road show edition of the Louvre. Girard, Kan., Haldeman-Julius publications [cl946] pamphlet (32 p.) 22 cm.

"Notes and comments," by E. Haldeman-Julius: p. 23-32.

© 8-7-46; 2 c 8-11-46; E. Haldeman-Julius, Girard, Kan.; AA 21898.

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1883A cub reporter in the old Indian territory. Girard, Kan., Haldeman-Julius publications [1946]

32 p. 21cm. (On cover: B-511)

© E. Haldeman-Julius, Girard, Kan.; 30Novh6: AALILLIJ.

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41605 Niemoeller, A

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De Sade on virtue and vice; selections from the writings of the Marquis De Sade illustrating his views upon morality and sex. Girard, Kan., Haldeman-Julius publications [1946] 32 p. 22cm. (On cover: B-522)

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1 8-24-46; 2 c 9-5-46; E. Haldenan-

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vr 10-8-16

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the genital and related organs.
AA 69400. SEE Cauldwell, David
Oliver.

#### Haldeman-Julius, E.

ULDWEIL, AND MITTER.

Do you want to save your marriage?

20 p. 2 m. Haldman-Julius,

Cirard, Kan.; 55ep47; AA62529.

## Haldeman-Julius, E.

Ond Liberth. We the Double of the Double of the Control of the Con

HALDEMAN-JULIUS, E. The dumbness of the great. AA77292. SEE McCabe, Joseph.

### naldeman Julius, E.

Cauldwell, D 0 ,1896-Easy lessons in practical psychoanalysis; a workable guide for the use of amateurs who want to understand themselves and others better and thereby be happier. Girard, Kan., Haldeman-Julius publications [1947] 31 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.; 17Mar47; AA49632.elg 6-25-47

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Effects of castrarium on man and amount and amon; accidental, voluntary and involuntary medical treatment and aspects. Girard, tan., Haldomen Julius mublications [1947] 32 p. 22cm.

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Haldeman-Julius, E. Eighty years MCCABE, JOSEPH. a rebel. SEE

Eighty years a rebel; autobiography. 90 p., illus. © E. Haldeman-Julius Girard, Kan.; 12Nov47; AA67447. HALDEMAN-JULIUS, E. The encyclopedia of essential knowledge. AA81535. SEE McCabe, Joseph.

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AA Haldeman-Julius, E., claimant. 41014 Niemoeller, A F , 1896-

Essays of an erotologist; some observations on little discussed aspects of sex. Girard, Kan., Haldeman-Julius publications [cl946]

pamphlet (32 p.) 21 1/2cm. (On cover: B-516, ed. by E. Haldeman-Julius)

© 12-3-46; 2 c 12-22-46; E. Haldeman-Julius, Girard, Kan.; AA 41014.

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HALDEMAN-JULIUS, E. The evolution of the virtue of chastity; an examination of the origin, development and historical operation of the law of sexual purity. AA102619. SEE McCabe, Joseph.

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AA Draper, William R , 1883~

Exciting adventures along the Indian frontier; a reporter's experiences in the Red Man's territory and in the old Cherokee strip during the 90's, by Wm. R. Draper. Girard, Kan., Haldeman-Julius publications [cl946]

32 p. 21 1/2cm.

On cover: E. Haldeman-Julius edited by. B-508.

© 10-8-46; 2 c 11-18-46; E. Haldeman-Julius, Girard, Kan.; AA 28152. HALDEMAN-JULIUS, E. Exhibitionism, how it manifests itself. AA98484. SEE Cauldwell, David Oliver. HALDEMAN-JULIUS, E. The fall and rise of craftsmanship. AA75072. SEE Ries, Estelle H.

HALDEMAN-JULIUS, E. Fears: and how to banish them. AA66918. SEE Carrington, Hereward.

HALDEMAN-JULIUS, E. Female homosexuals, lesbians, tell their stories. AA98482. SEE Cauldwell, David Oliver. HALDEMAN-JULIUS, E. Female sex habits; a candid study of the sex and love life of American women. AA105655. SEE Cauldwell, David Oliver.

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© D. Haldeman-Julius, Girardk Kan.; 23 anh 7; 481,787.

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Brichet, Banne,

Pleshpole if anti-phines the lives and leves of ancient courtesant. By Houry Prichet, translated from the French, with a foreword, introductory essays, and notes, by f. F. Wiemowlier. Cirero, Kan., Haldeman-Julius publications [1947]

On committee Cirara, Kan.; Ceb47;

23671 Smith, Carl Willard, 1916-Florida, emotional and temperamental. Girard, Kan., Haldeman-Julius publications [c1946] pamphlet (32 p.) 21 1/2cm.

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HALDEMAN-JULIUS, E. The folly of so-called sexual conservation. AA83666. SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS, E., ed.
Free speech and free thought in
America. © 7Jul27; A998714.
Henry Haldeman-Julius (C);
6Dec54; R140031.

Haldeman-Julius, E. CARRENGTON, HERENGTON,

The French menu, how to read it and understand it. 32 p.

DE. Haldeman-Julius, Girard, Ken.; Mov47; A466871.

HALDEMAN-JULIUS, E. Freud's contritrations to sexology; what psychoanalysis discovered about the sexual life of men, women and children. AA130052. SEE McCabe, Joseph.

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Niemoeller, & F , 1896The funny side of divorce; various ridiculous reasons and complaints that have been presented as grounds for divorce. Girard, Kan., Haldeman-Julius publications [1946]
32 p. 22cm. (On cover: B-524)

© E. Haldeman-Julius, Girard, Kan.; 21Dec46; 2c 8Jan47; AA41606.

afp 19Mar47

HALDEMAN-JULIUS, E., ed.
The fun I get out of life.
© 18Feb27; A989933. Henry
Haldeman-Julius (C); 6Dec54;
R140030.

### Haldeman-Julius, E.

CAULDWELL, DAVID OLIVER.

Gestation in man and animals.

31 p. ① L. Haldeman Julius,

Girard, Kan.; 9Seph7; AA67748.

HALDEMAN-JULIUS, E. Giantism, dwarfism, cretinism and mongolism. AA89178. SEE Cauldwell, David Oliver.

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Hobson, J. A., 1874-

God and Marmon; the relations of religion and economics and other aspects of the business side of the church. Girard, Kan., Haldeman-Julius publications [c1947]

59 p. 21cm.

E. Haldeman-Julius, Girard, Kan.; 18Mar47; AA49884.

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HALDIMAN-JULIUS, E. A guide to American space, mineral springs and watering places; their beneficial influences in health recuperation. AA100708. SEE Strackstein, A.

## Haldeman-Julius, E

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AA Victor, Lalther, 189519232 Handbill on free press; Mem Vork times
exposed. Free press? There? In marked? In
hussis? by lettner black. direct, Mes.
Heldeman-Julius publications [c1946]
pamphlet (32 p.) 21 1/2009.

"Notes and comments by H. Falderna-Julius":

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CAULDWELL, D. O.

Health, personality appeal, and
sex harmony. A candid discussion
of health and disease and their
influence on personality and
the sex life. 32 p. © E.
Haldeman-Julius, Girard, Kan.;
220ct47; A167781.

HALDEMAN-JULIUS, E. Health
psychology; attitudes and facts
concerning health and various
diseases, including heart disease,
cancer, etc. AA87506. SEE
Cauldwell, David Oliver.

### AA 20926

Haldeman-Julius, E

claimant.

McCabe, Joseph, 1867-

The history of flagellation; the whip as an instrument of punishment, torture, self-beatings, religion and erotic stimulation, by Joseph McCabe. Girard, Kan., Haldeman-Julius publications [1946]

96 p. illus. 211 cm.

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1. Flagellants and flagellation.

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HALDEMAN-JULIUS, E. A history of Freemasonry; the story of its relations with Satan and the Popes. AA109248. SEE McCabe, Joseph.

HALDEMAN-JULIUS, E. A history of Setenism. AA95157. SEE McCabe Joseph. Haldeman-Julius, E , claimant. A history of the second world war.

600

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HALDEMAN-JULIUS, E. The history of torture: a study of cruelty, the ugliest impulse in man. AA105045. SEE McCabe, Joseph. HALDEMAN-JULIUS, E. Home is what you make it. AA80421. SEE Ries, Estelle H.

AA Haldeman-Julius, E., claimant. 20927 McCabe, Joseph, 1868-

How atomic energy will affect your life and future. Girard, Kan., Haldeman-Julius publications [c1946] pamphlet (32 p.) 21 1/2 cm.

"Notes and comments by E. Haldeman-Julius": p. 27-32.

Julius": p. 27-32.

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Haldeman - Julius, E. Claimant.

How comic strips are made; why they have an enormous influence on American thought and custom. Girard, Kan., Haldeman-Julius publications [cl946]

pamphlet (32 p. 21 1/2cm. (On cover: B-519, ed. by E. Haldeman-Julius)

© 12-7-1,6; 2 c 12-22-1,6; E. Haldeman-Julius, Girard, Kan.; AA 41013.

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HALDEMAN-JULIUS, E. How intelligent are we? AA81536. SEE Liber, B.

HAIDEMAN-JULIUS, E. How not to be love-starved. AA124688. SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. How to be a midwife. AA77251. SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. How to bore friends and antagonize people.

AA75564. SEE Carrington, Hereward.



Haldeman-Julius, M., claimant. How to get ideas for popular stories. AA45293. see Winterbotham, Russ.

elg 7-30-47

HALDEMAN-JULIUS, E. How to live. AA 69890. SEE Carrington, Hereward. HALDEMAN-JULIUS, E. How to make soilless and mineral gardens; science's new aids and thrills for the gardener. AA37164. SEE Ries, Estelle H.

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Ries, Estelle H

How to make the best use of your closets. [Edited by E. Haldeman-Julius]. Girard, Kan., Heldeman-Julius publications [1947]

24 p. 22cm.

C L. Haldeman-Julius, Girard, Kan.; 1May47; AA51969.

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HAIDEMAN-JULIUS, E. How to put artistic touches in your garden and around your house. AA77252. SEE Ries, Estelle H. HALDEMAN-JULIUS, E. How to retire to the Ozarks. AA81171. SEE Draper, William R.

# Haldeman-Julius, E.

Ries, Estelle H 1909How to select a gift. [Edited by E. Haldeman-Julius] Girard, Kan., Haldeman-Julius publications [1947]
24 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.; 5May47; AA51970.

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HALDEMAN-JULIUS, E. How well do you know your kidneys? AA79633. SEE Strachstein, Abraham.

## Halderman-Julius E., claimant.

Cauldwell, D 0 1896-

How you can become a practical psychoanalyst; workable applications of Freud, Jung, Stekel and others made easy-principles of psychoanalysis you can use in business and everyday relations with other persons. Girard, Kan., Haldeman-Julius publications [1947]

28 p. 22cm.

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, claimant

AA Eldridge, Paul, 1884-26704 The Hudson, river of destiny, by Paul Eldridge ... Girard, Kan., Haldeman-Julius publications [c1946] pamphlet (32 p.) 21 1/2cm.

> © 9-18-46; 2 c 10-31-46; E. Haldoman-Julius, Girard, Kan.; AA 26704.

> > vf 12-5-46

HALDEMAN-JULIUS, E. The human side of decorative metals. AA72166. SEE Ries, Estelle H.

HALDEMAN-JULIUS, E. The human side of furniture and woodwork. AA75342. SEE Ries, Estelle H.

HALDEMAN-JULIUS, E. The human side of jewels, plastics, and glassware. AA72167. SEE Ries, Estelle H.

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## Haldeman-Julius, E.

Cauldwell, D 0 1896-Husbands and wives can be satisface tory lovers; a guide to the esthetics of intimacy, with hints on how sex can be made beautiful. Girard, Ran., Haldeman. Julius publications [1947] 30 p. 22cm.

C E. Haldoman-Julius, Girard, Kan.; 25april7; AA51413.

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## Haldeman-Julius, E., claimant.

Cauldwell, D 0 , 1896-

Hypersexuality-is anyone oversexed? Viewpoints of physiologists, psychiatrists, and sociologists on precocious sexuality and nymphomania. Girard, Kan., Haldeman-Julius publications [1947]

32 p. 21cm. (On cover: B-529)

© E. Haldsman Julius, Grand, Kan.; 22Jan47; 6A45195.

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Maldeman-Julius, E., claimant. Hypersexuality -- la anyone over-sexed? AA43117. See Cauldwell, D. O. 23075 Russell, Bertrand, 1873-

Ideas that have harmed mankind; man's unfortunate experiences with his self-made enemies, including sadistic impulses, religion, superstition, envy, economic nationalism, pride, racism, sex superiority, creeds, and other evilthings. Girard, Kan., Haldeman-Julius publications [c1946] pamphlet (32 p.) 21 1/2cm.

© 8-2-46; 2 c 8-11-46; E. Haldeman-Julius, Girard, Kan.; AA 23075. afp 10-24-46 25074 Russell, Bertrand, 1873-

Ideas that have helped mankind; a philosopher looks at man's long history, points to the things that moved him forward, and shows what we must do in the near future if civilization is to continue to grow. Girard, Kan., Haldeman-Julius publications [c194.6] pamphlet (32 p.) illus. (port.)

21 1/2cm.

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#### Haldeman-Julius, E.

Cauldwell, D. O., 1896-

Ideas which wreck marriage before the honeymoon begins; the groom's dilemma, is his bride a virgin? The bride's porplexity, will he know? A book about the hymen, and virginity in both sexes. Girard, Kan., Haldeman-Julius publications [cl947] 52 p. 21cm.

E. Haldeman-Julius, Girard, Kan.;

# Haldeman-Julius, E , claimant AA 744 Smith, Carl Willard

Illinois; the "prairie state", by Carl Willard Smith. Girard, Kan., Haldeman-Julius publications [c1946]
24 p. 21 1/2cm.
Pamphlet.

© 1-2-46; 2 c 1-6-46; E. Haldeman-Julius, Girard, Kan.; AA 744. AA Haldeman-Julius, E., claimant. 29828 Draper, William R , 18

Indian dances, medicine men, and prophets; dramatic pictures of self-torturing ceremonialists whose wild exhibitionism of ten ends in death.

Girard, Kan., Haldeman-Julius publications [c1946]

32 p. 22cm. (On cover: B-514)

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Julius, Girard, Kan.; AA 29828.

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, claimant

23670 Smith, Carl Willard, 1916-Indiana, the Hoosier state. Girard, Kan., Haldeman-Julius publications [c1946] pamphlet (32 p.) 21 1/2cm.

> © 9-6-46; 2 c 9-16-46; E. Haldeman-Julius, Girard, Kan.; AA 23670.

HALDEMAN-JULIUS, E. Inside us. AA37016. SEE Strachstein, Abraham. HALDEMAN-JULIUS, E. The intimate embrace; some uncommon facts about a natural function. AA130051. SEE Cauldwell, David Oliver.

# AA 24841

Haldeman-Julius, E claimant.
Is materialism bankrupt?

see

Russell, Bertrand, 1872-

2-20-117

# Haldeman-Julius, E.

The same is the distribution on the supprising attitude of doctors toward a simple operation—a study of various facts about sterilization, including its legal sterilizations [1947]

32 p. 220m.

On dover: Edited by A. Helaeman Julius & Balton, and art, man, alledity;
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HALDEMAN-JULIUS, E. Japanese self taught. AA75344. SEE Lapham, Claude.

HALDEMAN-JULIUS, E.
Judged: AA164561. SEE
McCabe, Joseph.

Haldeman-Julius, E, 1906-, claimant.

The Kansas City star; a literary cat-house that parades its benign, pontifical purity and saintliness, by Charles H. Hogan.
[Girard, Kan., Printed by Haldeman-Julius publications, c1946]
pamphlet (32 p.) 21 1/2cm.

© 6-22-46; 2 c 6-30-46; E. Haldeman-Julius, Girard, Kan.; AA 20065.

vf 7-12-46

Haldeman-Julius, E. Kentucky, the bluegrass state ... AA58548. SEE Clay, Green.

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Niemoeller, A F , 1896-

El Ktab of the Khodja Omer Haleby, abou othman; or, The secret laws of love; an Arabic scholar's interpretation of Koranic law as it pertains to sexual relations, Girard, Kan., Haldeman-Julius publications [1946]

32 p. 22cm. (On cover: B-521)

© E. Haldeman-Julius, Girard, Kan.; 17Dec46; 20 Blan A441608.

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AA Haldeman-Julius, E., claimant. 29827 Draper, William R , 1883-

The land boomer; a personal experience story of the rush of speculators, homeseekers and settlers to the great Southwest. Girard, Kan., Haldeman-Julius publications [cl946] 32 p. 21 1/2cm. [On cover: B-510)

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afp 12-16-46

AA Haldeman-Julius, E., claimant.

29830 Draper, William R, 1883The last government land lottery;
a reporter tells what he saw on the
Oklahoma and Indian territory frontier
in the 90's. Girard, Kan., HaldemanJulius publications [c1946]
32 p. 22cm. (On cover: B-513)

11-13-46; 2 c 12-9-46; E. Haldeman-Julius, Girard, Kan.; M. 29830.

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Cauldwell, D 0 1896The latest so-called miracle cures
for gonorrhea. Girard, Kan., HaldemanJulius publications [1947]
32 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.; 20Feb47; AA47478.

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# Haldeman-Julius, E.

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HALDEMAN-JULIUS, E. Life in a nudist camp. AA76570. SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. Life in a tuberculosis hospital. AA71680. SEE Arvin, Henry.

McCabe, Joseph

1. 335

The life of Roosevelt; his character and work, a British estimate [by] Joseph McCabe. Girard, Kan., Haldeman-Julius publications [c1945] booklet (95 p) 21 1/2 cm. (Series of biographies [no] 5)

© 4-18-45; 2 c 4-13-46; E. Haldeman-Julius, Girard, Kan.; AA 9835.

mgc 4-24-46

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Gorham, Charles T 1872-The life-story of Robert G. Ingersoll. Girard, Kan., Haldeman-Julius publications [1947] 56 p. 22cm.

© E. Haldeman-Julius, Girard, Kan.; 21Aprly7; AA51533.

of 9Jul47

HALDEMAN-JULIUS, E. The life story of Robert Owen. AA75341. SEE McCabe, Joseph.

HALDEMAN-JULIUS, E. Limbo on the loose, a midsummer night's dream. AA76656. SEE Sinclair, Upton.

HALDEMAN-JULIUS, E. Little known explorations. AA75077. SEE Carrington, Hereward.

HALDEMAN-JULIUS, E. The lovely lesser arts. AA75345. SEE Ries, Estelle H.

HALDEMAN-JULIUS, E. Magical secrets for love. AA70391. SEE Argenson, Marc Antoine René de Voyer, Marquis de Paulmy d'. HALDEMAN-JULIUS, E. Male homosexuals tell their stories. AA98483. SEE Cauldwell, David Oliver. HALDEMAN-JULIUS, E. Male sex habits; the meaning of the Kinsey report. AA87505. SEE Cauldwell, David Oliver. HALDEMAN-JULIUS, E. Man and the sex impulse. AA73462. SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. Marital triangles. AA 65934. SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. Masochism, and how it manifests itself. AA130053. SEE McCabe, Joseph.

HALDEMAN-JULIUS, E. Masterpieces of erotic literature. AA136169. SEE McCabe, Joseph.

Haldeman-Julius, E 868- , claimant

13006

The meaning of existentialism, the new philosophy, founded by Sartre, that has made quick progress among the volatile young men of Paris' Latin quarter, by Joseph JeCabe. Girard, Kan., by Joseph JeCabe. Girard, Kan., Haldeman-Julius publications [e1946] 27 p. front. (port.) 21 1/2cm.

\$8-23-46; 2 c 9-5-46; E. Haldenan-Julius, Girard, Kan.; AA 23006.

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## Haldeman-Julius E., claimant.

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The menuse of myritisms; the place of bunk in the worlds of thought, emotion, and action - what it has done and is doing - what it would men in terms of human propress if we out ow it. Girard, Kan., Haldeman-Julius publications [1947]

91 p. 220m, (in naver: 19-570)

O.E. imlderant-Julilas, Afranci don . Finiti, T. miligodi HALDEMAN-JULIUS, E. Menus for the 18-day reducing diet; including alternate menus for the first ten days, with dietetic tables, and dietetic and health advice. AA37165. SEE Cauldwell, D. O.

AA Haldeman-Julius, E , claimant
4412 Smith, Carl Willard, 1915Missouri, the "show me" state.

Girard, Kan., Haldeman-Julius publications [cl946]
pamphlet (32 p.) 21 1/2cm.

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afp 10-21-46

## Haldeman-Julius, E.

\_ 1896-Cauldwell. D A modern analysis of Biblical sex scandals: how an adulterous old king disposed of an unwanted husband and other worldly affairs, all based on the Biblical story of David and Bathsheba, including Judah's affair with his dead son's wife, who played the harlot; the fate of Onan. Girard, Kan., Haldeman-Julius publications [1947] 28 p. 22cm. (On cover: B-563)

© E. Haldeman-Julius, Girard, Kan.; 25Mar47; AA49501.

afo 17Apru7

HALDEMAN-JULIUS, E. Monsters and mysteries of America, the jungles, the tropics, and the Arctic wastes. AA70386. SEE Wilkins, Harold T.

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Ny first 25 years; instead of a footnote, an autobiography.

L7 p. C 7Janl9; AA104088.

HALDEMAN-JULIUS, E. My geese are all swans. AA76569. SEE Cottrell, Annette.

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My second 25 years; instead of a footnote, an autobiography.

Girard, Kan., Haldeman-Julius Publications. 117 p., illus.

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HALDEMAN-JULIUS, B. The myth of Catholic scholarship; the absurdities, falsehoods and distortions of the Catholic encyclopedia. AA141601. SEE McCabe, Joseph.

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HALDEMAN-JULIUS, B. Nysterious disappearances of men and women in the U. S. A., Britain and Europe. AA92546. SHE Wilkins, Harold T. HALDEMAN-JULIUS, E. The mystery and legend of Cocos Treasure Island. AA92548. SEE Wilkins, Harold T.

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WILKINS, HAROLD T.

New facts about mysterious
Captain Kidd and his skeleton
island chests. 30 p.

© E. Haldeman-Julius, Girard, Kan.;
luAugh7; AA60390.

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TILKINS, HAROLD T.

New light on the most famous of all sea mysteries; why was the American Mary Celeste abandoned by all aboard? 30 p. © E. Haldeman-Julius, Girard, Kan.; 170ct47; AA66383.

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AA Eldridge, Paul, 1884-26702 New York, the Empire state, by Paul Eldridge ... Girard, Kan., Haldeman-

Eldridge ... Girard, Kan., Haldeman-Julius publications [c1946] pamphlet (32 p.) 21 1/2cm.

© 9-10-46; 2 c 10-31-46; E. Haldenan-Julius, Girard, Kan.; AA 26702.

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AA I 26703

New York, this whale of a city, by Paul Eldridge ... Girard, Kan., Haldeman-Julius publications [c1946] pamphlet (32 p.) 21 1/2cm.

© 9-12-46; 2 c 10-31-46; E. Haldeman-Julius, Girard, Kan.; AA 26703.

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HALDEMAN-JULIUS, E. Nocturnal emissions, a study of wet dreams. AA86091. SEE Cauldwell, David Oliver.

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Now you can have a happy marriage.
AA173136. SEE Cauldwell, David
Oliver.

FEB - 8 1951

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AA Haldeman-Julius, E , claimant
24413 Smith, Carl Willard, 1915Ohio, the Buckeye state. Girard,
Kan., Haldeman-Julius publications
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RIES, ESTELLE H.
Old age, its fears, its hopes;
meeting the rising problems
of declining years. 29 p.,
ports. ② E. Haldeman-Julius,
Girard, Kan.; 28Jul47;
AA 62202.

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Draper, William R 1883-

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32 p. 21 1/2cm.

On cover: Edited by E. Haldeman-Julius, B-506.

Ull-4-46; 2 c 11-18-46; E. Haldeman-Julius, Girard, Yano; AA 40202.

vf 1-22-47

### Haldeman-Julius, E., ed. and claimant.

AA Draper, W R , 186327580 On the trail of "Pretty Boy" Floyd;
a reporter's thrilling pursuit of an outlaw's story, by W. R. Draper.
Girard, Kan., Haldeman-Julius publications [c1946]

32 p. 21 1/2cm.

Appl. & cover-title: On the trail of "Pretty Boy" Floyd; a reporter's thrilling report of an outlaw's story.

On cover: Edited by E. Haldeman-

Julius. B-503.

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HALDEMAN-JULIUS, E. The one-shot cure for syphilis and gonorrhea. AA126411. SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS (E.)
The origin and meaning of ideas.
AA171708. SEE McCabe, Joseph.

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CARNINGTON, HEREWARD.

Perfumes; their sensual lure and charm. 32 p. ① E. Haldeman-Julius, Girard, Kan.; 240ct47; AA66919.

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Couldwell, D 6 1006

persons who hade sex walking smong us every day -- a candid study of a strange perversion. Girard, Kan., Haldeman-Julius publications [300.7]

32 p. 22cm.

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- 20 mm17

HALDEMAN-JULIUS, E. Petting as an erotic exercise. AA81172. SEE Cauldwell, David Oliver.

HALDEMAN-JULIUS, E. The picture of conjugal love; being a translation of the Tableau de l'Amour Conjugal, ou la Generation de l'Homme.

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#### Haldeman-Julius, E.

CAULDWELL, DAVID OLIVER.

The problem of unwed fathers.

Girard, Kan., Haldeman-Julius

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CAULDHELL, DAVID OLIVER.

The psychology of harmonious marriage. 28 p., ports.

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NOV 1 4 1950

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NOV 1 4 1950

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MAR - 3 1950

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AA139369. SEE Cauldwell, David Oliver.

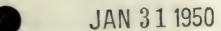
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MAN 1 6 1950

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Religion and crime; the anti-social results and debilitant influence of religious emotions and concepts. Girard, Kan., Haldeman-Julius publications [1917]

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HALDEMAN-JULIUS, E. Russian self taught. AA75343. SEE Lapham, Claude.

HALDEMAN-JULIUS, E., ed.
Sane and sensible views of life.
© 18Jul27; Al005899. Henry
Haldeman-Julius (C); 6Dec54;
R140040.

Cauldwell, D 0 , 1896Schizophrenia and mental danger
signals; what to do about schizophrenic
tendencies - a study of behavior and
mental disturbances. Girard, Kan.,
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AA Haldeman-Julius, E , claimant 25673 Reiser, Oliver L 1896-

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teachings, and social program; an outline of the philosophy that may provide
a basis for the integration of the
world's great cultures. Girard, Kan.,
Haldeman-Julius publications [c1946]
pamphlet (15 p.) 21 1/2cm.

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entity of the two sexes in love.

AA69129. SEE Fauconney, Jean.

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32 p. 21cm (On cover: E-532)

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HALDEMAN-JULIUS, E. The seven wonders of the world, ancient, medieval, and modern. AA70387. SEE Carrington, Hereward.

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28 p. 22cm. (On cover: B-559)

@ E. Haldeman-Julius, Girard, Kan.; 13Marly7: AA49341.

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Sex ideas in popular songs; a study of the strong sex innuendo in most popular song lyrics, with some incidental observations on censorship. Girard, Kan., Haldeman-Julius publications [1946]

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HALDEMAN-JULIUS, E. The sex laws of Mohammed. AA110293. SEE Niemoeller. Adlof Fredrick, tr. HALDEMAN-JULIUS, E. Sex practices in marriage, truth versus falsity. AA89181. SEE Cauldwell, David Oliver. HALDEMAN-JULIUS, E. Sexual athletes. AA86092. SEE Cauldwell, David Oliver.

CAULIMENT, DAVID CLIVER.

Sexual fear fixation - what to do about it; how to banish personal fears and thus overcome their damaging effects.

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WOLMARST, A. L.
Sexual perversions as a scientific problem. 29 p. O. E.
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CAULDWELL, DAVID OLIVER.

Sexual problems and their psychology. 27 p. © E. Haldeman-Julius, Girard, Kan.; 20 Augl47; AA62532.

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Niemoeller, Adolph F., 1896-Sexual slavery in America. Girard, Kan., Haldeman-Julius publications, c1947. 96 p. 22cm.

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CAULDWELL, DAVID OLIVER.
Should married lovers fight?
Pitfalls and what to do about them. 30 p. © E. Haldeman-Julius, Girard, Kan.; 22Sep47; AA63503.

HALDEMAN-JULIUS, E., ed.
Snapshots of modern life.
© 13Apr27; A998715. Henry
Haldeman-Julius (C); 6Dec54;
R140032.

Gauddwell, D 0 , 1896-

So you married an alcoholic? Facts about alcohol, alcoholics, neurosis and neurotics. Girard, Kan., Haldeman-Julius publications [1947]

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Girard, Kan., Haldeman-Julius publications [1947]
30 p. 22em.

G. E. Haldeman-Julius, Girard, Kan.; 22aprl;7; AA51532. vf 9Jul;7

HALDEMAN-JULIUS, E. Stammering, stuttering and personality vagaries. AA130727. SEE Cauldwell, David Oliver.

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29 p. 111us. 22cm.

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Haldeman-Julius, E. Stones in the urinary system. SEE

STRACHSTEIN, ABRAHAM.

Stones in the urinary system, their causes, prevention and treatment; also floating kidney. 32 p. © E. Haldeman-Julius, Girard, Kan.: 8Novh7: AA67979.

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AA Draper, William R , 1883-24151 Stories about Indian maidens; unusual sex and marriage customs among the Osage Indians, by Wm. R. Draper. Girard, Kan., Haldeman-Julius publications [cl946]

32 p. 21 1/2cm.

On cover: E. Haldeman-Julius edited by. B-507.

© 10-6-46; 2 c 11-18-46; E. Haldeman-Julius, Girard, Kan.; AA 28151.

vf 12-12-46

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The story of jass, an account of the origin and development of hot music.

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CAULIMHID, HAVID OLIVER.

Studies in psychosekuality, revealing, strange and unusual sex complexes, and remedial means which may be applied. 28 ps, illus.

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Mordell, Albert.

JAULDWELL, DAVID CLIVER.

Transvestists tell their stories;
confessions of persons who
prefer to dress like the
opposite sex. 31 p. © E.
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famous, mysterious, and fascinating treasures, by T. D. Barrett. Girard,
Kan., Haldeman-Julius publications
[c1946]

32 p. 21 1/2cm.

On cover: Edited by E. Haldeman-Julius. B-500.

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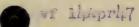
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Gift, Mary, 1925-AA 27579

Truth is a shattered mirror; four masterpieces -- Tennyson's In memoriam, the Rubaiyat of Omar Khayyam, Lucretius Or life and death, and Sir Richard F. Burton's The Kasidah. Edited, with an introduction by Mary Gift. Girard. Kan. Haldeman-Julius publications [01946] 60 p. 21 1/2cm.

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Universal circumcision as a
hygienic measure. B-604.
29 p. © E. Haldeman-Julius,
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AA10,007, STE Cauldwell, David Oliver.

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AA95102. SEE Niemoeller, A. F.

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for both the sick and the well.
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